

Inside:

City needs new disaster plan

If a big windstorm or flood should strike Carmel, would our city staff be prepared to handle it? The city's existing disaster plan, adopted in 1963, is out of date, and a new one will have to be developed. **See story on page 3.**

Planners aghast at short-term rental abuses

Planning Commissioners sat frozen with horror as they listened to a succession of speakers tell them that they have been ignoring Carmel's long-standing law banning home rentals for less than 30 days. One speaker said his firm has a regular 'milk run' to service short-term rentals. The issue has ignited controversy, and is sure to be heatedly discussed in coming months. The Planning Commission wants to catch its breath before making any decision on the matter. **See story on page 4.**

High School dance program in trouble

Because of the budget-chopping made necessary by the passage of Proposition 13, it seems highly likely that Carmel High School's fine dance program will be gutted. Students wishing to study dance will probably have to pay for lessons after school -- and without school credit. **See story on page 6.**

Carmel Valley Road is hazardous

One of 10 persons who died in a traffic accident on a county-maintained road in the last five years was killed on Carmel Valley Road. The winding county thoroughfare saw 115 traffic accidents last year alone. The problems are related to money woes and enforcement. They'll get worse as the population of the Valley grows, too. **See story and photos on pp. 8-9.**

Water rationing again?

Ed Lee told a meeting of the Monterey Peninsula Water Management District that rationing could be necessary in two years. Why? Although the underground water supply could be sufficient, Cal-Am Water Company can't pump fast enough during the time of high demand. **Story on page 6.**

Composer interviewed, opera reviewed

Scott MacClelland interviewed composer Alan Hovhaness and reviewed his new opera, 'Tale of the Sun Goddess Going Into the Stone House,' which had its world premiere last week in Salinas. **Read about it on page 17.**

The Carmel Pine Cone

OUR 64th YEAR, No. 13 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

MARCH 29, 1979



OUR EVER-WATCHFUL PHOTOGRAPHER, David Eaton, took this photograph of another photographer taking a photograph of a Carmel beach resident. It's a common scene on Carmel beach.

Annexation protest fails; election due Nov. 6

Registered voters in Hatton Fields and Carmel Woods will decide Nov. 6 whether or not they wish to be annexed to the city of Carmel.

Unofficial figures released Wednesday morning indicate that the anti-annexation petition drive by residents of the two areas fell short by some 30 votes.

Carmel City Clerk Pat O'Hearn was able to verify only 748 signatures of registered voters. The latest figures supplied by the county show a total of 1,555 registered voters in the two areas. A total of 778 valid signatures would have been necessary, therefore, to block annexation.

And, registered voters within the city limits will definitely not have a chance to cast their votes. If the number of registered voters in the areas outside of Carmel exceeded 50 percent

of the total within the city limits, Carmel voters would take part. According to the latest available figures, there are 3,280 registered voters in Carmel.

The City Council will have to adopt a resolution confirming the results of the protest vote, and, if they wish, set the date for the annexation election. Miss O'Hearn said the election date would have to be scheduled for the next municipal election, but not less than 75 days after the resolution is adopted. That requirement rules out the June elections.

The City Council is expected to fix the election date at its April 2 or 9 meeting. At least three members of the council are known to favor annexation.

The anti-annexation forces turned in a total of 1,035 signatures. Several hundred were disqualified because of a

misunderstanding—only registered voters were allowed to take part, not property owners.

In addition, dozens of signatures were disqualified because some persons had moved from their last registered address; printed rather than signed their signature; used ditto marks under a spouse's signature instead of signing his own; and used a post office box for the address instead of the street address.

That left only 748 valid signatures, Miss O'Hearn said, 30 short of the necessary total. She said that a final computer run could alter the figures slightly, but that it is virtually impossible that further verification could change the result.

Persons who signed the petition who wish to check the verification of their signatures on the petitions can do so at City Hall.

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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Likes no-frills schools

Dear Editor:

Too bad that B.S. "Bull" Slinger found it expedient to use a pseudonym on his letter "Teachers get ax" in your March 22 issue, for it tells it like it is and is one of the best letters I have seen on the subject.

However, the article "High school graduation requirements to be cut sharply," by Bruce Horovitz in the same issue, indicates that the principals and the school board still have not received the message Proposition 13 was designed to convey.

It simply meant that we should cut out the fat—not the muscle—from school programs. Lowering education standards is *not* what was intended nor should it follow in the wake

of 13. Getting rid of the non-essentials was so intended. As "Bull" pointed out, we can still be academically strong by cutting out the wasteful deadwood.

However, if the staffers feel it will be necessary to cut some essentials, then it follows there will be less for the staffers to administer, and we should be able to get rid of some of the staffers.

Trustee Elizabeth Bell seems to understand the problem when she said the class offerings are not that bad. But Stevenson's remark that college-bound students "simply will not be able to take band" is infantile. If it's a matter of "either-or" then I think one will have to line up his priorities. If one will want to go to college then he should take courses leading to college. The others can be elective or paid for.

And school busses? Ridiculous! I walked three miles every day to my high school (in Michigan weather!) and to have asked my father to drive me to school would have been unthinkable. Why? Because he walked two miles every day to his place of employment.

Governor Brown caught the spirit of 13. Why can't our staffers? I say either implement a no-frills education program that meets the highest standards or step down and let someone do it who wants to and can. It's that simple.

George G. Walthers
Carmel



View through a Grapestake Fence



by Ben

ONLY JACK COLLINS, Richard Tyler and Doug Peterson are allowed to use Carmel's official car (which explains why I always see Ron Warren and Bob Griggs walking around town). The car has only traveled 77 miles in the last year, which doesn't present too many gas price rise problems, but as it is very "Old Carmel" in appearance (a 1966 Valiant), I do think that it should be traded in on something even more in keeping with "Old Carmel." Perhaps a 1910 Electric.

IT LOOKS AS THOUGH Walter Wong, the head of the Monterey County Health Department, will emerge as the unofficial saviour of Carmel Valley over-development, no matter what the Board of Supervisors does.

Mr. Wong has said that septic tank density must be cut in half (of existing limits) which just may be our salvation.

If his restrictions bear fruit, Carmel Valley may well have a chance of remaining "rural" instead of heading down the Valley Road towards "suburban" (at the least).

I propose that, should salvation be achieved, a statue of Mr. Wong be placed at the entrance to the Valley with the inscription beneath it reading, "One Wong Made It Right."

SO CARMEL IS NOW in the situation of "a woman scorned," thanks to the seeming death of annexation.

If I were a resident of Carmel Woods or Hatton Fields, I'd be wary of revenge. While the council can't pass any ordinances against you now, that Heritage City cloud hangs heavy over thy head, and you never know what may happen then.

I do know one thing. I sure wouldn't move houses into Carmel proper as long as the "opposition list" is on file.

IT IS A SHAME. I, personally, feel that annexation would have been a benefit for everyone. But frankly, I can understand the veto. I don't believe that "taxes or services" was the deciding factor. It was strictly lack of trust in our present city government. And that is a scar on the face of Carmel that may never fade.

MAKES YOU THINK there's a lot of truth in the quotation "Let your light so shine—." At least it seems that way after reading the article on auras, or the "light" around your body.

I've known a lot of people with a "glow." One woman had a smile that spread at least three feet in every direction, and nobody could escape her infectious sunniness.

Another just had the aura of confidence,

not only in herself, but being able to give it to anyone in her presence.

But the person who was first brought to mind by the idea of someone having a "glow," was a guy in the old days who was never without it. He "glowed" 24 hours a day, rain or shine, summer or winter, at home or away. And everyone saw it. In fact, it was such an obvious glow, that anyone lighting a cigarette stepped back a couple of feet.

WELL, IT WON'T BE the same, as one can never really go back, but here's three cheers for the Rinky Dink revival.

While I'm not in the "workman" classification, I'm going to be glad of someplace to grab a bite when wearing my "scruffies." (Those are my favorite clothes—the Morris Chairs of my wardrobe. The patches over the holes have holes.)

Anyhow, I look forward to perching on a stool, maybe with some of the old guys, and lifting a tuna-fish toast high in salute. "Up the Rinky Dink."

By the way—my "tab" is clear!

THE BIG EVENTS now make it certain that spring has sprung. The annual Kite Flying Contest is Saturday, March 31, at Middle School at 1 p.m.

Do come! Even if you don't enter (all entries must be totally homemade) do come to watch.

It is an event that soars above all others.

THE OTHER SPRING happening is Carmel youth baseball. And that was an experience last week. Went out to have a look-see and got there when the Pinto league was having its first workout. There were enough 7- and 8-year-olds on the field to make me try and remember the 1970-71 weather pattern.

Off they went, mitts clutched and caps flying, running bases with determination and swinging bats with vigor, if not accuracy.

Girls and boys wore their numbers with pride and parents kept their competitive instincts squelched. All in all, it was the first afternoon of what looks like a great season. Batter up! Though, now that girls are full fledged players, maybe it should be, "Batterette up!"

IT IS HEARTWARMING to note that within the Carmel Unified School District there are plenty of people that care about our kids—and they aren't all parents.

Carmel Valley Manor residents refer to the children at Carmelo School as "our kids," and call Principal Smith up all the time to ask, "What can we do for our kids today?"

Pine Knots:

All for the best?

By AL EISNER

AFTER ALL THE confusion, it now seems certain that the voters in Hatton Fields and Carmel Woods will have a chance to cast a vote in the November election to decide whether they wish to be annexed to Carmel. (See story page 1)

Because approximately 300 of the signatures turned in by anti-annexation forces were tossed out for various reasons, the drive fell 30 signatures short of squashing the annexation question.

It must be frustrating indeed for the people who worked to defeat annexation. It is equally frustrating for certain members of our City Council who want voters within the city limits to take part in the final disposition of the question. Because the number of registered voters in Hatton Fields and Carmel Woods is less than half the number within the city limits, Carmel residents can only stand by and watch while their fate is decided.

It will require monumental effort on the part of those who favor annexation, because they will have to muster all—or almost all—of the votes of people who did not sign the anti-annexation petition. And that is going to be very difficult.

I can't help but feel, however, that the results reported on our front page will be of benefit to the community. Instead of responding

to highly emotional appeals, the voters will have time to study the issues and make their decision.

The issues are highly complicated. In addition to tax questions, there is the gut-level reaction by many folks in the two areas that they don't want to be governed by the existing City Council.

With the passage of time between now and November, more light might be shed on the two major questions. The legislature will certainly have to adopt some form of tax relief for the service areas cut off by the effects of Proposition 13 (in addition to the school districts, we hope).

Also, it is entirely possible that candidates for the Carmel City Council could declare their intentions before the November election. (Remember, the City Council election is coming up in March, 1980.) If voters in the two areas outside the present city limits could envision, perhaps, other persons running the Carmel city government—well, the results might be different.

For our part, it presents an opportunity for *The Pine Cone* to report conscientiously on issues as they are discussed in the coming months. We may even take an editorial position, once we've had a chance to digest all of the issues, pro and con.

Objects to dogs

Dear Editor:

If I were to stand in the middle of the street and go to the bathroom, shout, show my legs, and generally upset nature's balance, I would probably be arrested or taken away. Why? Because I am disturbing the peace!

Shame I am not a dog, because it can do just about anything, except give babies rabies, and no one can touch it with the law. I have tried myself, but to no avail. I call the police at regular intervals, the SPCA, attorneys, and anyone who has an abbreviated title. Why? Because I am going insane with the noise that comes from my neighbor's dog. "Love Thy Neighbor" and their dog?

I tried the human approach, would it help saying, "Hi little doggie" once in awhile? No response. I work at home at a very precise occupation in the arts. I came here to look for a little peace to work in. There is a point against me—my neighbors actually don't believe me. It's even been suggested that I make a tape recording to prove it ... They'd probably cut out 18 minutes of it.

God gave us this animal that can go potty on your doorstep, bark to its little heart's content, slobber over your new shoes, bite your loved ones, etc., then maybe the answer is that tomorrow I go out, do exactly the above mentioned and perhaps the point will be made.

Are people's senses so numb from a crumbling era that they can't react any more?

Please, those that can, let me know. You'll know how to find me—I'm the one in the middle of the street going to the bathroom, shouting, showing my legs, and being arrested.

P. Trevor
Carmel

Thanks businessmen

Dear Editor:

Legislation in the recent past has reduced revenue to the Carmel Unified School District. This, in turn, has forced the district administration to reduce services provided to the students. As a result, bus transportation for fourth grade students to the annual Monterey County Symphony Youth Concert was deleted from this year's budget.

It is gratifying to note that a group of local business persons felt the concert important enough for our young people to see that they provided the necessary funding for the trip. Their concern enabled some 350 students to enjoy a carefully planned and joyful musical experience.

I am a music teacher in the Carmel Unified School District as well as a member of the Monterey County Symphony.

My students tell me how much they enjoy this concert. I know how much I do.

Thank you again to all concerned.

Sharon L. Jones
Instrumental Music

Instructor
Carmel Unified School District

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Carmel needs new disaster plan

By BRUCE HOROVITZ

"The city of Carmel is subject at any time to a natural disaster of major proportions, with or without warning."

From preface to the 1963 Carmel Disaster/Emergency Plan

A VIOLENT WINDSTORM suddenly rages through Carmel. It leaves downed utility lines and roofless homes in its wake.

Is Carmel prepared for that sort of disaster?

No one is certain. A disaster of that magnitude has never been recorded here. Opinions of city and state officials vary about Carmel's ability to cope with such an emergency.

• Carmel is ill-prepared, warned City Administrator Jack Collins. The city's disaster/emergency plan requires updating, he said.

• The plan may be antiquated, but it's a waste of time to rework it, said Carmel Mayor Gunnar Norberg.

• A proposed new disaster/emergency plan is just as bad as the one we now have, claimed Councilman Howard Brunn.

• The county or state supersedes local authority in most large disasters. To update the plan would probably be a waste of time, said a former Carmel city administrator who helped write the plan 16 years ago.

• The present Carmel disaster plan is invalid and should be updated every four years, argued a coordinator for the state Office of Emergency Services.

A PROPOSED NEW disaster/emergency plan has been drafted by city staff. The present plan was adopted in 1963. Various revisions to that plan were made until 1970, according to Hugh Bayless, the former Carmel city administrator.

The old plan assigned nine staff and resident members to a Civil Defense and Disaster Council. Most of those staff members no longer work for the city. One is dead.

Pressure from the federal government convinced city officials to update the plan in 1963. "They gave us a lot of static," said Bayless. The threat of nuclear war loomed ominously then. The plan was geared to cope with a nuclear disaster. It itemized possible bomb shelters (only one) and listed underground storage places.

WHAT EXACTLY does the new plan do?

It specifies who is authorized to do what during a large-scale emergency. The city clerk, for example, would be the public information director. All press information would be released through the city clerk's office.

The city administrator would request the Disaster Council to meet, but the mayor and City Council would still direct that panel.

Most of the disaster staff positions are assigned to members of the city staff already working in related areas. The fire chief, for example, would direct fire control. The police chief would lead law enforcement procedures.

The first local disaster plan was written during World War II. The plan was revised at the end of World War II and again in 1963, according to Bayless.

DOES THE CITY NEED a new disaster plan?

That is the question the Carmel City Council must answer when it meets April 9. The item was scheduled for discussion at both March council sessions, but was delayed to the second April meeting.

At issue is a 16-year-old city disaster plan that may or may not be viable. The plan clearly places the mayor at the head of the "Disaster Council." The assistant director is the fire chief. There are seven other department directors.

Although the mayor would remain chairman under the proposed state recommended plan, the city administrator

would be named "director of emergency services."

Under the guidelines of the proposed disaster ordinance, the city administrator appears to gain powers formerly reserved for the mayor. As director, he would request the council to proclaim a local emergency, or ask the governor to proclaim a state of emergency. He would gain more authority during the time of a disaster.

"If we are going to have this terrible disaster ... I think we had best have at the head of it (Disaster Council) someone elected by the community," commented Norberg. He objects to losing those powers to the city administrator.

But Collins said the mayor would lose no power. "In emergency, the real choices are up to the mayor," he said.

The disaster plan could be used during all sorts of large-scale emergencies. These include: flood, fire, earthquake, pestilence, war, sabotage, riot, and other disasters such as windstorms or extended power outages.

Fortunately, there has never been a need to use the plan here.

But Collins said while he managed cities in Oregon, such a plan could twice have mitigated disaster problems. Both were severe windstorms.

"Speaking from personal experience in two other cities, a plan such as this does save time and is worth the effort required to adopt it," Collins said in a memorandum to the council.

THE PROPOSED CARMEL DISASTER plan is an extension of the California emergency plan. Councilman Howard Brunn objects to that. "Then we find ourselves creatures of the state," he commented at the council's March 12 session.

Brunn raised other objections. He said the plan is too long. "By the time you read this thing, the disaster is already over," he said, pointing to the proposed 35-page plan. The old plan, however, is twice that long.

"This plan is a disaster about to happen. It's gobbledygook. It should be limited to five pages," Brunn declared.

The present Carmel plan is invalid, according to Henry King, a coordinator of the California Office of Emergency Services branch in Concord. That office serves 16 counties, including Monterey County.

"The city should bring it in line with the state plan," King said. Some state laws have changed since the former plan was adopted, he pointed out.

But the state cannot force the city to conform. "We are not a regulatory agency," King admitted. There are, however, some state incentives to adopt the new plan.

Some surplus state property such as vehicles and office supplies would be available to the city only if it adopted the updated plan, King said.

State-funded worker's compensation benefits for volunteer emergency workers would be available only if the city adopted the new plan, Collins pointed out.

THERE REALLY ISN'T MUCH the city can do in a disaster, claimed Hugh Bayless, the former city administrator. If a disaster spreads outside the city limits, then county or state authorities take over, he stated.

"The likelihood of a disaster happening just inside the city limits is infinitesimal," Bayless said. It is probably a waste of time to update the plan, he said.

King disagrees. "The responsibility for the protection of the city of Carmel lies with its elected officials," King insisted.

After a resurgence of interest in 1963, the Carmel Disaster Council met monthly until 1970, according to Bayless. "Then it got harder and harder to sustain interest because pressure from the federal government stopped," he said.

A new disaster plan is a necessity, Collins said. "That way if an emergency happens, we have a system to deal with it," he stated.



CHARLES LUNT has resigned as manager of the Carmel branch of Northern California Savings and Loan Association. A vice president of the company, Lunt was formerly president of First Federal Savings and Loan Association. He will join the diversified investment firm of Nevis, Pauly, Hoss and Lunt.

Charlie Lunt to leave Northern Calif. Savings

Charles W. Lunt Jr., vice president and manager of the Carmel branch of Northern California Savings and Loan Association for the past seven years, has resigned his position effective April 13 to join the diversified investment firm of Nevis, Pauly, Hoss. The company will become Nevis, Pauly, Hoss and Lunt. Lunt's successor has not been named.

Lunt brings 17 years experience in savings and loan operations to his new post. He served as president of First Federal Savings and Loan of Monterey County and Independent Savings and Loan Association before joining Northern California Savings.

A 30-year resident of the Monterey Peninsula, Lunt was born in Wichita, Kan., but attended Pacific Grove High School and Monterey Peninsula College. He was graduated from UC Berkeley.

He is a past president of the Monterey Bay Institute of Financial Education and the Monterey Peninsula Jaycees; past director of the Monterey Peninsula Chamber of Commerce; past director and president of the Carmel Valley Chamber of Commerce; past president and director of SCRAM; and an active member and former secretary of the Carmel Rotary Club.

In 1971, he received the Monterey Junior Chamber of Commerce Distinguished Service Award and was voted Outstanding Young Man of the Year.

Nevis, Pauly, Hoss and Lunt own and operate motels and restaurants in California, Texas and Colorado.

Father Farrell's wisdom

Trouble can drag us down... unless we learn to live with it

By the Rev. LARRY FARRELL
The March 21 invocation delivered to the Carmel Rotary Club

Long ago the Irish learned that it is not trouble that breaks a man's heart nor crushes his spirit but it is the brooding over trouble, kicking against the good that destroys man's tranquility. The Irish are able to say when it's raining cats and dogs: "Sure and it's a fine soft day—thanks be to God."

On the lakes of Killarney an old ferry boatman gave me this bit of philosophy, or was it theology? "Now if ye fell out of this boat as I was rowing and I had to drag ye through the water it would break me back with the weight of ye. But if I stopped rowing, pulled ye on board, I'd hardly know ye were there."

Trouble can drag us down until we decide to take it aboard, accept it and decide to live with it and still be able to say, "It's a fine soft day—thanks be to God."

Finally let us consider these words of a Dublin barrister's wife. "Pat has been the devil to live with since he joined Rotary but, thanks be to God, he could have become a Lion."



ROWBOATS IN MISSION FIELDS? This unlikely sight greeted Mission Fields residents in April, 1958, when the Carmel River spilled over its banks flooding nearby residential areas. The existing disaster plan for the City of Carmel might

not be able to cope with such situations. The Carmel City Council is scheduled to discuss the matter at its April 9 meeting. (U.S. Army Corps of Engineers photo)

The Pine Cone is YOUR home-town newspaper



The Village:

Planners aghast at rental practices

By BRUCE HOROVITZ

"WE HAVE A ROUTE just like a milk wagon. We go from house to house."

That was the last straw for the Carmel Planning Commission. Those words—and similar statements—convinced planners that a proposed ordinance to limit short-term rentals to a cumulative total of 60 days annually, needs more study. A study session will be scheduled in mid-April.

The man who compared his business to a multi-stop milk delivery service is not a Fuller Brush man. Nor is he an encyclopedia salesman. He is one of Carmel's largest real estate agents. His name is Jack Miller, an owner of the San Carlos Agency.

Miller told commissioners at their March 21 meeting that 29 percent of his short-term rental business is for less than 30 days. That is illegal under existing law. "We have been doing it illegally and we admit it," he said.

The "route" Miller referred to is the mass of services his agency provides for owners and occupants of short-term rentals. That includes: maid service, lawn care, plumbing repairs and other needed services.

COMMISSIONERS VIEWED IT as a motel-type business that doesn't pay the 8 percent hostelry tax required of motel owners.

"I just tell them to bring their checkbooks," one rental agent says, when short-term visitors ask what they need to bring to Carmel. Barbara Wermuth, of Carmel Realty, said her agency supplies everything from dishes to towels. That is all in the rental price.

"What I heard described today are pretty big business operations, by God," responded an astounded Commissioner Dr. Donald Davidson. "If these are commercial ventures, they don't belong in the R-1 district," he said.

THE COMMISSION has now taken three entirely different actions in three separate considerations of the short-term rental problem:

- In December it forwarded recommendations up to the council to enforce the present 30-day limit.

- In April, it was prepared to modify the limitations. It said homeowners should be able to rent their houses to tourists for 60

days annually. The rental days could come in any order.

- On March 21, in its latest ruling, the commission decided to take no action at all. But indications are it may toughen the present law. Commissioners raised loud objections to commercial ventures in residential districts.

At issue is what could be the most controversial topic the commission has tackled in years. Thousands of profit dollars are at stake. So are the "second homes" of many part-time Carmel visitors. They say they could not keep the homes if they did not collect the short-term rentals.

There is no easy answer.

But any answer at all will likely put the commission in a bad light. To toughen the law could force many homeowners to sell their houses and stop them from visiting here. If it modifies the law, the commission

could be accused of promoting business in residential neighborhoods.

IF NOTHING ELSE was discovered at the three-hour session, the commission learned that short-term rentals are big business here.

Val Miller, of the San Carlos Agency, told commissioners that short-term rentals range from \$450 to \$2,000 per house, each month.

"It was illegal when I was a little girl. But no one said anything about it," she said.

The problem surfaced last August, when a couple living on San Antonio and 11th sent a letter of complaint to the city. Jack and Rose Ann Feiner said the transients on their block were noisy and unfriendly.

But it was discovered at last Wednesday's session that the Feiners, themselves, are transients. Mrs. Feiner said she lives in Oakland and visits here "every few weeks." Barbara Wermuth of Carmel Realty said her

agency "at one time managed" short-term rentals of the Feiner's home. They are listed in the local telephone directory at their Carmel address.

THE COMMISSION WAS NOT unanimous when it agreed to continue the debate. The vote was 5-2 with Robert Stephenson, the commission chairman, and Eileen Thompson, dissenting. Both want to clamp a tight lid on short-term rentals.

"If we don't place controls after all this publicity ... I can see motels buying up R-1 homes to expand ... I'm ready to pass this ordinance as it stands," Stephenson said.

Commissioners cringed when Miller told them that San Antonio "is a rental street." In a letter to the commission Miller said, "Carmel is a rental-oriented town and has been for many years."

"If you were to take a poll of property owners on San Antonio and Scenic ... you will find they are more concerned with the uncontrolled automobile and motorcycle speedway ... than any short-term rental," the letter said.

"If we had our choice, we would certainly prefer to have all of our rentals of at least one month's duration," Miller said. But many guests do not have the time or money to stay here that long.

The term "transient" should be redefined from 30 days or less, to six days or less, said Arthur Strasburger, an owner of Carmel Realty Company, in a letter to the commission.

Backing Strasburger's suggestion, Councilman Howard Brunn reprimanded the commission. Brunn rarely attends these sessions.

"A series of controversial ordinances have come out of this planning commission. It might behoove the commission to examine where the complaints are coming from," Brunn said.

"Is there a real groundswell of enthusiasm behind this, or is there just one person complaining?" Brunn posed. "Some of the best minds who visit this community were behind those letters," Brunn said, referring to the 130 letters of protest the city has already received.

SECURITY is what concerned homeowner Ken White. He said he rents out his home

Continued on next page



THE DAMAGE IS DONE! Two trees with a combined value of \$160 were destroyed two weeks ago when unknown vandals ripped them from their locations behind Sunset Center. Public works employees Bill Lange (left) and Ron Bell (right) uprooted the

remains of this 12-year-old ginkgo tree and planted a new one this week. The other tree destroyed by vandals was a sycamore. That is scheduled to be replaced in August. (David Eaton photo)

Building Department reorganization on Council agenda

A SIMMERING DISPUTE could be resolved Monday evening when the Carmel City Council looks at a proposal to reorganize the beleaguered building and planning departments.

The meeting is scheduled to begin at 8 p.m. at City Hall.

City Administrator Jack Collins almost lost his job in January when the council reacted angrily to what some members viewed as an infringement of their powers.

The council backlash came after Collins appointed Ron Warren to the post of chief

building inspector. Warren succeeded Fred Cunningham who resigned under fire in December.

Some councilmen accused Collins of deliberately thwarting their intended efforts to reorganize the building and planning departments. His appointment of Warren killed the possibility of such an overhaul, councilmen said.

The appointment didn't last long.

Warren bowed out of the post the next day, when it appeared the appointment could cost Collins his job. Collins agreed to

"defer" the appointment.

THE CITY HAS NOT had a chief building inspector since January. Warren has been a Carmel building inspector since 1973. He was hired by Cunningham.

Plans to reorganize the two departments were stalled in February. The council, ironically, asked Collins for his personal recommendation on the proposed restructure. Collins was unprepared for that. Based on previous council actions, he assumed the council would follow its own whim.

The Collins proposal is due to be heard Monday evening. It could help solve the department problems, or it could spark another round of council debate.

Collins has prepared a department revamp scheme, but he withheld comment on that plan when contacted by the *Pine Cone* earlier this week.

"I want the council to see it first," Collins said.

It is anticipated that the Collins proposal will be similar to a plan long-supported by Carmel Mayor Gunnar Norberg. It calls for a single department head to supervise both departments.

THE COUNCIL is also scheduled to review proposed anti-development legislation that was soundly rejected by the Carmel Planning Commission in February.

In a unanimous vote, the commission said "no" to tough limits on commercial building site size coverage. It also unanimously voted

down a proposal to set minimum distances between tourist-oriented businesses. Both of these measures were long advocated by Norberg.

New large hotels or department stores would be discouraged under provisions of the maximum building site coverage proposal. Such developments usually require large building sites.

But the commission said ample restrictions are now on the books. Besides, there is little room left to develop, commissioners agreed.

The minimum-distance restriction would be another restraint on tourist-related businesses such as motels, restaurants and gift shops. Under the proposal, they could not operate within 500 feet of each other.

A land use subcommittee report said the law would be "confusing to the public, property owners and businessmen."

A FINAL READING of an ordinance to rezone the Mission Trail Park and Flanders Mansion from R-1 (residential) to P-1 (park) is also scheduled for Monday.

If passed, the ordinance will tighten the city's hold on the Flanders Mansion. Councilman Mike Brown has proposed selling the city-owned mansion. The rest of the council wants to keep it.

The P-1 zoning would make it more difficult for the city to sell the estate. It would have to be rezoned to R-1 before it could be sold.

Collins moved with his family into the estate in December.

The Other Side of the Grapestake Fence

Hi Ben!

'Tis spring, I'm feeling lighthearted, gay and in the mood for fun and games. Won't you join me? To play this game see if you can match the right phrase with the right councilman.

Carmel City Council
(Too) Oft Repeated Phrases

1. "You can't legislate taste."
1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn
2. "Let's use the common-sense approach."
1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn
3. "I'd like to share with you."
1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn
4. "In the twenty years I've been in city gov't."
1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn
5. "Carmel has more money than we know

what to do with."

1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn
6. "Send it back to the Planning Commission."

1. Norberg 2. Brown 3. Gross 4. Arnold 5. Brunn

The scoring, with attendant prizes, is as follows:

A score of 6 is perfect. The prize is a shocking pink skateboard to be used on Scenic Avenue between the hours of 5 p.m. and 6:30 p.m.

A score of 4 is less than perfect. The prize is that you may fill the next vacancy on the City Council.

A score of 3 or less is failure. The prize is an appointment to the City Planning Commission.

Let me know your score Ben, and I shall see that you get your prize from "The Other Side of the Grapestake Fence."

From Gwen

Developers to try again on 500-acre parcel at Schulte Rd.

Owners of a 500-acre parcel near Schulte Road in Carmel Valley are making new plans to develop the land following denial of an earlier subdivision proposal by a state

appellate court on March 16.

Bill Cusack Jr., a partner in Carmel Valley View, Ltd., said the partnership is working with county officials on an acceptable

proposal for the Villas Carmel del Pacifico land on the north side of Carmel Valley Road.

The property rises to the north ridgeline of the Valley from a point on the road just west of St. Philip's Lutheran Church.

Cusack said the partnership is working with the Monterey County Health Department to resolve sewage disposal problems which stymied past development efforts.

"My approach, given our past history, is to get all the approvals we felt were critical out of the way prior to filing an application," he said.

The developers hope to "design the project around the problems rather than try to get the county to compromise on the design," he said.

The original development proposal for the land—200 homes and 262 condominiums on the 497-acre parcel—was turned down by the Monterey County Board of Supervisors in 1974 because of inadequate provision for sewage disposal. That decision was challenged in an unsuccessful court case.

The development partnership then

proposed 62 homes on an 80-acre portion of the property and were again rebuffed by the supervisors in a 1977 decision.

That action was appealed first to Monterey County Superior Court and then to the state Court of Appeals. The board action was challenged on grounds the county did not act on the application within the minimum 50-day period from the time the application was filed.

The county contended, and the court agreed, that the time period did not begin until the application was reviewed by the planning commission after additional information for an environmental impact report had been accepted by the supervisors.

Carmel Valley View, Ltd. said the 50 days began at the time they turned in a complete application to the planning department.

Cusack said a new subdivision proposal will be submitted once the question of sewage disposal has been resolved to the satisfaction of the health department.

The soil underlying the property is Monterey shale, a relatively impermeable rock which does not lend itself to use of septic tanks.

Planners to discuss housing shortage

HOUSING PROBLEMS in the Carmel-Carmel Valley area and other regions of Monterey County will be discussed Saturday, March 31, at a hearing before the Monterey County Planning Commission.

Public testimony will be taken at the hearing, which will begin at 10 a.m. in the Board of Supervisors' chambers, Church and Alisal streets, Salinas.

A subcommittee of the commission is investigating the scarcity of low and moderate-cost housing throughout the county. It also is asking for information about financing, construction and management of housing.

According to Ernest Franco of the planning department staff, the county, in its General Plan, must address the issue of providing homes for people of all income levels.

For wealthier areas such as the Carmel-Carmel Valley region, this could take the form of special fees assessed on new developments to pay for lower-cost housing in other sections of the county, he said.

In some cases the county might require construction of lower-cost homes or apartments to meet a specific need in the community, Franco added.

He noted that moderate income could be \$20,000 a year.

"You could have a young couple, just married, looking for a home," he said.

THE CARMEL VALLEY Master Plan committee has tried to address this issue in its discussions. The citizens' committee has agreed to give developers additional building credit in subdivisions if they will build some low-cost rental units for employees who will work on the property but would otherwise have to commute to the Valley from elsewhere.

Franco said if individuals have specific problems finding less expensive rentals or buying affordable homes, they should testify at the hearing Saturday and "get the information on the record."

Anyone with questions about the hearing may telephone Franco in the planning department, 372-7321.

Planners shocked by short-term rentals

Continued from preceding page
when he takes vacations and doesn't want to leave the property unoccupied.

"If we could turn back time, I'd favor the ordinance. But we can't do that," White said.

Jim Winterbotham, an agent at Carmel Realty, said the short-term rental located behind his home is "great" because it is usually unoccupied. He said he favored the redefinition of "transient" to six days or less. That is the same limit Strasburger proposed. "It's nice to support the boss," Stephenson muttered.

Winterbotham scolded Stephenson for the remark. "I resent that," he said.

Stephenson did not respond.

The rentals have to stop, declared Mrs. Feiner. "Who's to say in a few years that

every home that becomes vacant won't become a rental?"

Newcomers to Carmel "suddenly find their neighborhoods full of mini-motels," complained Mrs. Thompson. She said it happened to her. "Should these rentals collect a room tax?" she asked.

"That sort of commercial activity would seem to be subject to a (hostelry) tax," responded City Attorney George Brehmer.

"If we collect that tax, the city is then defining itself as a commercial city. That would be a gross mistake," Davidson countered. The city "should not tolerate" so many short-term rentals, "with the housing shortage we have here," he said.

Stephenson concurred. "For every transient rental you allow, you deprive a full-time residents of a house," he said.

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Topic: PROP. 13 and CARMEL
...City of Carmel's INTERGOVERNMENTAL
RELATIONSHIPS with County and State
governments in the aftermath of Prop. 13.

Place: SUNSET CULTURAL CENTER
Carpenter Hall (Room 20)
Mission St., between 8th & 10th
Carmel

Time: Thursday, March 29th, 7:30 P.M.

Panelists:

JACK COLLINS — Carmel City Administrator

SAM FARR — County Supervisor, 5th District

HENRY MELLO — State Assemblyman, 28th Dist.

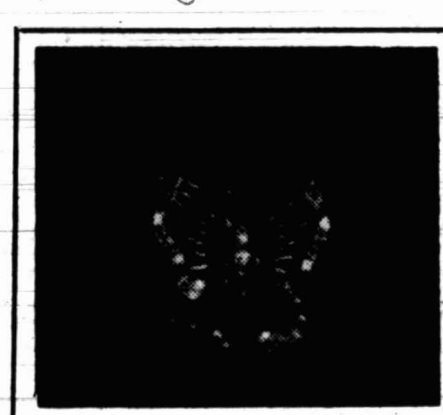
Refreshments will be served at 7:30 p.m.
prior to the meeting.

Your Questions Will Be Welcomed

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(David Eaton photo)

Last Tango?

TUNING UP for what could be the last Carmel High School dance concert are dance students (left to right): Crissa Bozlee,

Jennifer Keller and Jyl Keller. The performances are scheduled on Friday and Saturday nights at 8 p.m. at Sunset Center,

The dancers occasionally train at the Carmel Lagoon where their instructor, Rochelle Davis, choreographed the original dance.

School dance program in jeopardy

By BRUCE HOROVITZ

THE BUDGET-SLASHING effects of Prop. 13 have filtered down to the Carmel High School dance program. It could spell the end of dance classes there.

No one knows for sure. Students and teachers appear more pessimistic than school district officials.

But as the high school's two dance instructors gear up for this weekend's dance concerts at Sunset Center, they are assuming it will be their last.

"If the kids want to take dance classes after this, it won't be done through the school," said Mollie O'Neal, a part-time physical education instructor and dance teacher at Carmel High.

School district officials insist they haven't tossed in the towel. Dance classes could be offered after school on a fee basis, one official said. Or dance classes could be taught by other teachers not proficient in dance, suggested a trustee.

But the high school dance program will expire after Sunday night's concert, at least until next fall, according to Dan Stevenson, principal of Carmel High.

"I've seen it grow from a handful of kids to more than 100 students. It's a shame. But we may not have a dance program next year," Stevenson said.

The last two performances are scheduled March 30 and 31 at 8 p.m. in the Sunset Center Theater.

EVEN IF THE DANCE program is dropped, most of the students say they will continue to dance.

Somehow.

That could mean expensive private lessons, or group gatherings at student homes.

"I take a lot more dancing than history," explained Crissa Bozlee, 15, a sophomore dance student at the high school. "It just doesn't seem fair," she said.

Her brother agrees.

Martin Bozlee, 16, is a junior dance student at the high school. He has studied dance for six years. Like his sister, he wants to be a professional dancer. The cutback could "drastically affect" his hopes for a dance career, he said.

"They think of dancing as a frill, but they're not going to cut out sports next year," he commented. Dancing is his own "sport," he said.

"Instead of wiping out just the creative

arts classes, they should bleed from all departments," he suggested.

HOW DO PARENTS of dance students feel about it?

Cherie Bozlee is taking it all in stride. Her two daughters are enrolled in school dance classes. She voted for Prop. 13 "knowing it could come to this," she said. "I can't afford it, but I'll have to pay for their lessons," she stated.

"If my children can't get their education in school, then they'll get it one way or another," Mrs. Bozlee declared. She said she intentionally moved to Carmel "because the high school has the best theater arts program in the area."

What can people do to save classes such as dance?

Not much. But one thing is certain. No one knows where the final cutbacks will be. There is still plenty of time for parents and students to lobby for their favorite classes.

"Nobody in his right mind can say there will be no dance program next year. It may or may not be cut. That still has not been decided," said Richard Wilsdon, senior member of the School District board of trustees.

What could influence board members in making the final cuts—scheduled sometime this summer?

"It's not so much what impresses us as what distresses us," Wilsdon explained. "Parents are still saying that board members are trying to deprive their children of worthwhile programs. They gripe that we have hidden money," Wilsdon said.

"It just doesn't help for people to say that they want all the things they have now. It isn't possible. Chewing us out doesn't help either," Wilsdon said. The board does listen to solid arguments for continuing programs, he stated.

THE BEST WAY to save a favorite class is to address an ad hoc committee now studying proposed budget cuts, according to Carl Wilsey, the district superintendent.

That advisory panel, the committee on

budget reductions, will meet three times in mid-April to discuss possible cutbacks, according to Bob Hufford, principal of Carmel Middle School and chairman of the group.

The meeting dates of those public sessions were scheduled to be announced last night, Hufford said. The committee should "wrap up" talks by the end of April, then forward recommendations to the board, he said.

That panel will assign priorities for suggested budget trimming, Hufford said. The panel "welcomes" comments from parents and students. The 18 committee members include parents, students, citizens and staff members.

MEANWHILE, HIGH SCHOOL dance instructors are certain that dance there is taking its last bow. They have good reason. Miss O'Neal, 23, has already received a termination notice effective at the end of this week. Rochelle Davis, an attendance secretary at the school, is the other dance teacher. Stevenson told her she will be needed full time in the attendance office. She cannot teach dance next semester.

Miss Davis, 29, is a professional dancer who taught in the theater arts department at Yale. "Some of the best dance talent I've seen is in this area. We're breaking our butts to make this program survive," she said.

The two women may establish their own dance company. They do not expect the school program to survive. "We just want people to know there is going to be a change," Miss Davis said. Both teachers are Carmel residents.

Prop. 13 has caused a shift in public education, said Miss O'Neal. "Students are going to have to look into alternative education for creative arts classes," she said.

TO COMPLICATE MATTERS further, a physical education and dance teacher who is now on one year's leave, told Stevenson last week she will not return next fall. "That was the real fly in the ointment," Stevenson said.

While 22 district teachers have already

received layoff notices that could take effect next fall, the district can hardly consider hiring a dance teacher, Stevenson said.

"If we do any hiring at all, it will probably be in math. If it is possible, we might try to find a math teacher who can also teach dance. We've done stranger things than that," Stevenson explained.

Wilsey measured his comments carefully. "I cannot speculate right now if there will be a dance program next year," he said.

Both Stevenson and Wilsdon suggested that dance may have to be offered after school next year. The school district sponsors a Community Services Program for adults and students.

There is one catch. Students would not receive credit for those classes. Many of them now do. A fee would also be required for those courses.

"It may not be of any consequence if a student doesn't receive credit for a dance class, but it obviously is important for something like calculus," Wilsdon stated.

"Some things will have to be cut," Wilsdon vowed, "but I hope we can save the dance program one way or another."

So do the dance students.

"Dance is the only thing I like to do in P.E.," commented Jenni Keller, 16, a junior dance student at the high school. "Right when people are getting interested, they cut it out," she groaned.

Her sister, Jyl, 15, agreed. Pleaded the sophomore dance student: "Let them cut anything—anything but dance."

WHY IS DANCE so important?

Two professional dancers, and dance instructors insist it helps us think and move better. It can actually make us better people, they said.

"It is a tremendous state of release when a teacher asks you to move your whole body, instead of just your pencil finger," said Cathlene Lucido, an instructor of modern jazz dance and pre-ballet at Sunset Center.

"To deny motion in education is to produce rigid children," said the nine-year dance instructor.

A former dancer with the Royal Danish Ballet who teaches ballet here said the proposed cut is "dreadful. Dance requires grace, imagination ... and is good for your body and mind. They should enlarge the dance classes, not discontinue them," said Lilli Selvig of Carmel, a 20-year dance professional.

**"Dance is the only thing I like to do...
Right when people are getting interested,
they cut it out."**

Funds sought to finish Carmel River dam study

A request for \$255,000 to complete preliminary studies for a new Carmel River dam goes before House and Senate budget committees in Washington for hearings April 5.

The money for the Army Corps of Engineers' study has been included in President Carter's 1980 budget.

If the funds are approved, they would be used to complete the dam study by the fall of 1980.

The Corps has already spent \$545,000 studying the possibility of building a new flood control and water supply reservoir on the present site of the San Clemente Dam.

The new money would go for additional earthquake safety designs, a new study of how much water would be needed to support steelhead trout and other fish in the Carmel River and an analysis of which California-American Water Co. properties might have to be purchased in order to

build the dam.

The dam-reservoir itself would, when completed, stand 455 feet high and create a lake of 154,000 acre-feet of water. Of that amount, 30,000 acre-feet would be available to supply drinking water to the Monterey Peninsula. A maximum of 22,000 acre-feet from all sources is allowed to Cal-Am now by the California Public Utilities Commission. Another 3,000 acre-feet has been set aside from Carmel Valley sources to serve Valley residents outside the Cal-Am service area.

Cost estimates for the project prepared in September 1977 say the dam would cost \$108 million to build.

Some local residents believe the area could get an increased water supply with a far smaller reservoir.

Spending the funds to complete the Corps study has been recommended by the California Water

Commission, the state agency responsible for approving all applications for water supply funds that would come to California.

Rep. Leon Panetta (D-Carmel Valley) said he is "still evaluating" the worth of the study and is uncertain if he will support or oppose spending \$250,000 more on it.

While he said a complete report on the potential dam is needed, he said he is concerned about the amount of money the study might cost.

Even when the study is complete, Panetta added, "I'm not sure where in the end it will lead us."

He said it is unlikely the funds for the report will be deleted from the budget, since the expenditure does have the endorsement of President Carter, the State of California and the local water management district.

Hospice gets \$125,000 grant from Maurine Church Coburn Trust

The Hospice of the Monterey Peninsula has received a \$125,000 grant from the Maurine Church Coburn Charitable Trust.

Announcement of the gift from the trust fund was made

through Philip S. Gray of Carmel, a fundraiser for the Hospice, working with trust administrators Milton Coburn and Peter Wright.

The Hospice of the Monterey Peninsula is one of

100 such programs operating nationwide. It offers home nursing care and special in-hospital treatment for patients with cancer and other life-threatening illnesses.

A free-standing hospice facility, the first in California, will open in Carmel Valley in the near future. The state-licensed Hospice has been chosen as one of four

pilot programs in California and will receive some state grant funds for the new center.

The Carmel Valley facility, at 8900 Carmel Valley Road, will have bed space for six patients. It is designed with the atmosphere of a private home but offers 24-hour nursing care for patients. Training sessions in home care for the

families of patients also will be offered through the Hospice.

The program relies heavily on volunteer assistance to augment the care provided by professional nurses. Funding for the Hospice comes largely from private contributions such as the Coburn Trust grant.

The Coburn Trust was

established by Mrs. Coburn to finance humanitarian causes, primarily on the Monterey Peninsula. One-quarter of her estate was bequeathed to the Community Hospital of the Monterey Peninsula. The remainder of the money invested in the trust generates new income to be donated to various organizations over the years.

Woods School parents seek

cheap way to demolish building

Parents at Carmel Woods School are looking for inexpensive ways to demolish an unused building on the campus and make way for more playground space.

They may even get one of the local fire departments to burn the building down as a firefighting exercise, according to parent Ron Parravano.

Once the building is gone, parents plan to make all the needed improvements to the property so it can be used to expand the tiny playground area at the school.

Both the demolition and playground work will be paid for by parents.

Carmel Unified School District trustees, caught in a tight budget situation, were unwilling to spend even \$1,000 to demolish the former house and classroom.

But Woods School parents won permission from the board two weeks ago to pay for the demolition themselves.

Now, Parravano said, they hope to do the job as cheaply as possible.

Carmel Valley Disposal has offered to donate a dumpster to haul away rubbish once the building is down. If Carmel Hill or Rio Road firefighters burn the structure first, the only job left would be removal of the building's foundation and leveling of the site.

Parravano said he is trying to arrange for a bulldozer—either loaned or rented—for that task.

He said the Woods parents will accept donations of money, labor or materials toward the playground project.

Landscape architect Richard Murray will design the new playground space once the building is down.

School district employees are removing an adjoining building, a metal storage shed which will be used at the district's bus lot on the Middle School campus.

Woods School has the smallest available play area in the district in relation to the number of pupils. The expansion project will add about one-third of an acre of land to the existing playground.

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Carmel Valley Road takes t

By KEN PETERSON

ONE OUT OF EVERY 10 people who died on a county-maintained road in the last five years was killed in an auto accident on Carmel Valley Road.

Four of every 100 traffic deaths in Monterey County since 1974 happened on the road, including deaths on heavily traveled state highways and all city streets.

Last year alone, there were 115 accidents on the 12-mile stretch of road between Highway 1 and Carmel Valley Village. Three accidents ended in death. The passenger in another car has been in a coma since the summer following a horse-car collision.

There has been one death already this year and a total of 15 deaths on the entire 40-mile length of Carmel Valley Road since 1974.

"That's why a relatively minor county road has an officer assigned to it," explained Jim Iverson, public information officer for the California Highway Patrol in Salinas.

Still, despite constant CHP patrol on the road and frequent improvement projects by the Monterey County Public Works Department, the deaths and accidents continue.

And apparently no significant changes are proposed to improve the situation in the near future.

The CHP does not have the manpower to increase patrols on the road. The public works department has one resurfacing project planned in the next five years but otherwise will make no

major safety improvements.

And plans to widen the road to four lanes as far east as Robinson Canyon Road are on the shelf until the county can find the money to do the job.

Lowering the speed limit on the road is considered an ineffective way to reduce accidents, as are warning signs and flashing lights.

YET, TRAFFIC VOLUME on the road continues to rise as new homes are built in the Valley. The number of cars passing any given point on Carmel Valley Road will, by 1995, more than double the 1974 traffic levels, according to the Monterey County transportation study used by county planners.

And most of the physical hazards on the road remain as problems.

More than 200 private driveways and road intersections enter Carmel Valley Road west of the Village.

Drivers speeding along at the 55 mile-per-hour speed limit on the road have to contend with motorists backing out of driveways (many of whom don't bother to look out for oncoming traffic) or come to a sudden stop when cars in front of them brake to avoid a car pulling out onto the road. It is difficult for drivers using Carmel Valley Road to be certain that anyone backing out or pulling out of a private driveway is aware of oncoming traffic.

There are narrow stretches of road, blind curves and views obstructed by trees and buildings.

Traffic expected to do

new homes are built; no im

STILL, FOR ALL THE physical hazards, the old joke holds true on Carmel Valley Road: the most dangerous part of a car is the nut behind the wheel.

"There's such a potpourri of people there," Iverson said. "You have tourists, the retirement community, people taking a leisurely drive down the Valley road for the view and people 10 minutes late to the airport."

And, he added, there "are bars at either end of it. There are a lot of alcohol-related deaths out there."

Drunken drivers turn up in the statistics at the public works department, too.

Ron Lundquist, a traffic engineer whose job it is to make the road safer, said many of the accidents he studies are caused by human factors out of the department's control.

"Many of the drivers out there are drunk, just ploughed," Lundquist said.

Then, too, "If a driver is inattentive, drowsy, loses his train of thought, a curve can really cause problems," he said.

According to Capt. Jack Keller, CHP division commander for Monterey County, Carmel Valley Road has the third highest number of accidents of any beat in the county during the 2 p.m. to 6 p.m. period. Only Highway 1 between Monterey and the Salinas River and Highway 101 north of Salinas produce more accidents during those hours among 10 CHP beats.

Most of those accidents occur between Schulte Road and the Village, he said. He attributed the relatively greater number of accidents to the fact that people are coming home after eight hours of work and are "not as alert. And that's not talking about those who stop and have a few on the way home."

Keller said he has a regular beat patrolman on the road during the shift from 11 a.m. to 6 p.m. Accidents fall off markedly after 6 p.m. and do not pick up again until 10 a.m. or later.

But he said he does not put a backup driver on the road for an increased presence during the high accident period.

Would he like to?

"If I had more manpower, I guess the answer would be yes," Keller said.

IF DRUNKS ARE ONE SOURCE of accident problems on Carmel Valley Road, so are elderly drivers.

Perhaps one of the most dangerous intersections on the road right now is at Via Mallorca and Carmel Valley Road, where the Hacienda Carmel and Del Mesa Carmel retirement communities enter the four-lane section of the road.

Accidents frequently occur when a driver is broadsided while trying to make a left turn onto Carmel Valley Road.

There have been three accidents at the intersection already this year, according to Lundquist.

A three-accident intersection automatically comes up for review and inspection by the county at the end of the year, he said. This intersection has been inspected and improved annually for several years.

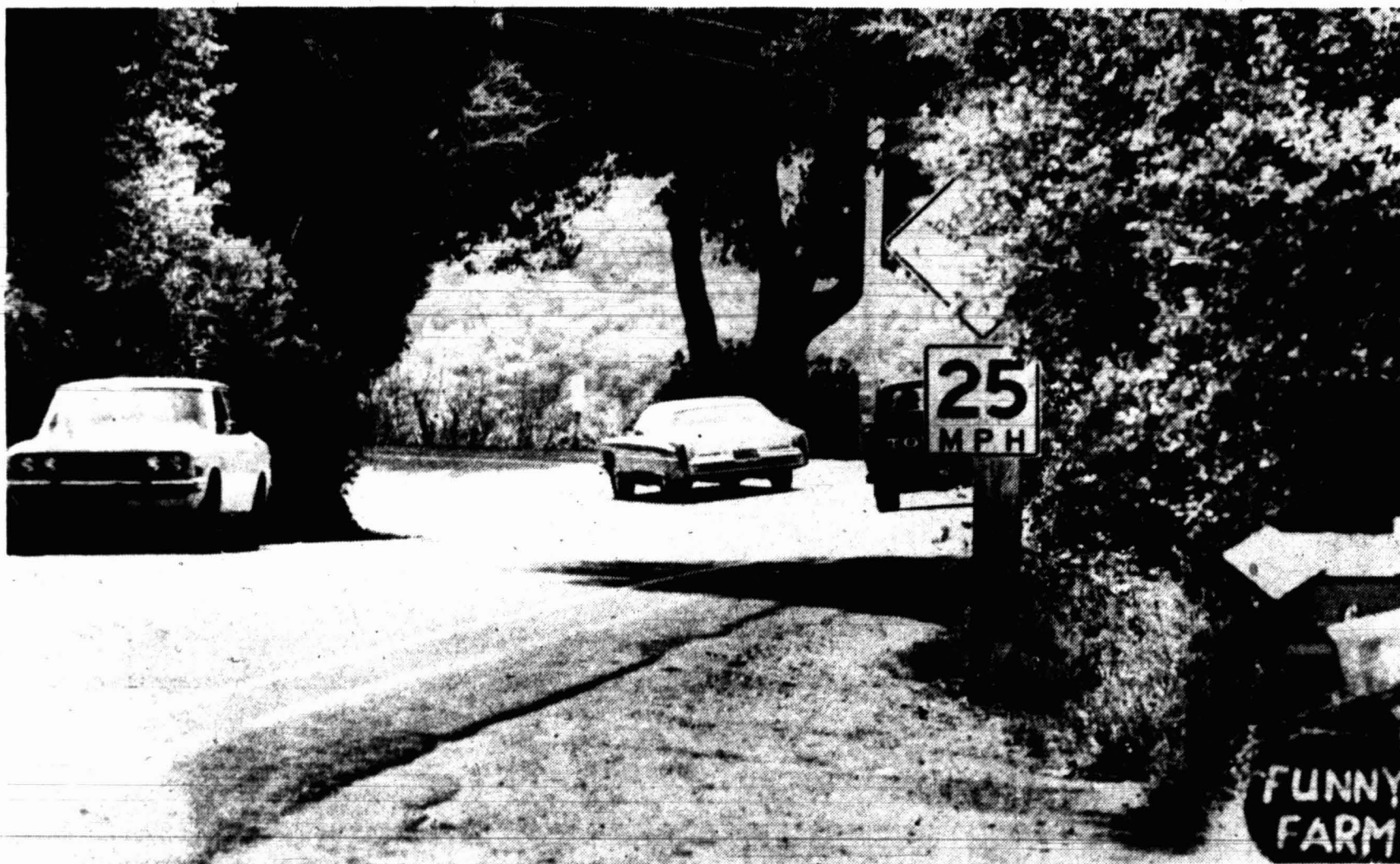
The stop sign at the corner has been moved forward to increase sight distances, Lundquist said. Visibility now, he said, is "adequate for cars traveling 100 miles per hour." And a "safe" area has been added on the median strip where drivers can wait before completing their turn.

Still, the accidents continue.

"I don't like to point my finger at the older people," Lundquist said, "but I suspect they are slowing down."

Lundquist said he has met with residents of Hacienda Carmel to explain "what they've got to do to protect themselves." But the pattern of at least three accidents a year at the corner continues.

ANOTHER DANGEROUS CORNER is the Valley Greens Drive-Carmel Valley Road intersection at the entrance to Quail Lodge. Four



DESPITE WARNING signs and flashing lights, Porter's Curve west of Carmel Valley Village remains dangerous for drivers. One person was killed last year at the curve, which routinely accounts for three or more

accidents a year. All intersections on the road with at least three accidents are inspected annually by the county Public Works department.

(Photos by David Eaton)



WHILE IT IS STILL a busy intersection, the Laureles Grade-Carmel Valley Road junction is much safer now

than it was three years ago. Three drivers died there before safety improvements ended the mayhem in 1976.

toll: 115 accidents last year

double by 1995 as improvements for 5 years

accidents occurred there in 1978, with hints of five or six a year in the recent past.

Lundquist said the department plans to install a westbound left-turn lane to the lodge and golf course as one way to reduce accidents there. Many of the past accidents involved cars rear-ending a car turning left into the golf course property or spinning out of control on the road shoulders to avoid a collision.

Just east of Valley Greens Drive, Meadows Road is another problem intersection. Again, Lundquist said, rear end collisions during left turns are a major problem.

Many of the problems west of Robinson Canyon Road at Mid Valley will be resolved when Carmel Valley Road is widened to four lanes. Widening would eliminate most of the driveway intersections on the road and the left-turn collisions they cause.

Lundquist said the only places where the road median would have a left turn lane are those where left turn lanes exist now.

If private property owners will not pay for a left turn lane now, he said, they will not have one when the road is widened.

But construction of the widening project, although it is in the county's long-range plans, and is endorsed by the Carmel Valley Master Plan Committee, has not been financed or scheduled.

"It's going to be an expensive project," Lundquist said.

Landmark Lands Company, developers of Carmel Valley Ranch, is contributing money toward the road widening. Other major developers in the Valley will have to do likewise.

BUT A FOUR-LANE road will bring its own problems, Lundquist said.

"Everybody's going to be driving 65," he said. "That's a fact. It doesn't matter what you design it for. They're going to be driving 65."

Iverson said the widening project might eliminate right-of-way accidents caused by left-turn collisions. But it will increase injuries and deaths in accidents where drivers' reflexes are not quick enough to react at the higher speeds.

The four-lane widening to Mid Valley will not touch the accident problem at Porter's Curve, just west of the Village. The hairpin turn is already marked with flashing yellow lights in both directions and raised bumps along the median line to keep cars from straying into the path of oncoming traffic.

Yet cars still go off the road into trees or clip each other across the center line of the road.

Lundquist said the flashing light is good only as a warning for drivers not familiar with the road.

"The regulars don't pay any attention to it," he said.

The raised reflectors on the center line were installed last summer when the county resurfaced Carmel Valley Road from Laureles Grade to the Village. Lundquist said he hopes this will make some difference at the curve.

Road improvements have dramatically reduced accidents at Laureles Grade, Lundquist said. The intersection there has had fewer than three accidents a year for some years now.

The county solved most of the problems there by adding a left turn lane on Carmel Valley Road, widening the road and putting in reflectors, and improving sight distance for drivers turning left by leveling a few dips in Carmel Valley Road east of the grade.

LUNDQUIST SAID the road is in pretty good shape.

"I don't feel we have a tremendous problem, to be honest with you," he said.

He said the road shoulders are "wider than any other road in the county." There are painted white edge lines the length of the road so drivers can see ahead of them and reflectors in the center and edges of the road in many sections.

Lundquist and Public Works Director Bruce McClain both said the use of raised bumps and reflectors on center lines of the road seems to reduce the number of accidents.

But, for the present, the county only plans to add the safety devices when it resurfaces the road between Valley Greens Drive and Schulte Road in 1981-82. They may also be installed near Scarlett Road, Lundquist said.

They will not be added to other sections of the road, McClain said, until the road is resurfaced because of the cost of the reflectors. If they are installed on poor pavement, they have to be replaced when the road is later resurfaced.

Other factors governing when the county adds the safety devices is if traffic volume increases and there is a greater accident hazard, or if there is a pattern of accidents at a given location.

Left turn lanes off Carmel Valley Road are the financial responsibility of developers or homeowners unless the lanes connect to another county road, McClain said.

His department may add a left turn lane at Valley Greens Drive, he said. Whether it is built depends upon what other priority projects are competing for the same limited road department funds.

The four-lane project on Carmel Valley Road, for instance, is on McClain's "wish list" for the next five years. When it will actually be built and what the project would cost, "I don't think I can answer specifically," he said.

DESPITE THE PAST IMPROVEMENTS, the accident rate on the road is rising faster than the increase in the number of cars on the road.

Lundquist's office divides Carmel Valley Road into six stretches between Carmel Rancho Boulevard and Esquiline Road. On only two of those stretches did the number of accidents decline between 1974 and 1978 in relation to the number of cars per day on the road.

In both cases—the stretch from Robinson Canyon Road to Garland Park and from Laureles Grade to the Village—the number of accidents rose during those five years. But the number of cars using the road increased faster than the number of accidents, reducing the overall percentage of car crashes per vehicle trip.

The worst accident year on Carmel Valley Road was 1975, with 120 incidents, according to public works department records. Last year's 115 accidents is the highest accident total since then.

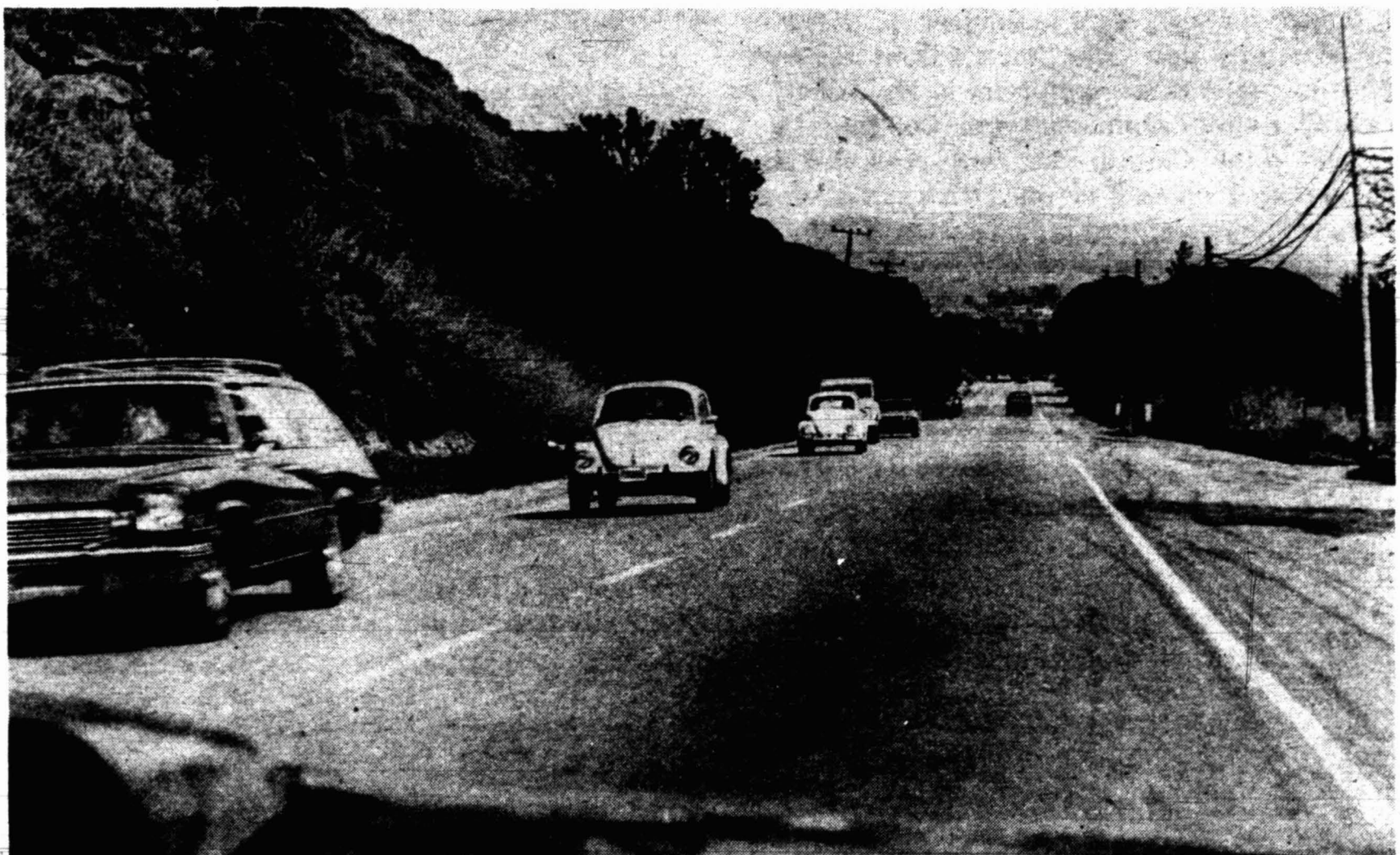
"There have been so many studies done out there, by us, by citizens' groups, by county roads," Iverson said. "We've done everything humanly possible on it."

Lowering speed limits will not solve the accident problem, he said, because there will always be people who drive over the limit.

"When a certain percentage violates the law, it is not a good law," he said.

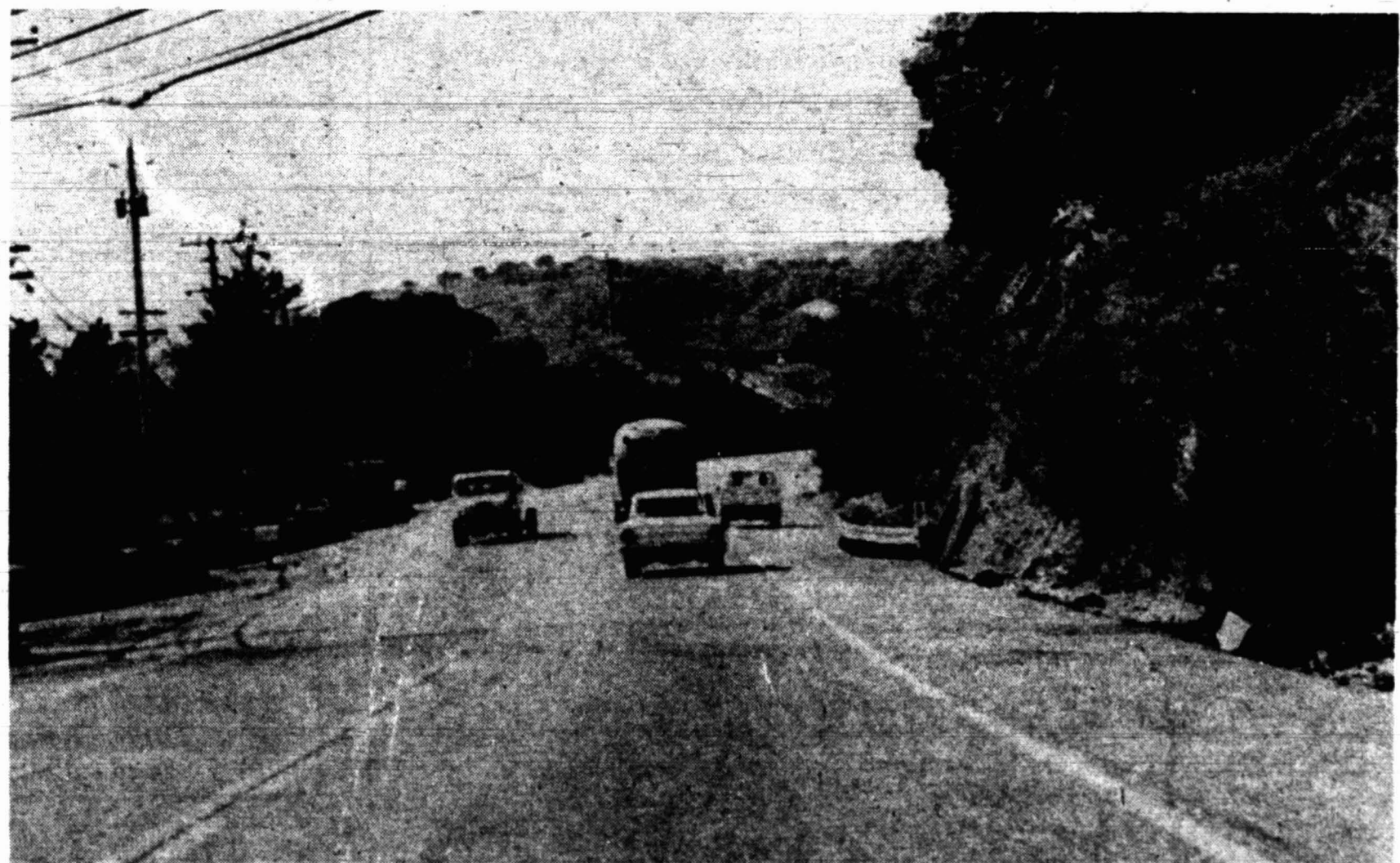
Then, too, Iverson added, there are "two extremes" among drivers on the road: the people in a hurry and pushing the speed limit and those enjoying a slow drive.

"They're just not compatible with each other," he said.



CARS ARE LINED UP behind one another on Carmel Valley Road east of Quail Lodge during the peak rush

hours between 2 and 6 p.m. This stretch has one of the higher accident rates of any section on the road.



THERE ARE FEW opportunities to pass on Carmel Valley Road, so drivers sometimes make their own opportunities. Here, the driver of the pickup at the far right attempts to pass a Carmel school bus on the right

as they enter a curve. Moments before, the truck passed the station wagon in the photo by crossing a double yellow line and a left turn lane at the Mid-Valley Shopping Center.

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Water rationing possible again in 2 years

Ed Lee says Cal-Am can't pump fast enough

By KEN PETERSON

WATER RATIONING might be necessary here within two years, according to one estimate presented to the Monterey Peninsula Water Management District at a March 13 public hearing.

And despite several challenges to a district report which estimates potential water demand and supply for the Peninsula, no one denied that the projected growth will outstrip present supplies by the turn of the century at the latest.

The comments and criticism came as the district board of directors reviewed its draft report on water to be sent to the Central Regional Coastal Commission.

That report estimated that water for future growth in the California-American Water Co. service area will run out by 1993 if the present growth rate continues.

Ed Lee of Carmel Valley believes there will be water supply problems for the Peninsula much earlier.

He told the board that even with four new wells in the Carmel Valley and a total capacity of 22,000-acre-feet of water per year, Cal-Am could have supply problems during the summer months of dry years as early as 1981.

LEE EXPLAINED that although the Cal-Am wells may theoretically be able to pump water at the rate of 1,000 or more acre-feet per day, this is not possible in practice. Too much intensive well pumping at the same time drains the alluvium around the wells faster than the water can be replenished.

As a result, Lee said, pumping would have to slow down to keep the wells from sucking air.

And when they "slow down, there will be less water available in pipelines for customers in the Valley, in Carmel and in other communities in the Cal-Am system.

"I don't think Cal-Am can meet peak demands during summer months," he said. "It's not a supply problem, it's an operational problem."

He said the utility could probably provide water if it had more small wells scattered up and down the Valley, rather than a few high-volume wells.

But that, he added, would be expensive for the utility company.

The problems would occur in those years when there is less than average rainfall and Cal-Am cannot get its maximum 9,000 acre-feet of water from the Los Padres and San Clemente reservoirs upstream on the Carmel River.

Until four new Cal-Am wells are drilled in the Lower



CAN CALIFORNIA-AMERICAN Water Co. wells like this one in Robles del Rio produce as much water as their rated pumping capacity says? Ed Lee of Carmel Valley thinks not

and says if rainfall is below normal, water rationing could resume on the Monterey Peninsula by the summer of 1981. (David Eaton photo)

Carmel Valley, there is a 25 percent chance of a dry year and the associated late summer and early fall water rationing.

Once the new wells are drilled and functioning, there is still the likelihood of summertime rationing in drier than normal years by 1981, Lee said.

With a 30 percent increase in water demand, there will be regular rationing by 1985, he said. With a 42 percent increase in demand, rationing could be back to stay by 1983.

District Board President William Gianelli said Lee's data would be investigated before the final report is prepared.

THERE WERE NO REPRESENTATIVES from Cal-Am at the hearing, nor has the utility presented any

comments on the water district draft report.

Company Vice President Richard Sullivan, who directs Cal-Am operations on the Monterey Peninsula, said the utility "felt we did it once" in the lengthy presentations before the California Public Utilities Commission last year.

After those hearings, the PUC decided to lift its ban on new water meter connections on the Peninsula and end most of the drought-era controls on the company.

Sullivan said there is "no animosity" between Cal-Am and the water district but that his company will "rely mainly on the PUC" testimony.

The PUC concluded that Cal-Am will have a maximum water supply of 22,000 acre-feet once four new wells are drilled in the Valley. That water, the

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commission concluded, can provide for all projected growth within the Cal-Am service area.

Both of those conclusions have come under fire in the draft report and in public comments on the report at the March 13 hearing.

Without exception, 22,000 acre-feet is considered inadequate for the growth coming on the Peninsula. The only differences—and they are substantial—are in how much water Cal-Am will have and how much it will eventually have to supply.

The draft report uses the 22,000 acre-foot figure. It projects eventual demand at 57,810 acre-feet when all possible construction is complete.

CARL HOOPER of Bestor Engineers challenged both estimates in a written critique of the report.

He, and many others, believe the Peninsula is zoned for more growth than will ever take place. As a result, the eventual demand forecast in the report is based on an erroneous assumption.

The report used present zoning as the basis for calculating future population and, thus, water demand.

Hooper also revised the water supply estimates upward, claiming Cal-Am can get more water from both the Seaside and Carmel Valley aquifers than either the district or the PUC estimate. Hooper believes 26,700 acre-feet are available; the district and PUC claim 22,000 acre-feet.

The water district is studying the capacity of both aquifers. Results of those studies will be used to calculate supply for future revisions of the present report.

Even using his increased supply figures and

decreasing the eventual population projected for the Peninsula, Hooper forecasts a water shortage within "20 to 25 years."

This, he said, "does point up the probable need for a larger Carmel River dam in the foreseeable future."

"I'm afraid we're going to fund some overly strenuous efforts to hold down growth as a result of this report," he told the district board in asking that they revise it.

WALTER WONG, environmental health director of Monterey County, said the county believes water demand from private wells in Carmel Valley has been underestimated by 50 percent. The district report allows 2,000 acre-feet for wells. Wong said the best county estimates are that 3,000 acre-feet are being used in the Valley.

Supervisor Sam Farr of Carmel asked his board on March 13 to support a requirement that all new wells in the Valley get a permit from the water district before they can begin pumping.

Farr believes this will tell the district how much water is being taken from the aquifer by private wells.

At present, there are no controls on well drilling.

During the drought, almost 100 new wells were drilled in the Valley by individuals unable to get Cal-Am water.

IN ADDITION to estimating supply and demand of water, the draft report also proposes nine alternative systems for a voluntary water sharing program among the cities and county residents on the Monterey Peninsula.

The district has no power to force water sharing, but it is encouraging local governments to participate in the program.

The board has not selected which alternatives it will ask the communities to accept.

Supervisor Michal Moore of Monterey, who represents the supervisors on the water district, said the water sharing system could be changed annually "to make sure it's as equitable as possible."

Some sharing is needed, he said, to "balance growth management plans" against the "impending limit" on Peninsula water supplies.

The revised report will come back to the district board for further discussion and hearings.

No date has been set for those hearings.

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50 California Locations

Leaky boiler keeps Sunset Center chilly

**Repairs could take
5 months; or should
city replace it?**

By BRUCE HOROVITZ

NAME A CARMEL THEATER in which you need to bundle up in gloves, a wool sweater and maybe even a blanket when you attend a performance.

If you guessed the Forest Theater, you're only half right.

You can add Sunset Theater to the list. The boiler went on the fritz there last week. And boy, is it ever c-c-c-cold!

The entire Sunset Center complex has been without heat since leaking water extinguished a boiler pilot light on Monday of last week. The water leaks in and around the 7-year-old steam boiler are so bad that plumbers have refused to relight the pilot light, according to Richard Tyler, director of Sunset Center.

When it will be repaired—or replaced—is still anyone's guess. But City Administrator Jack Collins speculates it could be September before heat again filters through the nippy halls of Sunset Center.

Asked to describe the center's recurrent heating problems in a word, Collins replied, "I have a word ... but you couldn't print it."

The Carmel City Council is scheduled to discuss the frosty problem when it meets Monday at 8 p.m. in toasty-warm City Hall.

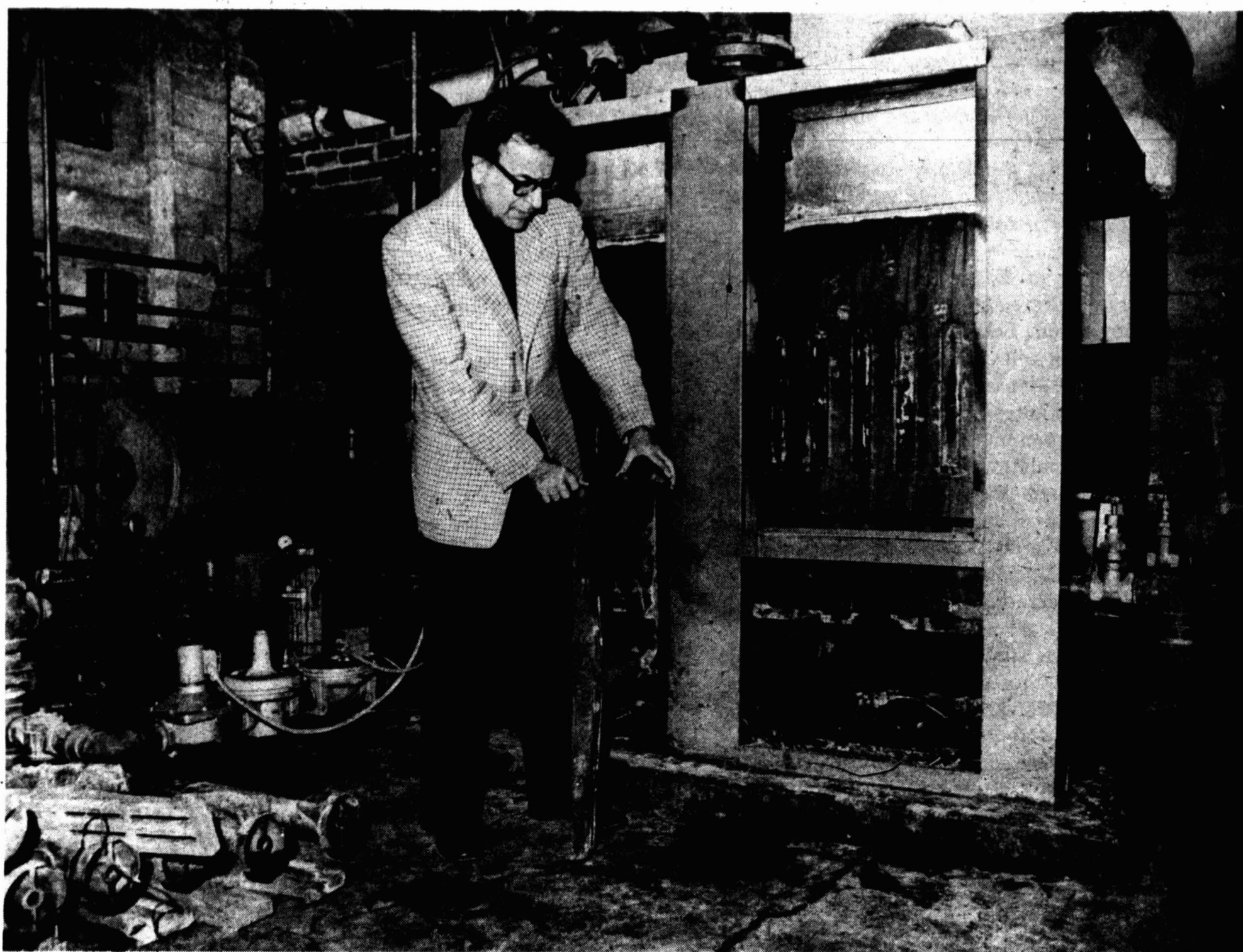
ONE ENGINEER has estimated that "proper" repairs could exceed \$70,000, the cost of a new heating system. A fire prevention water-sprinkling system installed this year cost more than \$120,000.

How cold is it in Sunset? That depends on the time of day. But even day employees arrived wrapped in sweaters and long coats. A thermometer inside one room read 56 degrees at 10 a.m. Friday morning. Temperatures dip lower during evening performances. Tyler said the tip of his nose hasn't thawed since the heat went out.

There are fears that the cold could strain attendance or hamper performances at Sunset. Members of the city staff are wondering what will result at a dance recital and symphony concert scheduled this week.

Some small heaters could be rented, Tyler said. But that would fail to atone for years of neglect. "It's sad that this building has been repaired with Band-Aids," Tyler stated.

Councilmen got a taste of the chilly air at an annexation protest hearing in the theater on March 19. Even Carmel Mayor Gunnar



RICHARD TYLER, director of Sunset Center, examines the boiler that broke down

last week. Sunset patrons have been warned to bundle up. The boiler may not work again

until next fall. (David Eaton photo)

Norberg publicly remarked that he was chilled.

WHAT NEEDS to be done?

A consulting mechanical engineer who has studied the problem intermittently since 1970 said there is just one answer: "The whole system needs to be replaced."

The condition of the boiler is not the only problem, according to Richard G. Lee. When a \$12,000 steam boiler was installed seven years ago, the corroded piping that carries the steam heat was not replaced. There are so many leaks in that piping now, "it has reached a point of no return," Lee said.

The council is likely to commission Lee to design new heating plans, Collins said.

Some of the piping is as old as parts of the

54-year-old structure. It was built as the Sunset School in 1925. That year, 150 elementary students enrolled in classes. A number of additions were made to the structure before the city purchased it in 1972.

Heating problems at Sunset have hampered city officials from the day the city bought it.

THE HEATING SYSTEM was supposedly "fully repaired" in July 1972, according to a memorandum to the council from Frank H. Riley, the former Sunset director. But three months later, he again told the council that "the heating unit does not function properly."

Although Lee recommended installation of a new system in 1972, the council instead voted to patch up the existing boiler.

"They did what they thought they could afford to do," Lee commented.

Two years—and dozens of repair bills later—in a four-page report to the council, Lee once again recommended a new system. "The present boiler is close to the end of its expected life," he said in that study.

Again, his recommendations went ignored.

By 1975, residents who lived near the building were constantly calling the Carmel Police Department and the Carmel Fire Department to inform them that Sunset Center was on fire. What they really saw was leaking steam that looked like smoke. It escaped from rotted pipes on the Mission Street side of Sunset.

The former city administrator passed the buck in 1976. "At this point, I have run out

Continued on next page

Residents want preferential parking, early returns say

INITIAL RETURNS of preferential parking survey cards reveal that property owners in the Carmel business district favor by two-to-one a resident permit parking program in the city.

"Out of 150 responses from the business district that we have counted so far, 96 persons want some type of preferential parking plan for residents here," Sandy Swain, Carmel planning commissioner, said Saturday at an ad hoc committee meeting on the plan at Carmel City Hall.

More than 3,000 survey cards were delivered door-to-door to Carmel residents on the Feb. 10-11 weekend. By Saturday, residents had mailed in more than 850 cards.

"Outside the business district," said Mrs. Swain, chairman of the ad hoc committee, "we have found the survey shows that residents favor preferential parking three-to-one."

Mrs. Swain said she based her statistics on 700 answers to a question of the survey, which reads: "Do you approve of the establishment of a resident permit parking program in the Carmel-by-the-Sea business district?"

Parking survey cards are available to every resident who is a registered voter in the City of Carmel. As of Feb. 1, Carmel has 3,315 registered voters. The city population is approximately 4,800.

COUNCILMAN MIKE BROWN, a member of the survey committee, said the printing costs for the cards totaled \$152.47. "We got a very good rate from the printer," he told committee members

The cards were delivered to residents by 35 volunteers, most of whom are members of Old Carmel, a citizens' organization that has pushed for preferential parking since 1976.

Nancy Katz, who spearheaded the preferential parking plan for San Francisco residents in parking problem areas of the

city, told the committee Saturday that Carmel could participate in a new computer program to check driver's licenses and vehicle registration.

Mrs. Katz estimated that computer verification would cost the city \$2,000 a year. "By what you would gain would be instant

verification that your parking permits were being issued to valid residents," she said.

Mrs. Katz told the committee that the planning commission for the city of Berkeley was drafting an ordinance to install a residential parking permit plan in that city. Capitola already has one underway.

"This thing is beginning to really catch on," she said.

In San Francisco, parking permits cost \$10 for the first year and \$5 for annual renewal. The program has been in effect there for one year.

"But we've had all kinds of problems," Mrs. Katz said. "The major one has been a city administrative foul-up, resulting in the issuance of hundreds of permits to residents who live outside the city but used their place of work as their address. We hope to eliminate that problem this year through the computer check."

Other problems cited by Mrs. Katz included vandalism of the permit bumper stickers, forgery of stickers and police ticketing snafus.

"We've had parking permit stickers blackmarketed in the financial district for as high as \$200," Mrs. Katz added.

Brown replied that he did not envision major problems in Carmel because of the use of voter registration to identify valid city residents.

The ad hoc committee will tabulate the seven questions on each of the survey cards returned by residents.

"We should have a report to the Carmel Planning Commission by early April," Brown told the Pine Cone.



LOOKING AT A STACK of parking survey cards are (from left) Nancy Katz, coordinator for San Francisco's preferential parking program; Councilman Mike Brown; Planning Commissioner Eileen Thompson;

(seated) Sandy Swain, chairman of the ad hoc parking committee; and Planning Commissioner Art Mertens. (Photo by David Eaton)

Boiler down again at Sunset Center

Continued from preceding page
of bright ideas and find it necessary to turn the problem over to you," Hugh Bayless said in a memorandum to Bill Askew, the public works superintendent.

When boiler problems erupted again last year, Lee once again recommended its replacement, in a letter to Tyler. "The history of the heating system has been one of taking a minimum cost approach as far as maintenance is concerned, and invariably prolonging the degradation of the system. Now would be the time ... to replace it," Lee said.

His recommendation again went ignored.

LEE SAID HE COULD NOT estimate the cost of installing a new heating system. But in February, a Monterey firm estimated that just to replace the boiler could cost \$10,000. To replace the entire heating system must run seven times that amount, according to one source.

In an interview last week, Lee said a hot water boiler should replace the steam boiler. He also suggested smaller forced-air units in some portions of the center.

"It's such a beautiful building ... it's time it was heated right," Lee said.

TYLER HAS BEEN DELUGED with

complaints from both patrons and performers. "Why don't you get that thing fixed once and for all?" an angry woman asked Tyler after last Thursday evening's *Explorama* film at Sunset.

Friday morning he received another angry call from some elderly residents at the Carmel Valley Manor. They threatened to cancel their subscriptions to next year's *Explorama*. "Unless that heater is fixed," a woman warned Tyler.

"What is going to happen to our pianist's fingers?" asked Mausita Jennings, an office employee of the Monterey County Symphony at Sunset. The cold air could affect the performance of the entire orchestra, she said. A concert is scheduled at Sunset next week.

"I just love painting with mittens on," joked Harold Mason, an instructor and professional painter who rents a room at Sunset. "We were stomping our feet the other morning to get the circulation going," he said.

Will the cold check attendance at Sunset performances? "There will probably be some people who won't want to sit in the cold for two hours," Tyler said. But warmer spring and summer weather could mitigate some of the problems, he added.

When the original boiler broke down in 1972, it took eight months to replace.

Giordano rolling a team high of 157, 178 and 222 for 557. Pat O'Malley bowled 156, 176 and 165 for 497; and Bob Larson rolled 115, 131 and 160 for 406.

Prunedale was defeated by Carmel Legion's Team No. 2 by more than 100 pins. Jim Myron bowled a 175, 202, 204 for a day's high for Carmel of 581. Joel Lesch rolled 196, 169, 183 for 548; Gary McKinley had a 183, 205, 170 for a 558 series total; Rick Mercer rolled 166, 145, 192 for a 503 score; and Rod Sams had 134, 172, 182 for a total of 488.

Carmel's rollers will strike again at Cypress Bowl on Sunday, April 29.

AMY SPIERING ARRIVES

Amy Elizabeth Spiering, the first child of James and Barbara Spiering of Carmel Valley, was born March 2 at Community Hospital.

The six-pound 14-ounce newborn was surrounded by relatives awaiting her arrival. The brown-haired baby's paternal grandmother is Mary Spiering of Carmel; and maternal grandparents are Ross Green of Seaside and Mrs. Helen Mills of Del Rey Oaks. Amy also has great-grandparents—Mr. and Mrs. Neal Magnuson of Seaside.

Amy's father, an attorney with a practice in Monterey, said he knows she will have a "wicked forehead" because of her strong right grip.

Barbara said she will make Amy her full-time job.

SOCORRO E. VALDEZ BORN

Socorro E. Valdez was welcomed by her five brothers and sisters when she was born Feb. 28 at Community Hospital of the Monterey Peninsula.

The daughter of Alfonso and M. Socorro Valdez weighed eight pounds and measured 21 inches. Socorro will have as babysitters her sister Alondra, 12, and brothers Alfonso, 11, Lucio, 9, Ernesto, 7, and Santo Ivan, 6.

Her father is employed with Pebble Beach Corp.; Socorro's mother, who worked until two months before her birth, will remain at home with the children.

MORE NEWBORNS ARRIVE

Born to Norman and Deanna Pappas was Dylan De Chaumon Pappas on Feb. 18 at the Community Hospital. His first home will be at Second and Junipero, Carmel.

A girl, Alison Jennifer McCarthy, was born March 6 to Mr. and Mrs. Daniel McCarthy at the Community Hospital. Her first home will be at 13302 Mira Loma in Carmel Highlands.

CARMEL ARTISTS RECEIVE AWARDS

TWO CARMEL artists were presented with cash awards for their entries in the Monterey County Art-1979 biennial competition sponsored by the Monterey Museum of Art. Their artwork was among 366 submissions and 68 accepted entries in the categories of painting, sculpture and graphics.

Alex Gonzales received \$125 for his oil painting; Eugene Towne was given the \$250 Purchase Award for watercolor.

Along with the six other award-winners, their paintings will be on exhibit in the museum at 559 Pacific St., Monterey, through April 1.

Quail Lodge seeks 4 rooms

Quail Lodge would add four more rooms under an expansion plan now before Monterey County planning officials.

The resort lodge on Carmel Valley Road now has 96 rooms on a 10-acre site. Expansion would allow a total of 100 rooms, or the 10-unit-per-acre maximum allowed under county policies.

According to Ed Haber, president of Green Meadows, Inc., the parent company of Quail Lodge and the Carmel

Valley Golf and Country Club, the four units were removed from original plans for the lodge in order to make room for a gas station on the property.

Haber said he is asking for the rooms now because the station has proved not to be the nuisance Carmel Valley residents feared it would be when construction of the lodge was first approved.

No hearing date has been scheduled on the application.



JEREMY SHACKELFORD (left) and Helen Gressett (right), volunteers for the Monterey Peninsula Child Abuse Prevention Council and The Family Resource Center, discuss plans for next Monday's Easter Fashion Show with Susan Bernhardt, a model for Little Daisy. The show and luncheon will be presented by Carmel Plaza shops at 12:15 p.m. at the Beach and Tennis Club, Pebble Beach.

Peninsula Produce

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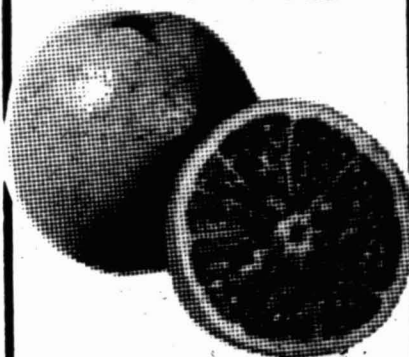
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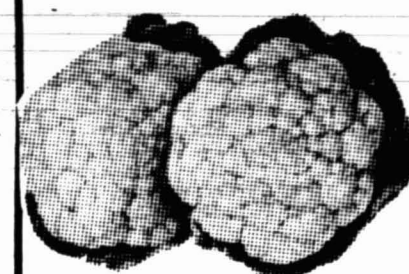
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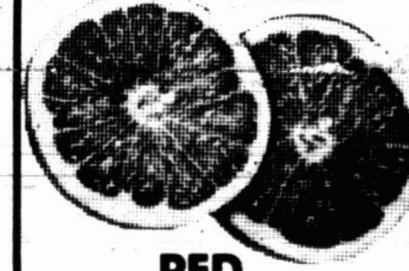
KENTUCKY WONDER



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29¢ lb.

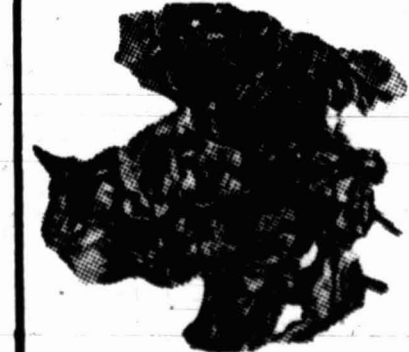
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Pine Needles

D.A.R. REWARDS CARMEL STUDENTS

CARMEL STUDENTS were recognized for outstanding citizenship and leadership by the Commodore Sloat Chapter of the Daughters of the American Revolution at its annual awards tea in February.

A scholarship and bronze medal were presented by DAR member, Mrs. Howard Heliessen, to Carol Bialek, a senior at Carmel High School.

Other recipients of the bronze medal were Middle School students Cheryl Allaire and Jerry Hu; and All Saints' Episcopal Day School students Brady Lindsey and Kathryn Yant.

Students were chosen by instructors at the respective schools for leadership abilities and scholastic performance.

CARMEL AMERICAN LEGION BOWL OVER TWO TEAMS

CARMEL AMERICAN Legion Post 512 defeated two bowling teams at the Salinas Valley Center Lanes, Sunday, March 18 by more than 100 pins.

Carmel Team No. 1 defeated the Marina players with Al

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Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 17th day of April, 1979, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Elizabeth R. Bell
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Date of Publication:
March 22, 29, 1979 (PC 324)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL POINT INVESTMENTS (ZA-3666) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lot 10, Carmel Rancho Post Office Subdivision, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 12, 1979 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.
Date of Publication:
March 29, 1979 (PC 326)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F5274-16
The following person has abandoned the use of the fictitious business name, The Robert John Shop, at Monte Verde & Ocean Ave., Carmel.

The fictitious business name referred to above was filed in County on 10/09/76.

1. Mary C. Sargent, Carmel. This business was conducted by Mary Sargent, an individual.

MARY SARGENT
This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 29, April 12, 19, 1979 (PC 327)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5413-09
The following person is doing business as: THE CARMEL COFFEE MILL RESTAURANT, San Carlos between Ocean & 7th, (P.O. Box 7196), Carmel, Calif. 93921.
PETER A. A. ELLIS, 907A Walnut, Pacific Grove, Calif. 93950
DANIELLE H. ELLIS, 907A Walnut, Pacific Grove, Calif. 93950
JACALYN ELLIS STEINBERG, 272 So. Irving Blvd., Los Angeles, Calif. 90004

This business is conducted by a general partnership.

PETER A. A. ELLIS
This statement was filed with the County Clerk of Monterey County on March 5, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 15, 22, 29; April 5, 1979 (PC 315)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington St., Indianapolis, Indiana 46204. Year ended December 31, 1978.

Total admitted assets	\$136,573,757
Total liabilities	124,623,552
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	11,950,205
Gain from operations	742,391
Increase in capital and surplus during 1978	399,932
Insurance in force:	
Nationwide	603,003,000
Accident and health premiums—net	703,474
Insurance in Force: California Business Page	57,302,796
Accident and health premiums—Direct: California Business Page	74,471

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1978, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary
Dates of Publication:
March 22, 29; April 5, 12 & 19, 1979 (PC 323)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5412-14
The following person is doing business as: THE ROBERT JOHN SHOP, P.O. Box 5072, Ocean Ave. at Monte Verde, Carmel, Calif. 93921.

Jerry Winters
P.O. Box 5072
Carmel, Calif. 93921

Joan Winters
P.O. Box 5072
Carmel, Calif. 93921

This business is conducted by individuals (husband and wife).

JERRY WINTERS
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 8, 15, 22, 29, 1979 (PC 314)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5414-25
The following person is doing business as: Pacific Park Builders, P.O. Box 344, Monterey, Calif. 93940.

James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953

This business is conducted by an individual.

JAMES B. LINDGREN
This statement was filed with the County Clerk of Monterey County on Mar. 16, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 22, 29; April 5, 12, 1979 (PC 325)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5412-12
The following person is doing business as: Certified Bookkeeping Service, P.O. Box 4679, Carmel, Calif. 93921.

Theresa M. Godfrey
P.O. Box 4679
Carmel, Calif. 93921

Frank J. Cardinale
321 Alvarado St., Monterey, Calif. 93940

This business is conducted by a general partnership.

THERESA M. GODFREY
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 15, 22, 29; April 5, 1979 (PC 319)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5413-10
The following person is doing business as: Carmel Bay Recording Studios, 1 Viejo Road, Carmel, California 93921

Paul Anka
1 Viejo Road, Carmel, California 93921

This business is conducted by an individual.

Paul Anka
This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 22, 29; April 5, 12, 1979 (PC 322)

Property owners get an unexpected gift

The Carmel Valley Property Owners Association has found an unexpected ally.

The organization put out a call for donations recently to defray its expenses in fighting a use permit issued for 140 condominiums and townhouses in the Carmel Valley Ranch development.

And among those who came to the aid of the CVPOA with a \$25 check was—Carmel Valley Ranch.

Ernie Vossler, president of the company developing the property at Robinson Canyon and Carmel Valley roads, sent the money along with a note explaining that the Ranch, "as a Carmel Valley property owner," can sympathize with the CVPOA's need for funds.

The organization has collected \$665 to help defray expenses of almost \$800 for advertising and professional assistance in connection with the appeal.

The Monterey County Board of Supervisors upheld two sections of the appeal, requiring the developer to have a final agreement for a sewage treatment system and road improvements serving the property.

The board rejected the CVPOA appeal which claimed Carmel Valley Ranch had to prove the existence of an independent water supply from the Tularcitos aquifer before it could begin construction.

The housing units within the California-American Water Company service area can use Cal-Am supplies, the board ruled.

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50 years ago

From the "Pine Cone," March 29, 1929

SHALL THE 'PINE CONE' BE DECLARED ILLEGAL?

FOR TWO YEARS the *Pine Cone* has good-naturedly allowed its legal standing as a newspaper of general circulation in Carmel be taken away by the City Council. We grinned—a bit weakly, perhaps—as *The Cymbal*, 1-year-old, was honored as the "official paper," and was awarded the city printing contract.

Within two months *The Cymbal* flopped and *The Carmélite* was awarded the contract. This time we are not taking the matter with a grin.

The fact that the presswork of the *Pine Cone* is done in the city over the hill is the only excuse for denying us legality. We publish only Carmel news, Carmel comment and information of interest only in Carmel. Its owners are Allen Griffin and Perry Newberry, its editors and staff include Hal Garrott and Katharine Overstreet. The City Council should not lightly

determine that it has ceased to be of Carmel and is now a Monterey publication.

We ask our friends and Carmel residents who approve of the *Pine Cone's* efforts to use their influence with the council to the end that the *Pine Cone* may not be declared "illegal."

BARBER POLE ADDS TO CARMEL DISTINCTION

If Paul Mercurio's design is approved by Street Superintendent Fraser, an "artistic barber pole" will be an added attraction to Carmel's many claims to distinction.

In a petition to the council read last Wednesday, Paul asked permission to place such a design in front of the new shop in the Leidig building on Dolores. The promise of the artistry was accepted without appointment of any hanging committee from the Art Association, and it was left to Fraser to censor.

TELEPHONES GROW LIKE WEEDS HERE

Carmel and San Luis Obispo boast the fastest growing telephone system in the Central Coast counties for 1929, according to *Pacific Telephone* magazine.

During the first two months of this year 10 new telephones were installed in Carmel, a gain of .93 percent. San Luis Obispo had 16 new telephones for a gain of .56 percent.

WE VOTE 'NO' ON SCHOOL BONDS

The *Pine Cone* editors will vote no next Tuesday on the proposed \$75,000 school bond.

The amount is excessive for a district of this size and property valuation and places a heavy burden on the taxpayers. Too great a proportion of it is for luxuries rather than educational necessities. It is a civic movement rather than a Sunset School affair. We do not believe that the local school board has any business building, with the taxpayers' money, a community center hall.

25 years ago

From the "Pine Cone," April 2, 1954

FRENCHY WONDERS WHAT IS NEEDED FOR A LICENSE

THE STATE BOARD of Equalization denied the application of Adolf "Frenchy" Lafrenz for an on-sale liquor license for a proposed restaurant and cocktail lounge, The Stage Door, on Fifth Street near Dolores, last week.

The board overrode the recommendation of the referee who presided at the public hearing here last month, when the Carmel City Council opposed the license on the grounds that the premises would constitute a police and fire hazard. The referee disagreed and passed his opinion on to the state board. "I don't know what you have to do to get a license," Frenchy said. "I don't know if you can appeal these things. I suppose I'll have to sell my license," he lamented.

KELSEY AWARDED LIFE MEMBERSHIP IN LEGION

The first life membership ever to be given by the Carmel American Legion Post will be awarded to Jim Kelsey at the organization's annual membership meeting Monday at Legion Hall.

Kelsey, past commander and now an adjutant of the Carmel post, will also receive an award in recognition of his recruitment of 100 or more members each year for five consecutive years. This year he brought in 218 members.

JACKPOT HOMES FOR SALE

Mission Tract home. New three-bedroom, two-bath, living room, dining room, kitchen and carport. Near River School. Sale price \$18,500. \$15,000 loan available with monthly payments of \$95 which includes taxes and insurance.

Well-built modern two-bedroom home. \$12,500. Excellent terms.

10 years ago

From the "Pine Cone," April 3, 1969

MERCHANTS BLAMED FOR PARKING ILLS

A BLUE-RIBBON TRAFFIC panel last Thursday blamed Carmel merchants and their employees for creating any parking problem the city might have.

A Carmel Business Association dinner at La Playa Hotel, attended by more than 200 members and guests, heard the panel chide the membership for playing "musical cars" with the downtown curbside parking places thus denying visitors and potential customers a place to park.

"If 1,000 curbside parking places are used by you, there isn't much parking space for people who are going to buy your wares," City Administrator Hugh Bayless said.

DEL MONTE PROPERTIES NOW MAJOR SAND PRODUCER

Del Monte Properties completed its acquisition of all outstanding shares of Wedron Silica Company of Chicago at the end of 1968.

Wedron is now a wholly owned subsidiary of Del Monte, which has become one of the major producers of commercial and industrial sand in the United States.

The Del Monte Properties board of directors, at their bi-monthly meeting declared a quarterly dividend on the common stock of 7.5 cents-per share payable June 1.

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- Easy access to Garland Ranch Regional Park with its 541 acres of trails and open space
- New deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
- High protein alfalfa cubes fed morning and evening. Noon feedings by arrangement.
- Individual off-the-ground feeders and safe waterers.
- Corrals cleaned and raked morning and evening
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School delegation gets no promises in Sacramento

By KEN PETERSON

A GROUP OF 100 persons from Carmel went to Sacramento last week to tell legislators about our financial plight. All they got was a lot of information. The delegation included parents, teachers and all five members of the Board of Trustees of the Carmel Unified School District.

The trustees closed all Carmel schools on March 20 so that staff members could join the trip to Sacramento.

The Carmel delegation met with state Sen. Albert Rodda, head of the education committee; Sen. Robert Nimmo and Assemblyman Henry Mello; and Leroy Green, chairman of the Assembly education committee.

Board President Clayton Neill Jr. said he was "frankly impressed with all of them. They were willing to listen to us and were very forthright."

But, he added, "I don't think anyone came away optimistic."

The district faces cuts of up to \$800,000 in 1979-80 to balance a \$5.9 million budget. Last year, including money taken out of reserve funds, the district trimmed its budget by more than \$1 million.

NEILL SAID the delegation heard the legislators tell about the political pressure they are under to reallocate spending in the wake of Proposition 13.

The property tax limitation initiative reduced local tax revenues in California by \$7 billion. Trustee Elizabeth Bell said Greene told the group that the state, in trying to replace those lost local revenues, must put money into health, education and welfare programs—where most tax dollars went both before and after Prop. 13. Increasing money for any one category reduces another.

"That presses on somebody else's nerves," she said.

Neill said the legislators discussed the heavy lobbying for funds that goes on when special interest groups try to get a bigger slice of the pie for themselves.

"They were very open about it," he said.

District Superintendent Carl Wilsey said that while Carmel may not get any more assistance this year, "We were able to get across the story of our financial plight and needs." They understand that we are no longer a high-wealth district.

THE DISTRICT is facing budget pressure

because of a number of factors.

The state Supreme Court ruling in the Serrano-Priest case requires all school districts in the state to spend virtually the same amount of money per pupil.

Before the ruling, any local district could charge whatever tax rate its voters wished and spend as much per pupil as it wished. Wealthy districts like Carmel, with high property values, charged low tax rates and still spent a considerable amount per pupil. Poorer districts had to set high tax rates but spent less than the state per-pupil average.

After the court ruling, tax rates were raised in wealthier districts and a portion of their property tax revenues transferred to poorer districts.

With the passage of Prop. 13, the state is simply reducing the amount of money it provides to so-called "high wealth" districts and passing the funds on to poorer districts.

However, because of a provision in Prop. 13, local districts cannot increase property taxes to supplement state assistance.

Higher local property taxes could pay for more programs and employee salaries which the basic state aid does not cover. The tax increases would be subject to a local vote.

Prop. 13 requires a two-thirds vote of the "qualified electors" in a district to raise taxes. This has been interpreted to mean two-thirds of all persons old enough to vote—virtually an impossible number to support an increase.

IN CARMEL, local taxes provided 79 percent of the budget before Prop. 13 and only 46.5 percent after. State assistance rose last year from 16.6 percent of the budget to 46.6 percent.

With property tax increases limited to a 2 percent inflation rise annually, the only chance the district has to increase its income substantially is to get more money from the state. And Serrano-Priest makes that improbable.

The Carmel district hopes to raise a substantial amount of money through a non-profit foundation which will solicit donations from the community for school programs. School trustees were to appoint a board of directors and apply for non-profit status at their meeting Tuesday night.

The corporation received a \$1,000 donation this year as seed money for future efforts. Wilsey said there have been few other donations thus far.

PADRE SPORTS

By JAY POSNER

CARMEL HIGH varsity baseball team will travel to King City tomorrow afternoon to play the Mustangs in a Mission Trail Athletic League game. The Padres, who hosted Hollister High Tuesday, will also play North Monterey County High next Tuesday in Castroville.

Last Friday in Gonzales, Carmel opened defense of their MTAL title with an easy 7-3 win over the Spartans, a team that Carmel had been unable to defeat for the past three years.

The heavy hitting of Mike Odello and Neil Vandervort paced the Padres' victory. Odello, who is now hitting .538 for the season, slammed a two-run triple in the third inning to drive in what proved to be the winning run. Odello also bombed a long home run in the fifth inning for the Padres' sixth run.

Vandervort, a senior third baseman who is hitting .667 with two home runs and 11 RBIs this year, ripped a first inning single to score Dave Spear and John Lucido, who had reached base on an error and a walk, respectively. Vandervort also drove the Padres' final run in with a sacrifice fly in the seventh inning.

BUZ FULTON was the winning pitcher, as he came in to

rescue starting pitcher Pat Kelly with one on and one out in the third inning. After Jody Mendoza had driven in two runs with a triple, Fulton replaced Kelly and induced Mike Avecilla to hit a fly ball to Brent Eagling, the Padre left fielder. Eagling fired a perfect throw to Lucido, and the Padre shortstop gunned down Mendoza at the plate.

In the four and one-third innings that Fulton pitched to earn his first-ever varsity win, the junior righthander allowed no runs, one hit and struck out four.

Earlier in the week, Carmel defeated Pioneer High of San Jose 4-1 on the Padres' home field. Carmel scored two runs in both the second and third innings and excellent pitching by Lucido, Fulton and sophomore Greg Raynes paced the Padre win.

Vandervort drove in two runs with a long home run in the third inning and also scored a run in the second on Odello's line drive single.

Lucido fired two scoreless innings, allowing no hits and one walk. The senior righthander has yet to yield a run in seven innings this year. Raynes pitched three innings, allowing one unearned run, and Fulton added two scoreless frames.

The Padres also routed Aptos High 9-4 last Tuesday in Aptos. Vandervort, Joe Limov and Brent Eagling all hit home runs in Carmel's easy win.

In all, the Padres pounded out 14 hits, including four by Lucido (who is hitting .500 this year), and two each by Vandervort and Mike Wecker.

Kelly was the Carmel starter, and the senior righthander yielded two hits and one run in four innings to pick up his first win of the year. Raynes, Fulton and Lucido each pitched one inning, with Raynes giving up two runs and Fulton allowing one unearned tally.

IN SWIM ACTION, the Padres split two meets last week, routing Hollister in MTAL action 112-30, and dropping a non-league meet to Harbork, 98-74.

At Hollister last Thursday, the Padres raised their MTAL record to 3-0 with the win. Mark Baldwin and Mike LaFontaine both won two races, Baldwin's wins coming in the 100-yard breaststroke and 100-yard butterfly, and LaFontaine's in the 200- and 500-yard freestyle. Other Padre winners were Carl Bresk (100-yard freestyle), Bill McCreery (200-yard individual medley), Andy Ek-Udom (50-yard freestyle), Peter Kelly (100-yard backstroke) and Rich Gistelli (diving). At Harbor last Wednesday, Gistelli was the only Padre to register in the win column.

Carmel, now 4-1 overall, swam at Aptos on Tuesday, and will travel to Pacific Grove today to swim against the Breakers at 3:30 p.m.

THE PADRE GOLF team evened its record at 2-2 by winning two out of three matches last week. John Pirotte and Andrew Whittacre each fired five-over-par 61s for 14 holes to lead Carmel to a 400-434 victory over Salinas High last Monday at Pebble Beach. The win avenged an earlier two stroke loss to the Cowboys in the Padres' first match of the year.

Carmel's other win came Tuesday at Carmel Valley Golf and Country Club against Monterey High. Curtis Jones and Mark Robertson paced the Padres 341-342 win by shooting 52 and 54, respectively.

In another non-league match, Harbor High defeated Carmel 397-418 in a 15-hole match Friday at Pebble Beach. Pirotte fired a two-over-par 62 to lead the Padres, while Jones, Robertson and Bob Gifford each shot 65.

The Padres opened defense of their MTAL title Monday when they played King City High at Pebble Beach.

IN TENNIS ACTION, the Padres fell 4-3 to Salinas High last Tuesday in Salinas. Adam Sherburne (5-0 for the season), Anthony Galang and Frank Collas all won their singles matches, but the match was decided when Erick Sorenson and Curt Camillon of Salinas defeated Rico deRouen and Jan Doelman 7-6, 1-6, 7-6 (5-4 in the tiebreaker) in the last match of the day.

Carmel, now 2-2-1, will open MTAL play tomorrow against Gonzales in Carmel at 3:30 p.m.



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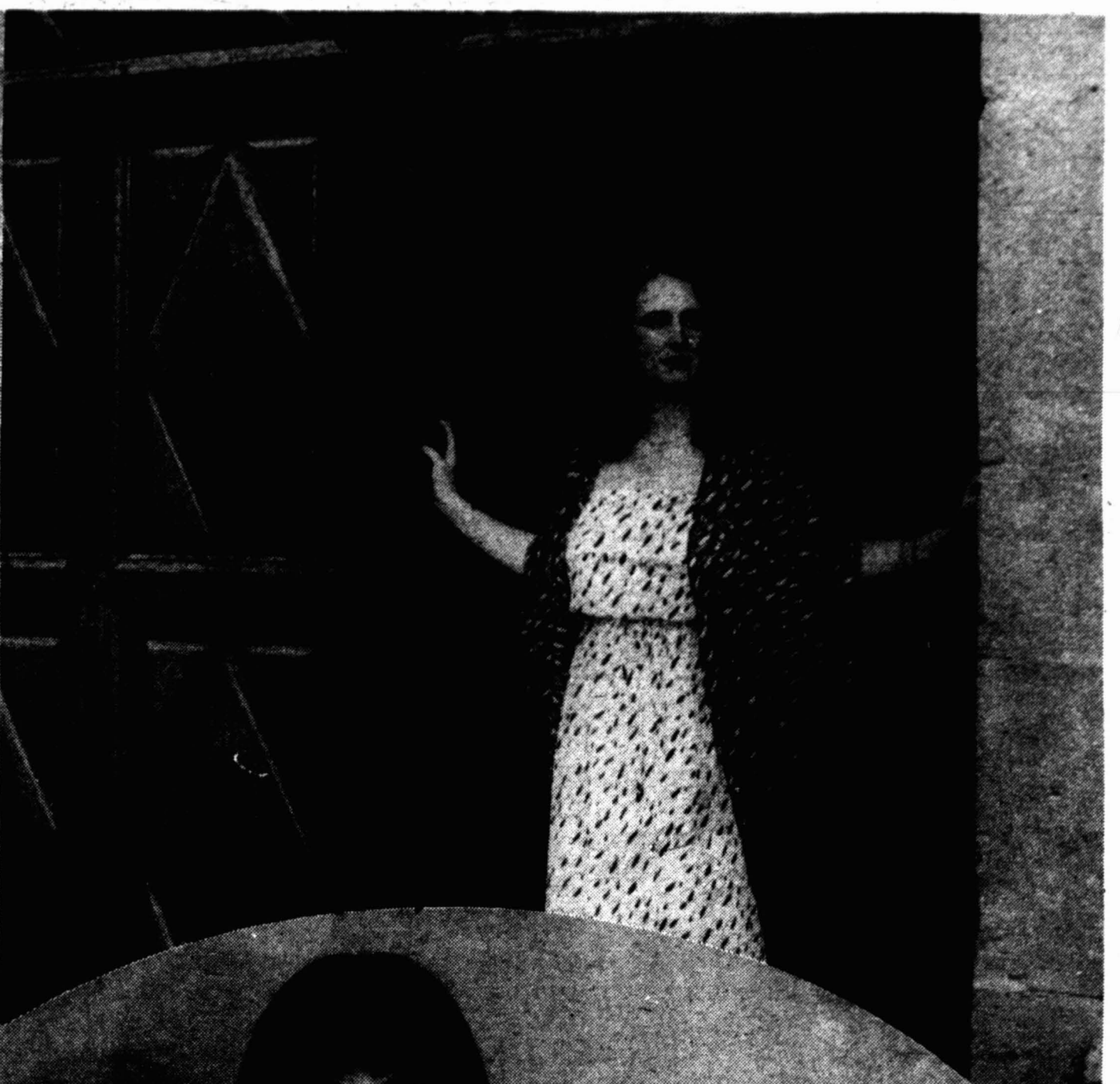
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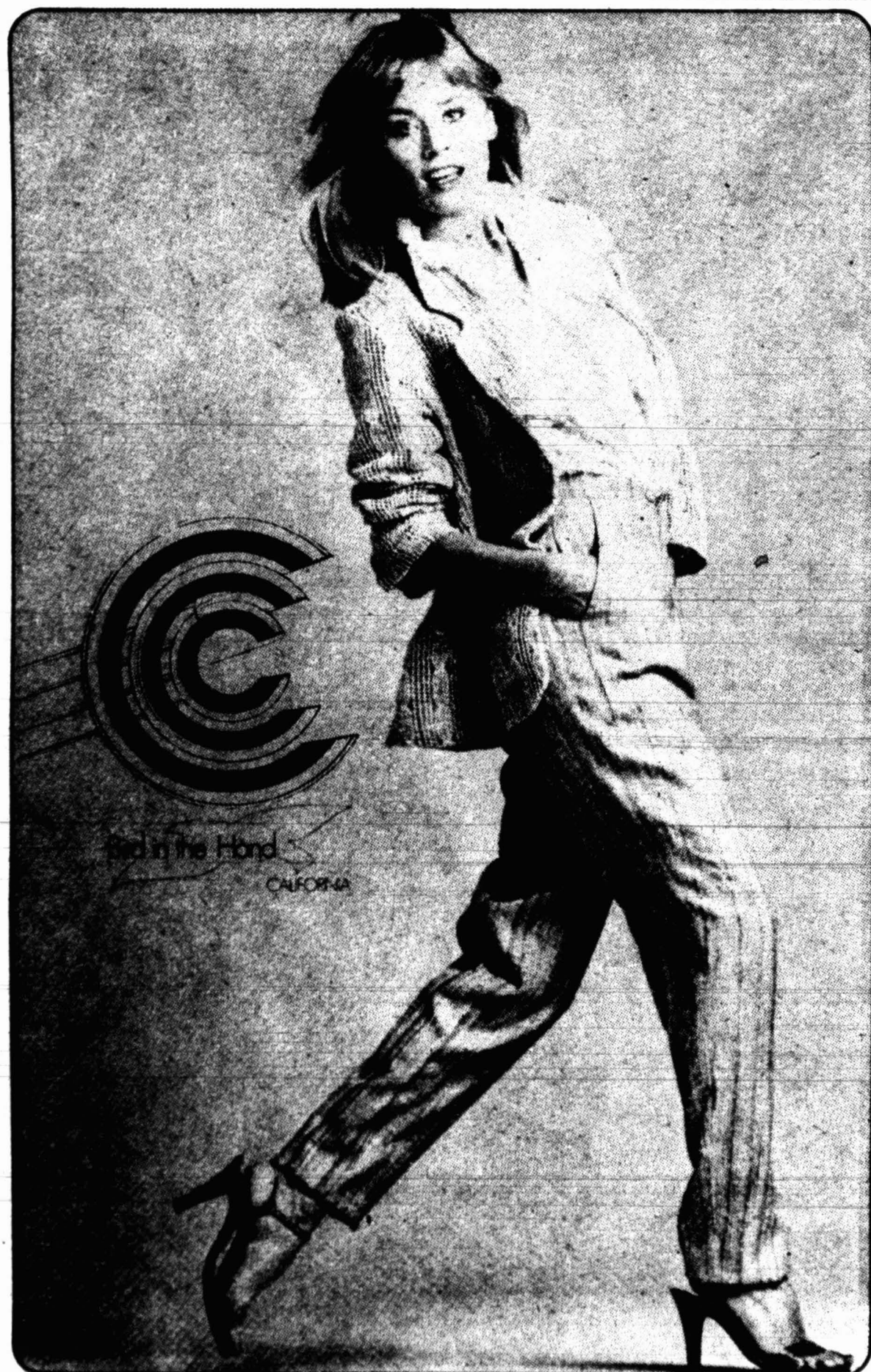


The Italian Look

The unconstructed look in a finely-tailored double-breasted two-button jacket in cotton and silk viscose blend, bellows pockets. By Tallia. Pleated wool gabardine slacks by Van Gills of Belgium. Cotton dress shirt by Cardin. Tie by Serica of Italy.

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SUSAN COOVER'S rayon print dress by Saint Clair of Paris looks just like an artist's palette with squiggles of red, green and white on a French blue background. Her white wool felt hat is by Betmar and the

can't-do-without blazer is white Fuji silk by DBA Ltd. of Beverly Hills. Create your perfect spring wardrobe from the fine collection at Coover Clothing Company in The Barnyard.

Fashion is so many exciting things

Fashion is so many exciting things at I. Magnin in Carmel Plaza! It's Anne Klein and Calvin Klein; Blassport and Halston; Stanley Sherman and a host of other fine designers.

Their looks for spring range from large or small colored dots against a black or white background to a sailor look in red-white-and-blue!

There are tight jeans and pegged legs by Calvin Klein, Anne Klein and Jag. Jag, incidentally, departs from the classic blue denim to add bright colors this year.

Mix smooth silk with nubby: Select a shorter jacket in silk-and-cotton blend

to create the texture and wear it over a fine silk shirt. To contribute to the slimmer look, shirts are more fitted and many tops are belted.

Colors include jade, periwinkle blue, hot pink and other brights. Mix them boldly together, I. Magnin suggests!

Accessorize with belts and bright scarves, with large beads to accentuate color and with lots of pearls.

To complete the look, make-up in bright colors, too, with vibrant blues and greens for eyes and dark shades for lips.

New trend in spring fashions for avant garde gentlemen

There's a narrowing trend in spring fashions for the avant garde gentleman, according to the knowledgeable staff at Gentleman's Quarters in Carmel Plaza.

That translates to narrow lapels and no vents on three-piece suits, but the newest silhouette for spring is a two-piece suit with pleated pant, no vent and narrow lapels. Shirt collars, too, are smaller and ties are growing narrower.

The shape is that of an overall wedge with an emphasis on shoulder treatment. Fabrics are cotton, wool, linen blends and silk for a nubby look. Pleated pants mean straight legs, not pegged, by the way. Two leading suitmakers are Van Gills of Belgium and

Givenchy.

For casual sportswear, pleated pants team with blouson shirts with a shawl collar from one to two inches wide. French designer Franck Olivier turns out handsome cotton or pure silk shirts and coordinating gabardine slacks.

Always important are leathers; Bege Or does suede and butter-soft goatskin jackets and even blousey shirts!

For accessories, ties now have texture and tones are soft pastel. And there are also scarves in silk-polyester blends for casual wear.

For dress or sport shirts, sweaters, leisure and loungewear, too, Gentleman's Quarters has a complete selection of clothes that make the man.

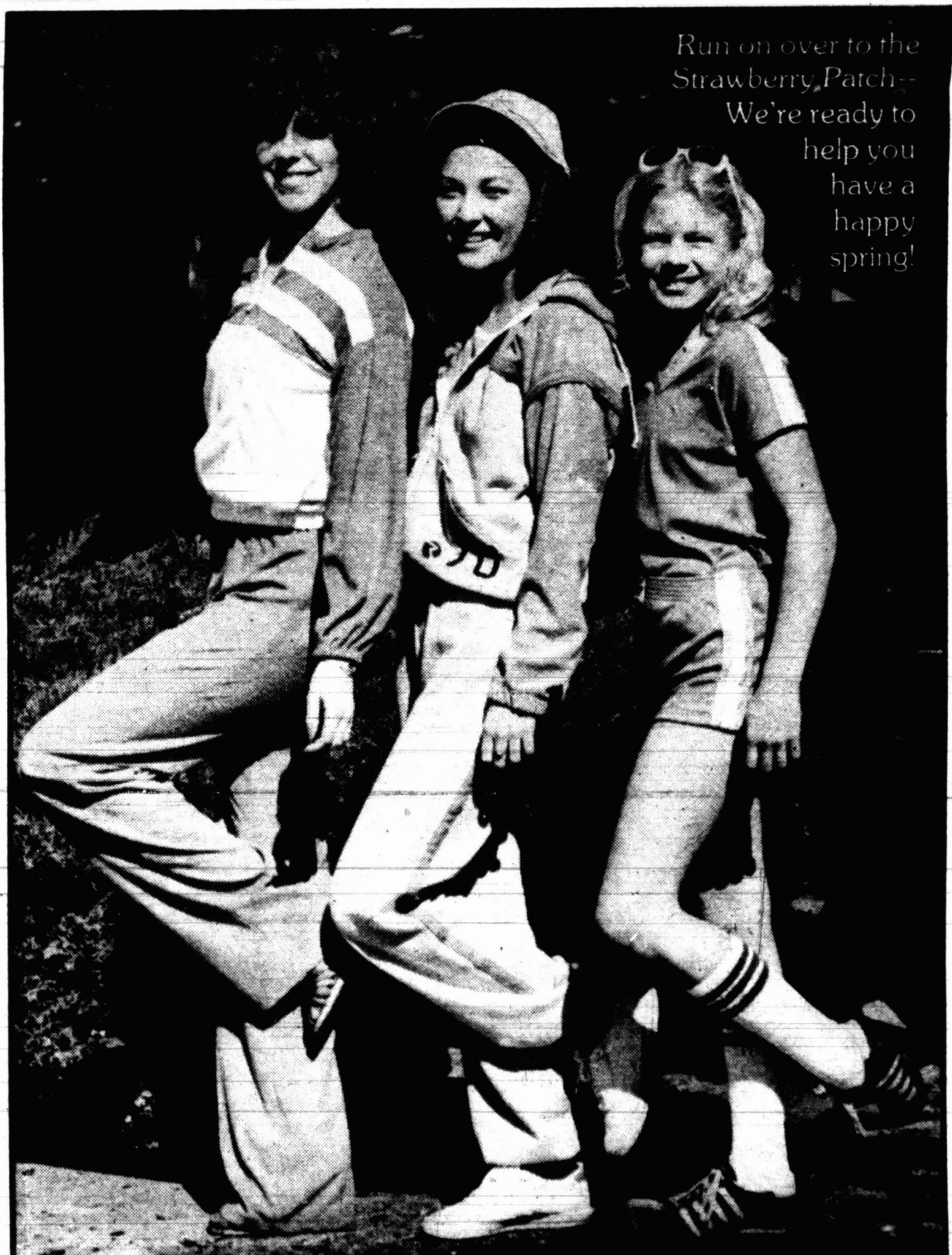
I. magnin perspective: shoulder show



Strapless dressing! New bareness, new bright color contrasts. A whole new mood to love. Paintbox dots on black cotton dress, boned button-front, sashed with vibrant red, 4 to 10 sizes 90.00, by Christian Joss. Miss Magnin Collections

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Pins, pearls are fashion accents

Pins, pearls and exuberant color are news in fine jewelry for spring at La Porte's, 165 Fountain Ave., Pacific Grove. Jewelry is a strong and important fashion accent.

Isn't Nature wonderful? She creates gemstones that coordinate with fashion's new bright colors. Coral, for instance, comes in bright red, orange and melon

tones as well as soft pink and white. And jade appears in blue, green, yellow, red, apricot, lavender, white, black and more!

Stickpins and bar pins to complement the all-important blazer are well represented at La Porte's, with a large collection that ranges from plain gold to jeweled styles for more emphasis.

The open necklines of spring make the neckline increasingly important.

Pearls of all types are wonderful. Especially so is a twisted collar of coral and pearls with a jeweled clasp to be worn in front.

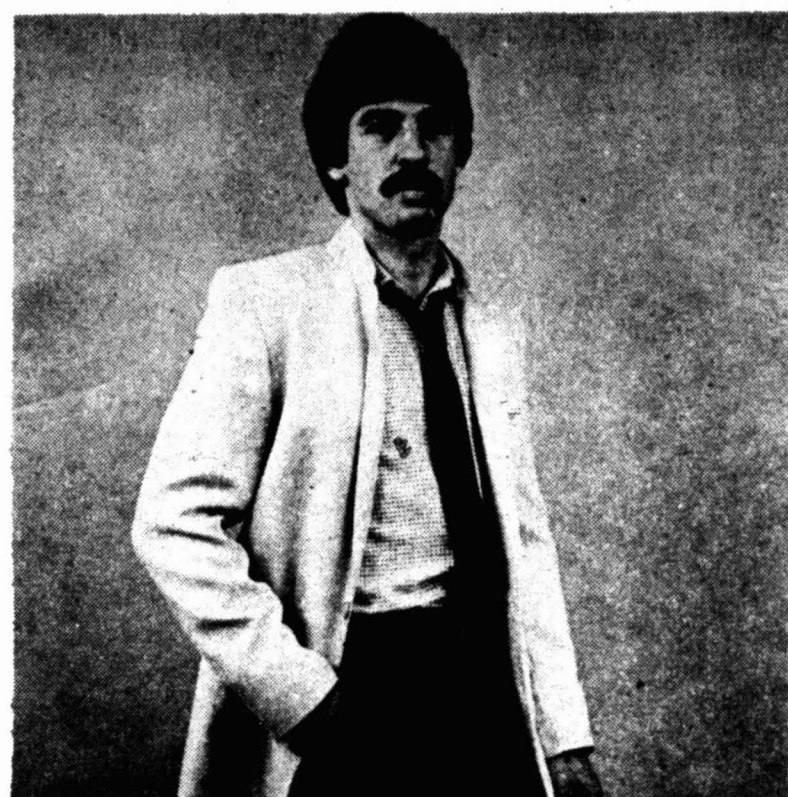
Chains are still very much in vogue. Wear three of varying lengths in geometric designs or simple links, but in gold, of course.

For evening, dress up with diamonds or other fine gemstones. With fashion's brighter colors, the brilliance of jewels is a beautiful and natural accompaniment.



Double take? No...just three great ways to greet the new season! **Leather Bound Ltd.** shows a smart, supple jacket by Scully with pleated back for extra comfort. The leather Western boots are by Frye. **Boutique Antoinette's** shirtwaist dress with full short sleeves, is

bright white and splashed with bright colors. Of fine rayon, it's by St. Claire of Paris. The 2-piece velour running suit in great contrasting colors is machine washable, 80% acrylic, 20% nylon. By Twins-of Miami, it's exclusive with the **Carmel Sport Shop**.



Easy Street's new TKG jacket, with Italian narrow lapel, has no vent...comes in cream tones to top a handsome small collared silk and cotton blend shirt by Pierre Cardin Relax. The single pleated herringbone corduroy pants are by TKG also. (Note the narrow tie.)



Deen's loafers by Bally are as good looking as ever. The moccasin toe style, BallyItalia, is made in Italy and the Continental with twisted brass decor is from Switzerland. For real comfort, slip into a pair!

Fashion is crisp, bright colors with white; soft tones in beautifully styled accessories



The **1887 Shop** features Golo's: the dressy sandals come in taupe or navy kid; the Golo casual thong in a choice of navy, camel, black patent, white or rust and the casual Golo sandal comes in camel only.



Cardinale's Fine Shoes include these new arrivals by Bruno Magli: the dressy kid skin two-tone Chanel sling pump and casual sling pump with harmonizing trim. Both are beautifully mated with imported evening bags by Barbara Bolan.



Classic fine jewelry design is as timeless as fine art at Henri Corbat jewelers

There is no "spring look" at Henri Corbat, Swiss Jeweler, where classic designs in fine jewelry are as timeless as fine art.

Henri Corbat now manufactures and designs all the jewelry shown in his beautiful shop and also accepts custom orders and re-designs and rejuvenates old pieces. As a member of the American Gem Society, he is able to offer complete gemological services to test and appraise precious stones.

Beautiful jade, in rare lavender as well as more familiar green and other shades, are set in beautiful brooches and rings. Coral is strung alone or interspersed with gold beads or pearls. Pearls themselves gleam in cultured or freshwater varieties, many with ornate gold clasps set with precious stones.

There are also strands of lapis lazuli,

equally stunning with pearls or gold beads.

Fine heavy gold settings encircle all manner of gemstones, ranging from the nonpareil diamond to fiery rubies, sapphires, emeralds and sea-blue aquamarines.

Henri Corbat creates a whimsical bestiary of lovable little gold scatter pins, each hand-crafted of gold and frequently adorned with fine stones. You may find a frog or a butterfly, a hummingbird or a bumble bee to make a welcoming statement on the lapel of coat or suit.

What better time of year than spring to invest in beautiful heirloom quality jewelry? Henri Corbat has two shops, on San Carlos and Fifth, Carmel, and at The Lodge, Pebble Beach.

Spring skirts show 'flash of leg

Don't let the name The Woolen Mill mislead you! Although Pendleton and other fine woolens are one of the specialties here, spring brings in lighter fabrics as well as summerweight wools. The Woolen Mill is on San Carlos between Fifth and Sixth, Carmel.

Skirts are the big news for spring. They're straighter, shorter in length and have side slits or button-down fronts to show "a flash of leg."

In general, clothes for women are becoming more feminine and sexier. The slimmer lines show more of a woman's figure and tend to bare more as well.

Blouses, for example, are collarless or have small shawl collars; many are sleeveless, short-sleeved or bring back the delicate cap sleeve. Chaus shows blouses in cool pastel shades, while the vibrant "crayon colors" add accents to pale or natural-toned sportswear. Fabrics for spring are silks, cottons and lightweight blends.

Those slim skirts come in pale shades

like the new soft pink or natural corduroy, black, off-white or beige-browns. Team them with a classic tailored blazer by Stanley Blacker or Pendleton or a softly unstructured jacket by Vintage.

Cloisonne is the most exciting accessory news, with this ancient enamel art used in belts, necklaces and bracelets. But don't overlook the scarf as an important fashion accent for spring.

In the men's department at The Woolen Mill, jackets are unstructured and casual in summer colors and weights by Cortefiel. Traditional cut slacks come from Asher; traditional jackets bear the Austin Reed label.

Lightweight wool and flannel slacks in solids and muted plaids are a specialty here, as are the Pendleton wool shirts in short or long-sleeved styles in plaids and solids.

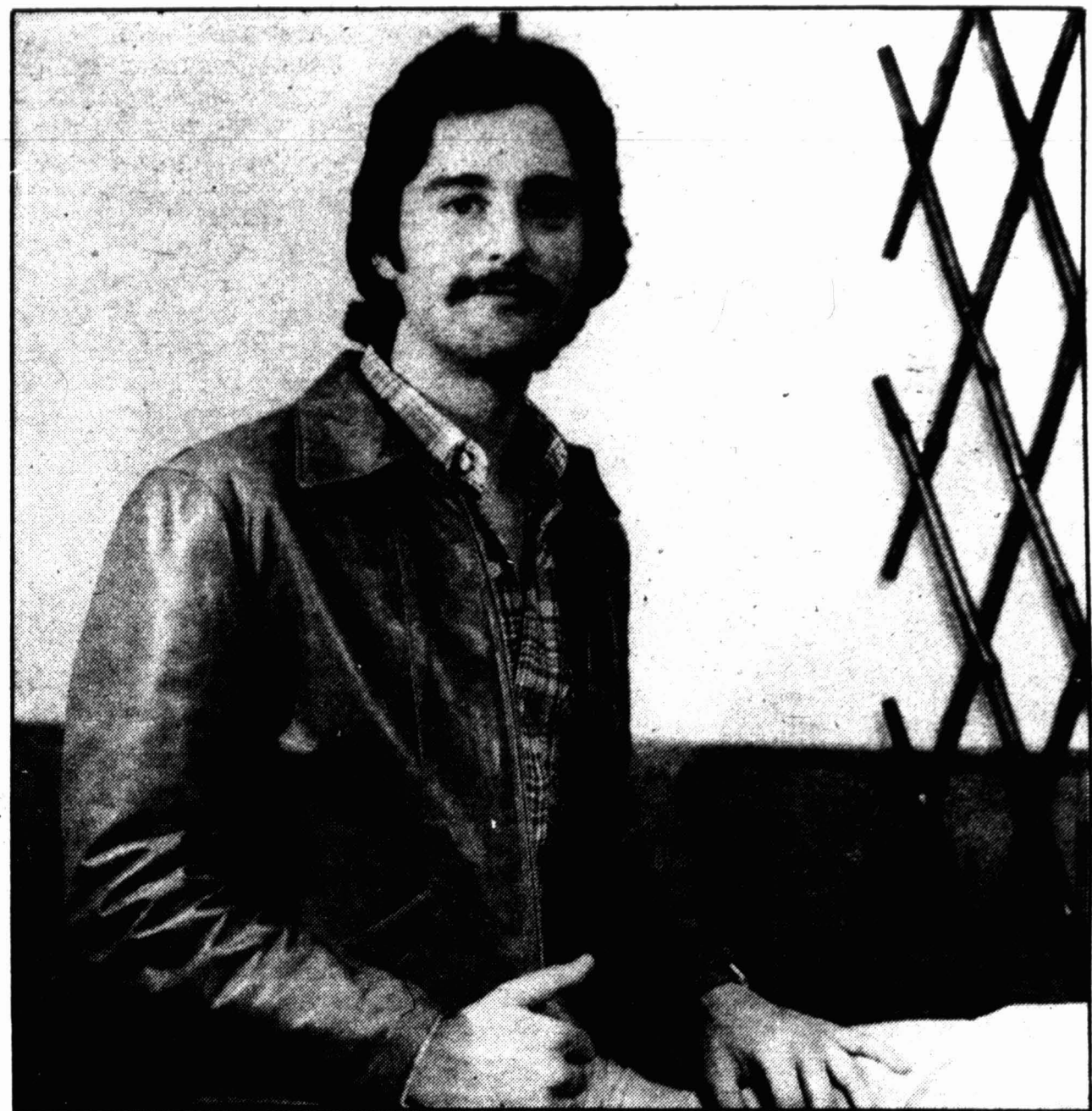
Jackets and leathers, belts, dress and sport shirts, ties and more are always right for any season here.



A SUNDRESS in hand-dyed 100 percent cotton with scalloped hemline and eyelet finish buttons down the front. The top is lace overwork, a thin silk belt defines the waist.

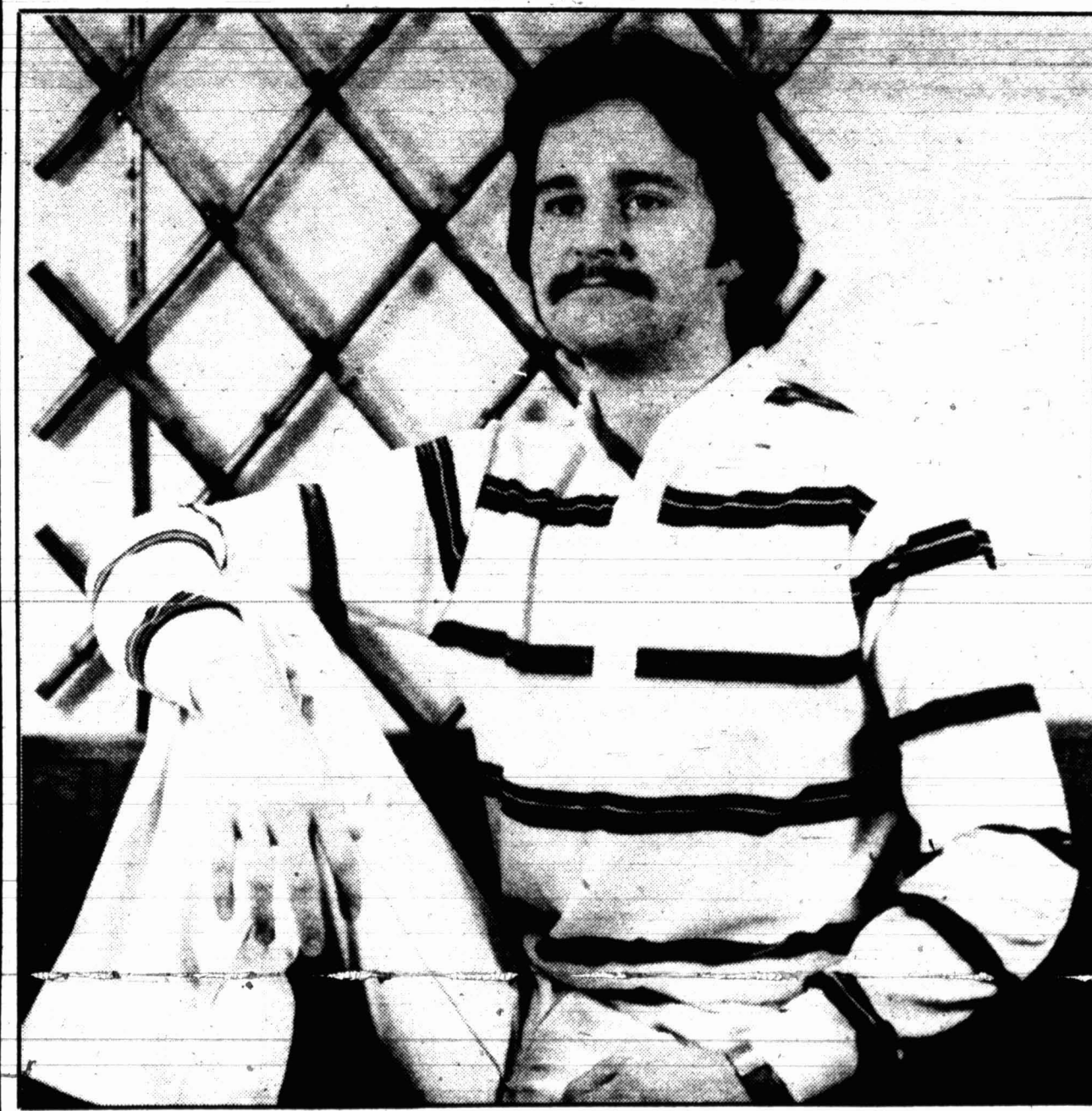
By Uluwatu. Add a wide-brimmed straw hat tied with a brightly colored scarf. The dress is available in off-white, fuchsia and pale blue, at Pukka, 711 Cannery Row, Monterey.

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FRESH AS SPRINGTIME are exquisite 18-karat gold brooches from Henri Corbat, Swiss Jeweler. The hummingbird has diamond eyes; the butterfly is set with diamonds and Imperial jade, all hand-wrought in his own atelier.

Daring, exotic designer lingerie

The new spring collection of designer lingerie at The Hour Glass, Sixth and Dolores, Carmel, vary from romantic and ultra-feminine to daring and exotic.

For the bride-to-be, there are silky mists of lace and other lovely fabrics to wear beneath your wedding gown or add to your trousseau.

The Romantic Age collection by Olga comes in luxurious Olgalon trimmed with lace and ribbon.

Accentuette offers lace-trimmed flower prints in delicate spring shades, while the spring collections from Vassarette, Kickernick and other famous makers are equally lovely lingerie.

Select matching sets of bras, bikinis, full or half slips, camisoles (pretty enough to wear alone) and garter belts. There are also foundations to softly shape the body for spring's new, more slender fashion silhouette.

'Jackets are 'shortish' for spring fashion

There's always fashion excitement at Brown's Barn in Carmel Plaza and this spring is no exception. Susan Brown is bubbling over about jackets in natural colors and nubby fabrics like linen, silk, cotton and flax, teamed with vibrant primary accent colors.

Jackets are "shortish," and look more like a suit jacket than a blazer this spring, Susan continues. They are unconstructed but not as loose as in past seasons. Jackets team with skirts, are worn over dresses or contribute to the comeback of the suit. And skirts are straight with slits or button-up fronts for adjustable discretion!

A beautiful two-piece example of spring fashions at Brown's Barn is the raw silk skirt and vest sets adorned with ribbon trim. The basic color is natural; the ribbons add colorful accents.

Black and white is back again with crisp, stark white cotton sportswear teamed with black or those vibrant primaries, or try black with bright red for pizzazz!

Terrycloth is making a loud statement in day dresses, active sportswear for running, tennis or jogging, or loungewear. It's shown in bright, strong colors and natural shades for spring.

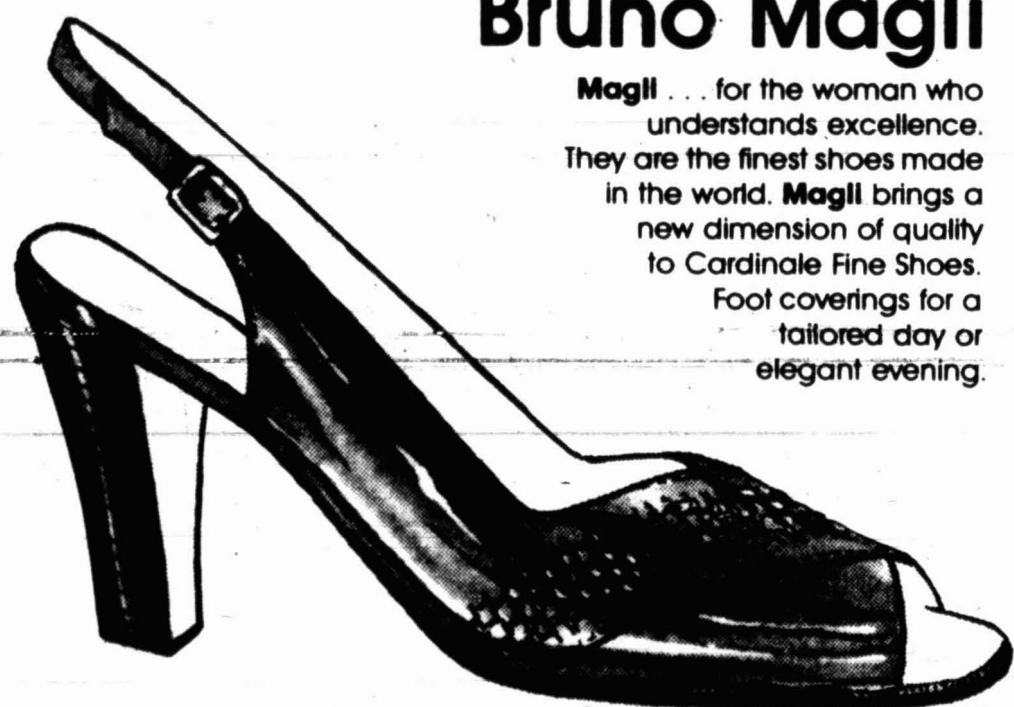
Sweaters and Brown's Barn always go together. For spring, Susan says they're slender and feminine in silk-flax-cotton blends that produce a nice hand and good texture. Silk and cotton and silk and wool are also popular mixtures.

Sweaters are less blousey than in past seasons, but they are far from skinny, Susan notes. The sleeves are more slender and tops are intended to be tucked in rather than belted over pants or skirts. Cardigans look more like jackets than sweaters, she adds.

Scarves are important for spring, especially as a smart way to add that so important splash of active color. There are fine silks at Brown's Barn, as well as practical washable scarves that suit the active woman's life.

For after five flair, Susan has exciting voile and lace Mexican wedding dresses (authentic) in white (for brides), brown and black (for slink!). She also imports kimonos and hopi coats for at-home wear and beautiful caftans for pool or patio.

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Johnathan Bohlman is wearing a blue and white stripe seersucker suit by Geoffrey Beene. His shirt is white by Imp original. Nina Henares has a blue linen dress and coat by Fischel. The coat is belted with two little-girl buttons in front. Peter Pan collar. Dress is A-line, pleated in front with daisy appliques.

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ANDREW GELLER creates a braided high-heeled slide in russet leather and classic sling-back pumps in bone. The handsome envelope clutch comes in camel and can double as a shoulder bag as well. From the Village Shoe Tree, Carmel.

Carnival colors in brilliant shades of spring

Carnival colors is the name for the brilliant shades of spring at The Fashion in Del Monte Shopping Center, Monterey. They're perfect foils for stark black and white or bold red, important basic colors for spring.

The Fashion's wide selection of blouses is more tailored than last year, with lots of short and capped sleeves. Hip-length, these pretties can be worn belted or tucked in for a slimmer silhouette.

The close-to-the-body look includes the T-shape, with shoulders broad and legs narrow. Pants sport peg legs in both basic and carnival colors, handsome in polished cottons by St. Michel, and canvas and cottons by Jean St. Germain.

Suits for spring appear in polyester-cotton fabrics of gabardines. Accessorize them with belts, small purses, 14 karat and coral jewelry, and brilliant scarves.

Separates come from Bronson, Pant-Her, College Town, Ship 'N Shore and Tami at The Fashion, and an early reminder comes that they have an extensive collection of bathing suits in every style, from string bikini to demure one-piece.

You can express yourself

Clothes that let you express yourself and that appeal to both adventurous young women and more mature ladies—clothes that offer high fashion at sensible prices—are the specialty of Mayfair Boutique in Carmel Plaza.

For spring, designer jeans are headliners at Mayfair, where the Calvin Klein and Pierre Cardin signatures emblazon good-looking slim-legged denims. For disco, gals will go wild over Sassoon's electrifying new iridescent jeans!

Not just jeans have legs at Mayfair, however. There's always a good selection of tailored slacks in many colors, styles and sizes to team with shirts and blazers for work, luncheons or shopping sprees.

Beautiful blouses herald spring, and bright colors make them outstanding mates for designer jeans or slacks. John Henry, Top Sand and Pierre Cardin are some of the designers whose new looks are making Mayfair bright right now, and there's a darling little lace vest to dress up and unify any outfit you select.

Mayfair is proud of its collection of skirts and dresses and can suit any gal, whether she's looking for a casual skirt for a day of golf or a stunning after-five creation.

Accessories can elevate separates from the everyday to the divine. Choose a Calvin Klein pure silk scarf, an exciting new disco bag, or leather or gold-tone belts to put it all together.

Classic and casual clothes for the spirited woman

Classic and casual clothes for the spirited woman of all ages has been the hallmark at Cachet Fashions on Dolores south of Ocean Avenue, Carmel.

The emphasis is on designer label sportswear and dresses for sizes 6-16. Fantastic for spring are Charlotte Ford's pure silk blouses and silk jeans!


Other fine clothes include Pierre Cardin sweaters, Diane Von Furstenberg cotton T-shirts and the Oscar de la Renta Collectibles, a wearable line of soft blouses, skirts and pants.

Those so-important designer jeans bear the Anne Klein name at Cachet, while unique accessories and a great scarf selection are always part of the fashion fun.

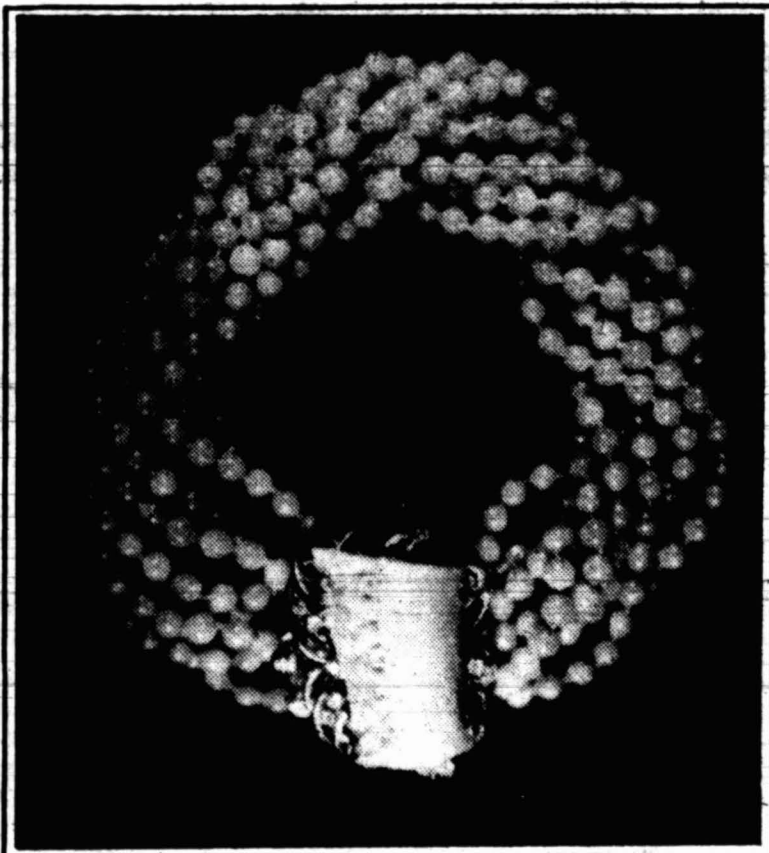
Clothes "that span all ages and lifestyles" spell spring at Mayfair Boutique.



PASTEL WOOLENS by Highland Queen are sure harbingers of spring. The beautiful, fully-lined 12-panel skirt blends shades of amethyst, sapphire and pewter in 100 percent English worsted. The single-breasted blazer has two patch pockets, and there are blouses to coordinate, all in sizes 6-18 at the Scotch House in The Barnyard.

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COUNTRY SOPHISTICATES are Pendleton's answer to warm weather, and what could be nicer than their new natural feel of raw silk? Nell Lohr (left) models an unconstructed blazer with matching four-

gore skirt, while Pat Bond teams a V-neck sweater with a coordinating dirndl skirt. The fashion scarves come from the extensive collection at Nell's Plum Tree in Pantiles Court, Carmel.

Polka dots, waistlines and color everywhere

Polka dots and waistlines, color everywhere, terrycloth and accessories add up to spring fashions at Saks Fifth Avenue, Del Monte Shopping Center, Monterey.

Pick your color; they're all great! Purples, reds, yellows, oranges, greens and blues are all news! Charming dresses recapture the sailor look in polka dots with a large collar and sash or wide belt. Add a new pillbox hat, worn at a rakish angle.

Designer news at Saks include Evan Picone's lightweight suits, Robert Janann's pure silk shirtwaist dresses in bright colors and Diane von Furstenberg's new shirt-style dress in bright shades with contrasting piping along the edges.

From Oscar de la Renta comes the Miss O. look, achieved by a square neck and scalloped hem in off-white material that resembles eyelet—pure and simple and lovely.

Calvin Klein offers a bright-hued V-neck dress with roll-up sleeves, while Anne Klein and Ferragamo takes credit for the new light spring sandals in the shoe department.

There are new "little suits" with a belted jacket worn over nothing (or perhaps a light shell) with straight skirts falling to just below the knee. Accessorize with hats, gloves and colorful necklaces in aqua and purple, complete with tassels.

In short, it's bright, bold, fun and all new for spring at Saks Fifth Avenue!

More hair, softer, feminine is the word from the experts

More hair, fuller, softer and more feminine, is the word from the experts at Carmel Crimpers, Lincoln and Sixth, Carmel. Permanent waves help achieve the new fullness and make hair styles easier to live with, too.

For evening, disco or dining, the look is lots of braiding. In general, though, hair is longer, falling from the chin to the shoulder, and styles are moving away from geometric cuts.

At Carmel Crimpers, hair styles are only part of the total beauty picture. A specialist on the staff also gives makeup consultations and applications.

"Beauty is not just from chin to forehead; facial perfection is not the major turn-on. To be beautiful, one must have proper proportions," is the motto at Carmel Crimpers. Hairstyles must be neither too small nor too big for the face and body. The shoulders must be in balance with the volume of hair and a woman must avoid looking ridiculous.

Graceful and elegantly proportioned clothes, soft, subtle makeup, impeccably groomed hair and nails, according to Carmel Crimpers, will make heads turn!

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This new Fair Isle looks equally well with or without a shirt or turtleneck. Hand-frame knitted of the finest Scottish-spun Shetland wool, it features a variety of delicate colorings highlighted by Hand-knitted Fair Isle yokes. In sizes 32 to 40.



This timeless Cable-knit pullover has been a favorite with men for many years. Hand-frame knitted of the finest Scottish-spun Shetland wool, available in new and classic colorings. In sizes 38 to 46.

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Newly narrowed three-piece suit by College Town in ivory, sparked by a colorful silk-look blouse by Shirt Strings

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FASHION

'Total look' is goal at Dominique Hair Design

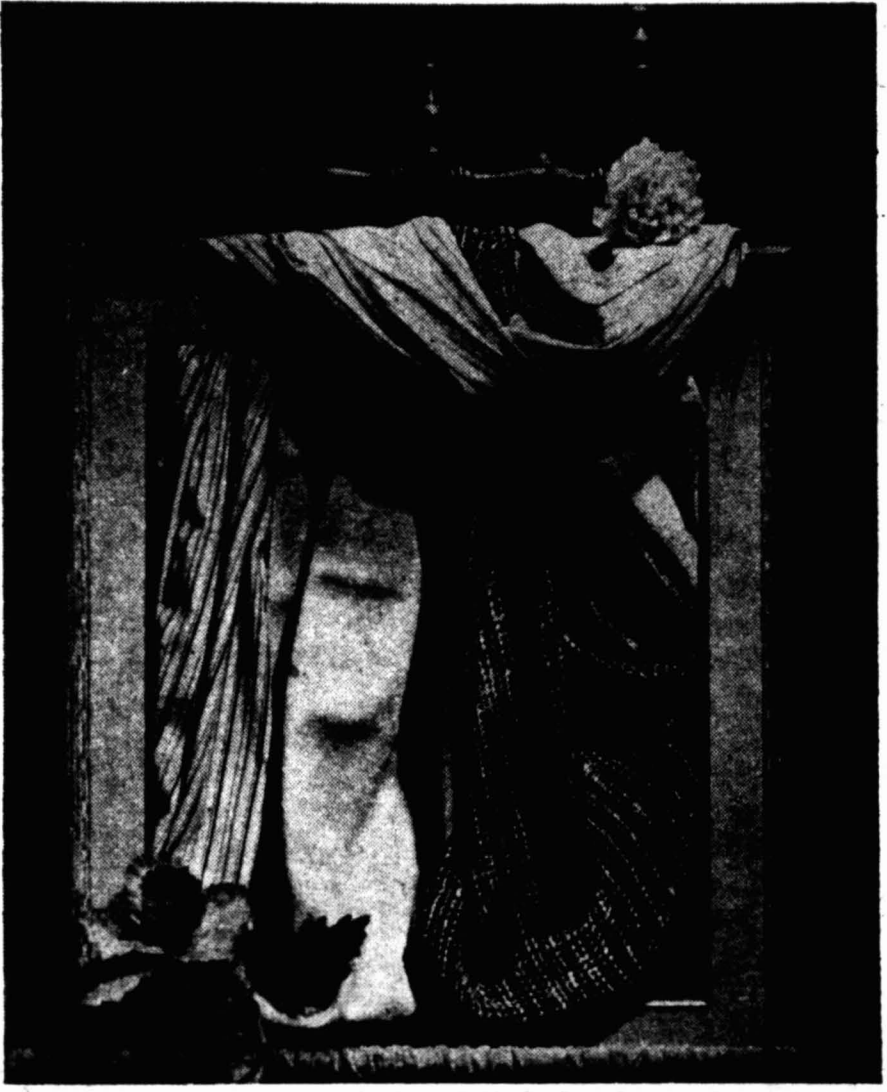
"A total look" is the goal of the three talented hair stylists at Dominique Hair Design in The Barnyard. "We'll do whatever a person can wear, what's comfortable, what they can carry, and create an individual style for each person," she says. But personalized hair design also means they will advise a patron that the style may be all wrong. "We're looking for comfort and style, not trendwork," she says. "Working people can't have hair hanging in their face, for example." Perms are still great for the wash-and-wear approach to hairstyles. "They're so easy to care for if the person can wear it," she says. Perms are long-lasting, comfortable and carefree. "We think of perms as hair "restructuring"; they add body and texture, and they're nothing like the permanent waves of years gone by." Haircoloring is still fun, but it's gone natural. Tony Rizzo's specialty is frosting and streaking for highlights

and to tone hair color. He says there's far less outright dying of hair than in the past. Hennas, too, are one of the natural hair colors used at Dominique. For fun, for parties and special occasions, a gal can have her hair woven or French braided with ribbons, flowers or other delicate touches, or crimped for far-out fullness. Liz McKinney specializes in French braiding as well as hairstyling, while Dominique herself likes to roll hair into soft, attractive loops and coils. The shop is popular with men and children, including small boys who frequently hate to have their hair cut. But they actually ask to come back to Dominique! And Dominique uses and offers Jhirmack products for home hair care.

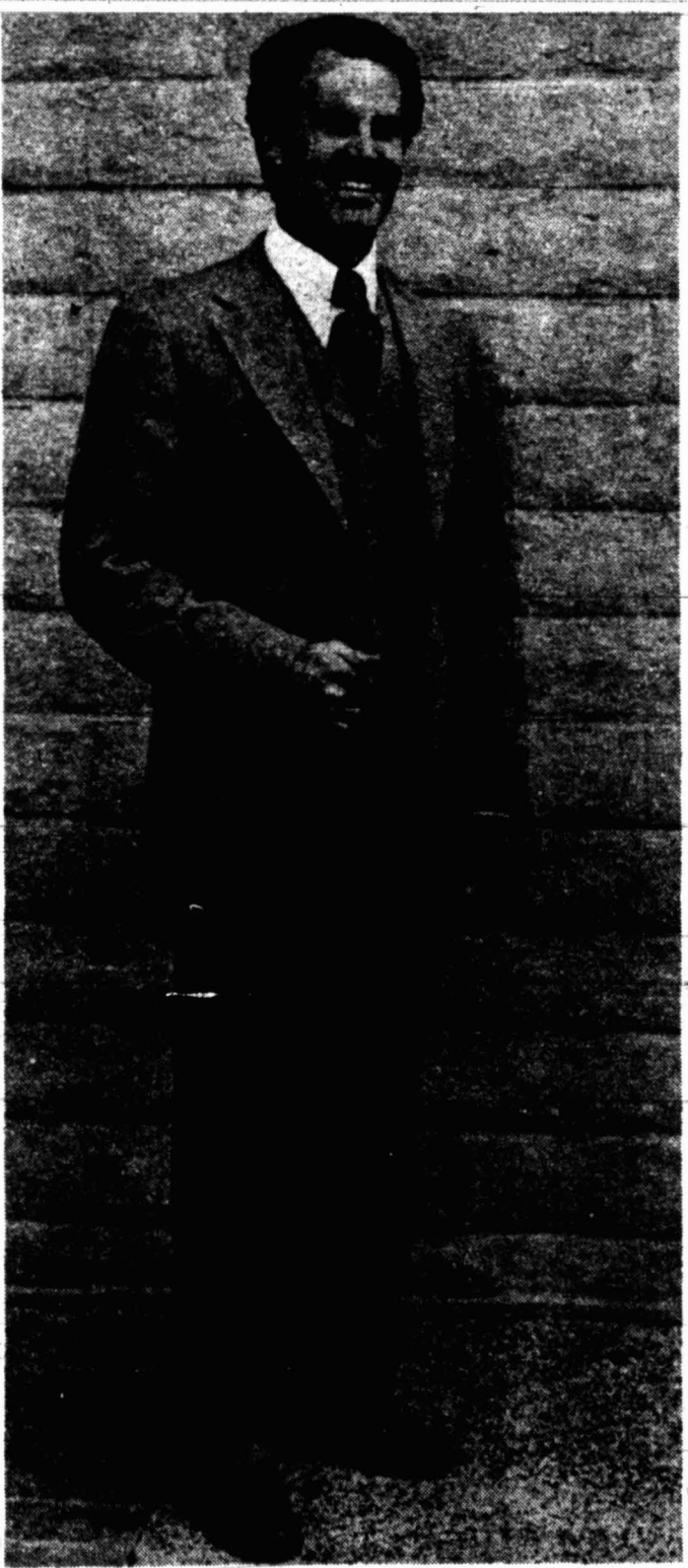
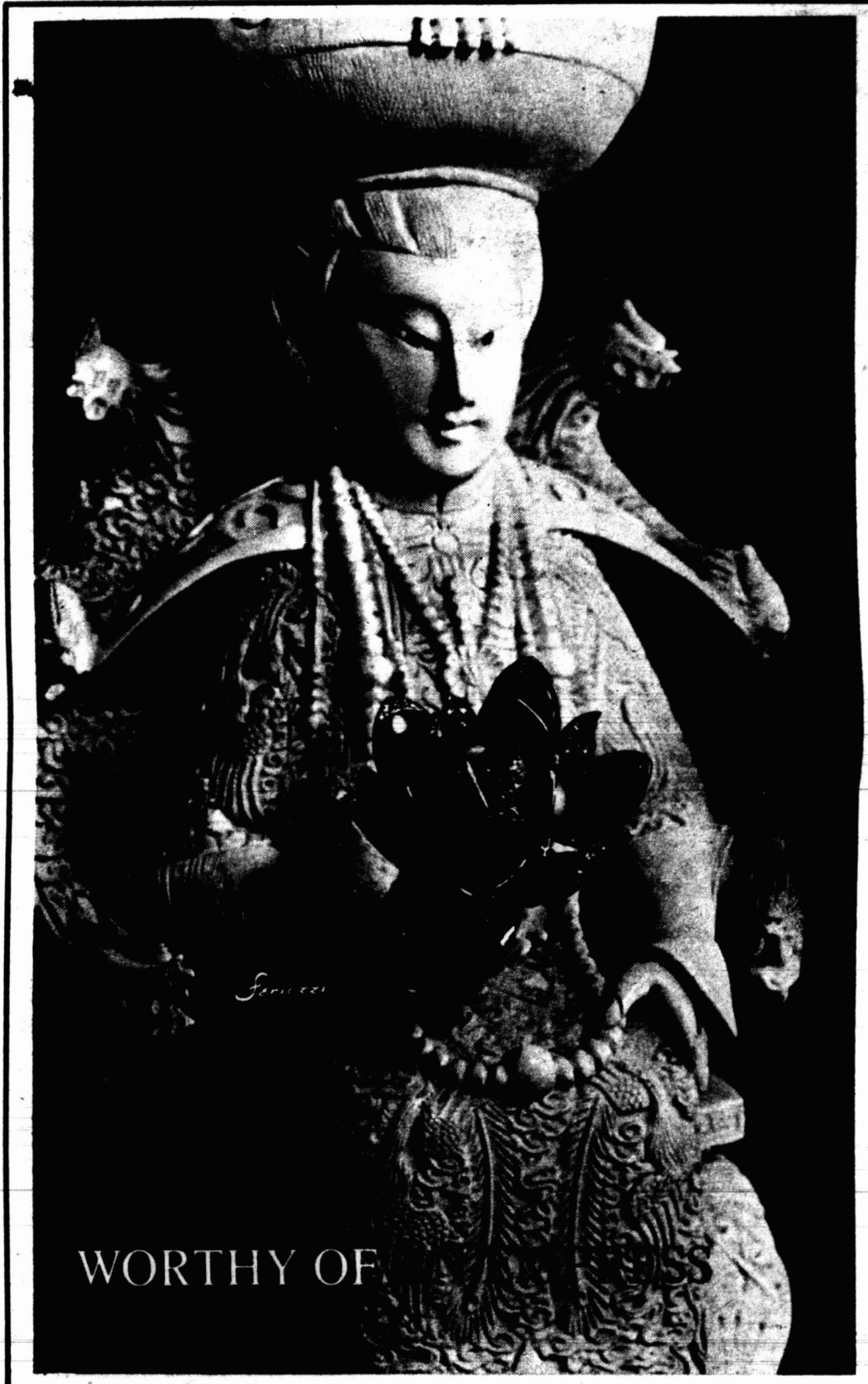
Try a spring fashion trip around world

A spring fashion trip around the world is promised to ladies who visit the Patrician Dress Shop in the Barnyard. You'll find hand-crocheted separates from Greece; Unusual embroidered dresses and vests from far-away India; Exotic tie-dyed tops, harem pants and skirts from

Africa; Sophisticated and slimming jeans from France; Flowing chiffon dresses from New York; And from California, beautifully tailored suits for spring, plus jackets, blouses, skirts and more to complete the versatile separates wardrobe the California woman demands!



SEW YOURSELF into high fashion with spring designer fabrics from Sew What?, 321 Alvarado St., Monterey. The lavish silk crepe de chine has a subtle striped pattern; handwoven silk linen from India would make a smashing spring suit, and Bill Blass takes credit for the patterned silk crepe de chine on the right. All gorgeous!



Wardrobe for gentlemen in the Carmel tradition

The 3-piece wool/gabardine suit is by Donald Brooks; paisley tie from Talbott; 100% cotton shirt by Sero; shoes by Johnston & Murphy.

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Photography by
Del Kaller

Casual, dressy sandal styles at Michael's

Fine quality, craftsmanship and durability as well as contemporary styling have earned Etienne Aigner an enviable reputation for fine leather goods.

Casual and dressy sandals for spring are ready for you at Michael's Leather Classics on Mission Street near Sixth, Carmel. Michael's also has Etienne Aigner pumps and other styles, plus an outstanding collection of his signature color (wine) handbags, with or without linen-like poplin accents.

Speaking of that handsome poplin, E.A. creates water-repellant all-weather jackets so right for women on the go. A fully lined trenchcoat also comes in poplin with the signature leather trim.

Great leathers also bear the Scully label for him and her. There are incredibly soft suedes, New Zealand glazed lamb or Cabretta leathers in a multitude of colors, from luggage tans to wine, in classic blazers and coats for both sexes.

Scully also makes lovely skirts, jackets and pants for gals in a classic collection of suede leather.

Special orders are available in a wide variety of styles by Scully, so any problems with fit can be easily overcome.



DIVINE in feeling and look is this long cotton knit print dress with its own float, designed by Pat Richards, from the Patrician Dress Shop in The Barnyard.



EASY TO LIVE
hairdos, are ti

The right season for leather

It's always the right season for leather on the Monterey Peninsula and Lady J Leathers in Del Monte Shopping Center is filled with soft, supple, lustrous leather fashions for men and women.

Styles are tailored and feminine for spring, and open-grained, natural finishes, including some unglazed leathers, make leather softer and easier to wear than ever. Pigskin is also popular. It looks very much like suede but is much more durable and easier to care for.

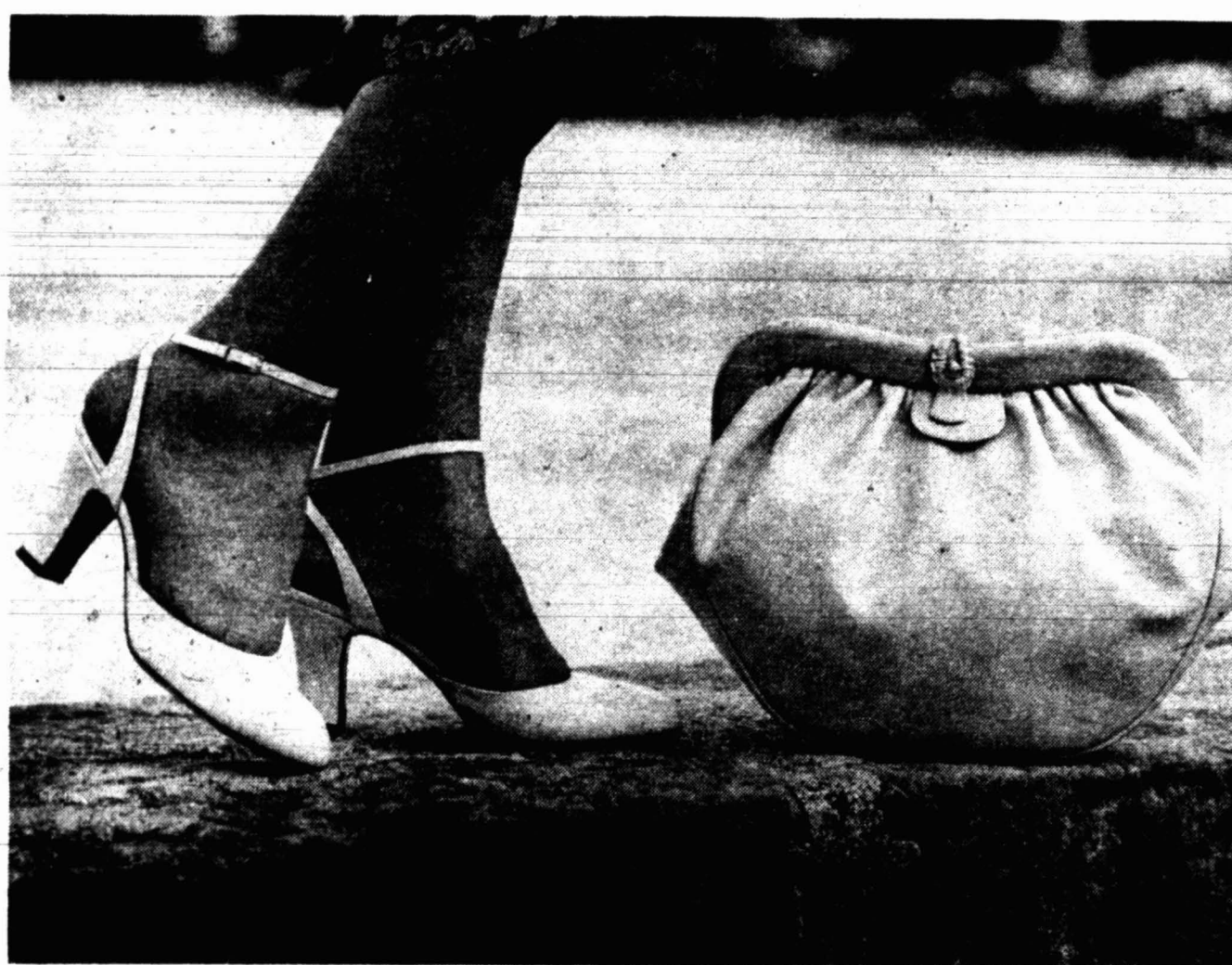
Vests and the new, shorter-length jacket are important accessories for gals this spring, but the classic blazer remains as popular as ever. And well it should! A leather blazer is the perfect accompaniment for skirts, pants and dresses, too.

Long coats, short jackets, mid-length

coats and wonderful shearling lamb jackets promise you'll be well protected against spring breezes. And for men, in addition to blazers, Lady J Leathers has tailored sports jackets and casual bomber and Eisenhower style jackets.

Both comfortable and smart-looking are the leather gauchos for gals in drum-dyed leather a process that turns out butter-soft skins. Also available in this finish are skirts and men's and women's jackets.

Lady J also has some leather pant for women and will carry a very limited stock of leather bikinis for summertime. The shop also has boots and handbag for women, hats, wallets, belts and all kinds of little leather accessories, plus leather-care products to protect your beautiful things.



"BABY ANKLE" (top) is one of the new shoe silhouettes for spring. It has a rounded Baby Doll toe, hourglass heel and ankle strap. The updated version of the classic sling pump, below, has an open toe with petal cutouts on the vamp and a stacked leather heel for textural contrast. Both styles are by

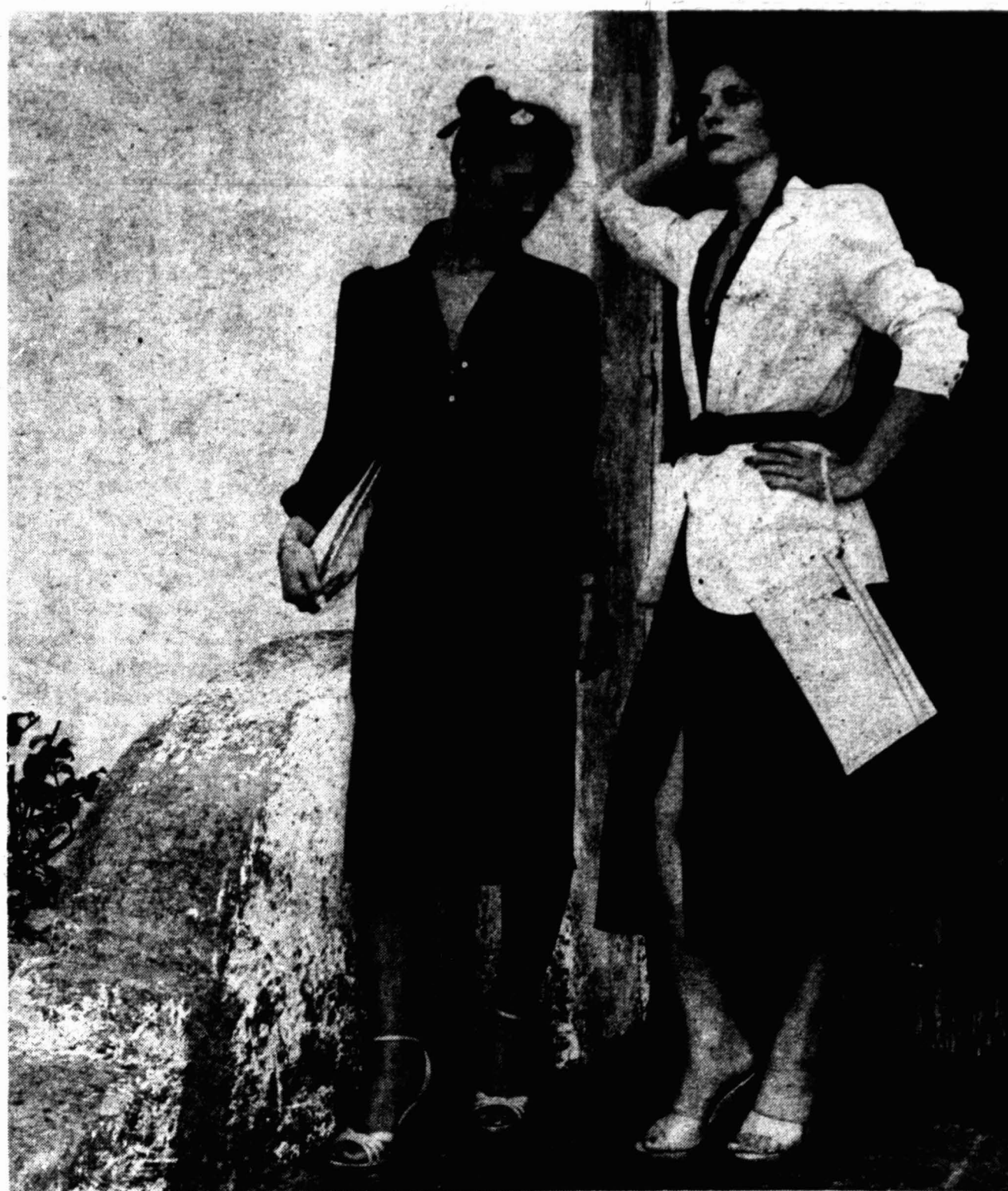
Julianelli. The soft Italian kidskin handbag by Barbara Bolan has a natural wood frame and a drop-in shoulder strap to convert it from fashion clutch to shoulder bag. Shoes and bags are from the spring collection at Gaspar Cardinale Fine Shoes, Carmel Plaza.



SILK PAJAMAS by Calvin Klein mix a marvelous graphic box plaid in sienna with an elegant floral on collar and cuffs that's called India Rose. The pull-on pants and reversible jacket are in delicious pure silk crepe de chine, in sizes 4-12 from the Calvin Klein Boutique at Saks Fifth Avenue, Del Monte Center, Monterey.



LIVE WITH hair, custom cut to fit your lifestyle, as well as special occasion are the name of the game at Dominique Hair Design, The Barnyard, Carmel.



BROAD SHOULDERS and pencil skirts, Carmel Plaza. Our fashions are in bright red daring slits and the very important white silk crepe de chine for wow-power! blazer mean spring at Mark Fenwick in



JUST A COUNTRY GIRL: wear overalls by Baroness John of New York with slimdown legs, a soft cotton blouse with babydoll sleeves. Add scarves by Vera and Glentex and a wide-brimmed straw hat by Betmar for a great spring look. At The Fashion, Del Monte Shopping Center, Monterey.

This is a fun shop for people who travel

If visions of April in Paris or May along the Rhine are beginning to float through your head, a visit to the new Village Traveler shop in Carmel Plaza is in order.

Billed as a "fun shop for people who travel," the Village-Traveler is chock full of goodies for folks on the move.

Luggage, of course, heads the list. Genuine leather overnights bear the Tumi label, while Mark creates a variety of leather luggage shapes and styles.

For short hops (or hosteling through Switzerland, perhaps?) Seabag makes great canvas backpacks, carry-ons and overnights in bright-for-spring colors.

Take along slippers, games, travel alarms or cosmetic cases, or a leather-covered tool set for emergencies and a hip flask as well.

The Village Traveler also offers a wide selection of fine quality ladies handbags by Jean Fogel, Da-Mille and others, plus billfolds and leather accessories for men and women by Gobbi of Roma, Bond Street and more.

A walking stick, attache case, French espadrilles to fold up neatly in your suitcase and sensible walking shoes by Rockport makes this truly a fun shop for travelers.



CARLINO OF ITALY creates a fine rayon two-piece ensemble. The sleeveless over-sized shirt is tucked into a full-tiered skirt. Each piece, hand-dyed and tailored individually

for a unique creation, comes in bright purple or gold. Found at Boutique Antoinette, Carmel Plaza, and the Doubletree Mall, Monterey.

Spring fashions!

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Wisteria, lemonade and tiger lily are new shades for Talbott Travlers at Nell's Plum Tree

Wisteria, lemonade, tiger lily plus spanking navy and white are the new spring shades for Talbott Travlers, those wearable, washable, packable clothes women love. At Nell's Plum Tree in Pantiles Court, Dolores near Fifth, Carmel, there are pants, pleated and slim skirts with matching shells in all these yummy colors, plus an exciting seersucker group in



SOLAR CLOTH, a handsome polyester-wool blend, is used by Linett Ltd. for a three-button shaped blazer in navy, Kelly green or camel, all with brass buttons. Tan wool gabardine slacks by Corbin in traditional trouser cut go perfectly. The paisley tie is by Robert Talbott, shoes from Johnston and Murphy and the shirt by Sero, impeccable fashions for men from Rudy-Harris, The Barnyard, Carmel.

tiger lily (really coral) and white.

Country Sophisticates is the name of famous Pendleton Mills' summer line. The look this year is that of natural raw silk in a handsome unstructured blazer, slender wrap dirndl skirt, swingy four-gore skirt and pants, all in a soft ecru shade.

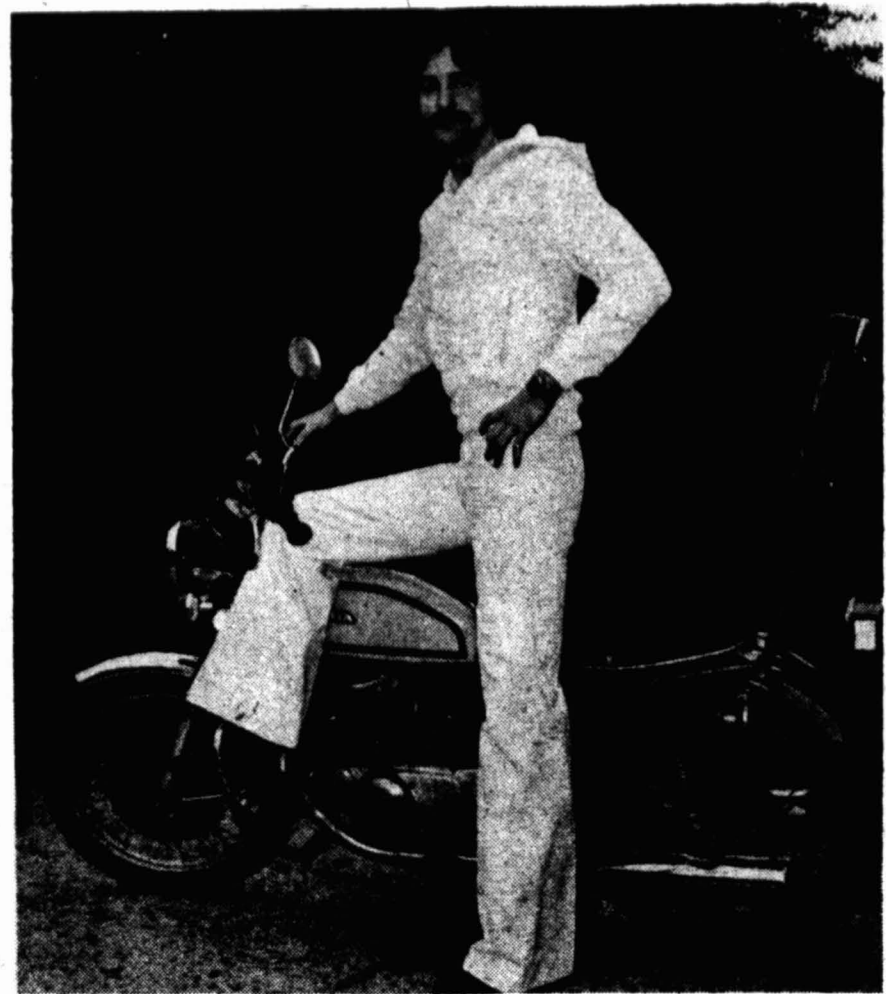
And oh, the dresses! Wilroy spins polyester (for easy care) into the feel of silk in pretty muted prints and also coordinates jackets, skirts, pants and sweaters in new spring tones.

One of Nell's specialties are the patchwork gypsy skirts, each unique, in many colors and styles, to party in at home or away; there are coordinating gypsy blouses as well.

Equally famous is the exclusive collection of bronze on copper jewelry by Everitt, really sculpture as well as stunning jewelry, and the new enamel on copper pieces by a local artist.

LeRoy sweaters in all classic and novelty styles team with LeRoy pants or are springtime cover-ups everyone needs, as are the all-weather coats by Misty Harbor.

And so right for spring '79 are the bright scarves from Nell's great collection!



A **CHENNILE HOODED** pullover in 100 percent cotton is a sporty top found at the Back Pocket, Carmel, and combined with the Zeppelin drawstring slacks, also in cotton. The shoeboot is luxurious leather by Bostonian.

Pure, natural fabric reigns

Pure, natural fabrics reign at Madrigal, the sportique for men and women on Mission Street between Ocean Avenue and Seventh, Carmel. That translates into 100 percent wool, silk or cotton.

Silk blouses for spring are vibrantly beautiful in purple, red, blue and other bright colors. Equally lovely are the new straight skirts in softest wool gabardine with slits front or back. Shades range from pale olive and banana to pastel tones to coordinate so well with the electric blouses.

Always in stock are classic blazers from England and Scotland in wonderful wooly tweeds and plaids or traditional grey, navy and camel.

Hand-tailored pants in whisper-weight wools have double-pleated tops and straight legs. They go so well

with the collection of imported cotton shirts in solid, little prints or checks. To complete the look, add a Shetland pullover in V-neck or crewneck style; these come in 25 colors, with or without contrasting yoke trim.

Fine leather belts, handbags and clutches, plus scarves and selected jewelry account for smart accessories at Madrigal, and don't miss the splendid straw hats!

For men, you'll find the same handsome Shetland sweaters, a collection of cardigans, slacks and jackets, plus ties, belts and even matched sets of blazer buttons.

Clothes from Madrigal are classically elegant and very much a name unto themselves.

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Strawberry Patch is two stores in one

The Strawberry Patch on Ocean Avenue near San Carlos, Carmel, is really two shops in one. Up front you'll find the latest styles for juniors, while in back there is an extensive selection of clothes for little girls through pre-teen.

Heels of any height mean springtime

Colors, colors, colors, lots of openness and heels of any height mean springtime at Cardinale Shoes in Carmel Plaza.

A classic look returning to popularity is the T-strap. And remember the Baby Doll look with rounded toes? They're back, too.

Slingbacks and open toes in vibrant colors are made in Spain for famous designer Rosina Ferragamo Schiavone. You'll find beautiful styles to coordinate with all your latest spring fashions.

Julianelli offers a choice of open toes and back, or closed toe with open back in classic pumps and slingbacks.

Braiding achieves both texture and colors, mixing natural with tan, for example. Khaki and porcelain, a pale bone, are important shades for spring.

The slide, an easy style resembling the mule, is bigger than ever for spring, with styles by Mikelos and Andrew Geller on display.

In handbags, Barbara Bolan uses woven treatment to give texture to her smaller purses, while shoulder or clutch bags come in a variety of pale tans.

Long and short Easter dresses are so pretty; the longs bring back the romantic little girl look of long ago. Short dresses include party styles and practical school dresses, many in wash-and-wear knit fabrics.

Tops and shorts by Hang Ten, T-shirts galore, pocket-detail jeans and pants by Bottom Line and others make up the important separates collection. And Strawberry Patch has a large selection of Catalina and Pelican swimwear.

The smart junior set will wear brightly colored tops and jeans with pocket treatment and a dressier look. Some of the newest tops are large and resemble smocks; others have bat-wing sleeves.

Dresses are making a comeback, with some good-looking work and travel styles by Givenchy and Cardessa, including packable, washable, comfortable cotton-blend knits. Young Edwardian, on the other hand, creates dressier versions that can go from the office right on through the evening and never miss a beat.

Long dresses from famous Gunne Sax are still romantic and beautiful as ever.

Jogging sets are stronger than ever in bright velours and terries, and Catalina and Daffy fashion new swimwear from briefest bikini to handsome, practical (and sexy) one-piece tank suits.

The Strawberry Patch always has great fashion accessories, including scarves, handbags and hats, and it's the unofficial "Snoopy Headquarters" for gift items bearing the famous beagle's imprint.



HUSBAND AND WIFE models Gregory and Sylvie Niebel wear clothes from Gentleman's Quarters and I. Magnin in Carmel Plaza. Sylvie's dress is pure silk in undulating geometric designs, with a wide Mandarin collar and sashed waist. In pink, beige, blue or mocha, by Stanley Sherman.

The coattress is UltraSuede, also by Sherman, coordinates with the dress and is available in the same colors. Greg wears a three-piece navy and camel pin-striped suit by Van Gills of Belgium, a white Pierre Cardin shirt with new, shorter collar, and a narrow silk tie by Countess Mara.



MARK FENWICK

"The Greatest Clothes in Town"

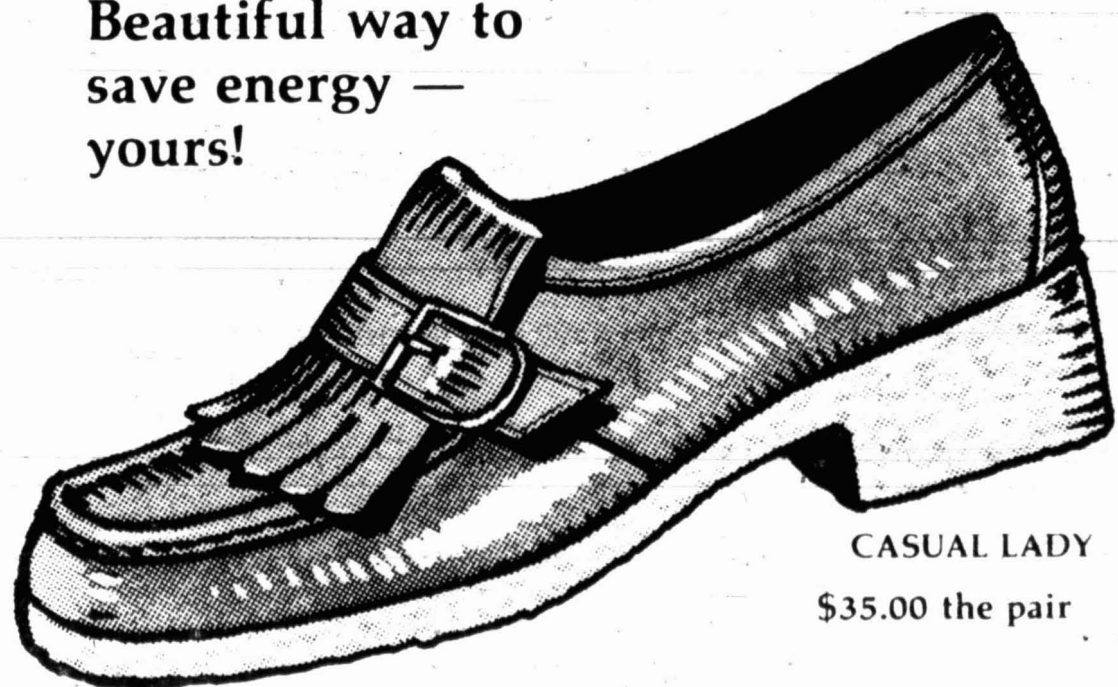
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RED AND WHITE: The spring suit is a short jacket with narrow double slit skirt in white raw silk. Add a red silk crepe blouse with V-neck, elegant beige kid shoes with

white trim and a red multicolored striped scarf for the right way to greet spring, from M'Lady Bruhn, Carmel.

Soft fabrics and a tapered silhouette

Soft fabrics like silks and rayons, bright colors including purples, yellows, blues and reds, and a tapered silhouette are spring fashion news at Boutique Antoinette. The original

Carmel location is in Carmel Plaza and now there's a new shop in the Doubletree Mall, Monterey.

Slacks make news at Boutique Antoinette, where they are more tapered and have sexy ankle slits. Waists have pleats or are gathered. Rayon slacks create a beautiful soft effect and are washable! By Saint Clair of Paris, they come in black or white.

Off-white linen makes smashing pants by Le Painty of France, and popular New Man jeans come in bright, beautifully fitting colors.

Wear these with soft, short-sleeved blouses in those important bright colors. Some even have a solid background with splashes of color in abstract prints.

Saint Clair also does beautiful rayon skirts that float softly, not quite straight, not quite full. They come in splashy colors like yellow, red and black and have a slight pleat at the waist and a small slit in front.

Boutique Antoinette now has shoes by Charles Jourdan and exciting designer Tino Ferrario. These are mostly flat sandals with comfortable heels that are both delicate and feminine.

For evening, there are beautiful silk dresses with a more tailored look, a definite waistline, belts and sashes. And for daywear, soft cotton dresses by O. Valentino have a great look.

The new Doubletree shop also offers Cartier watches, combs and other accessories, while both stores carry leather belts, and a perennial collection of cotton T-shirts in all the newest colors.

The mood is casual at Back Pocket

The mood is casual at The Back Pocket, the men's shop tucked away on Mission Street just south of Ocean Avenue, Carmel.

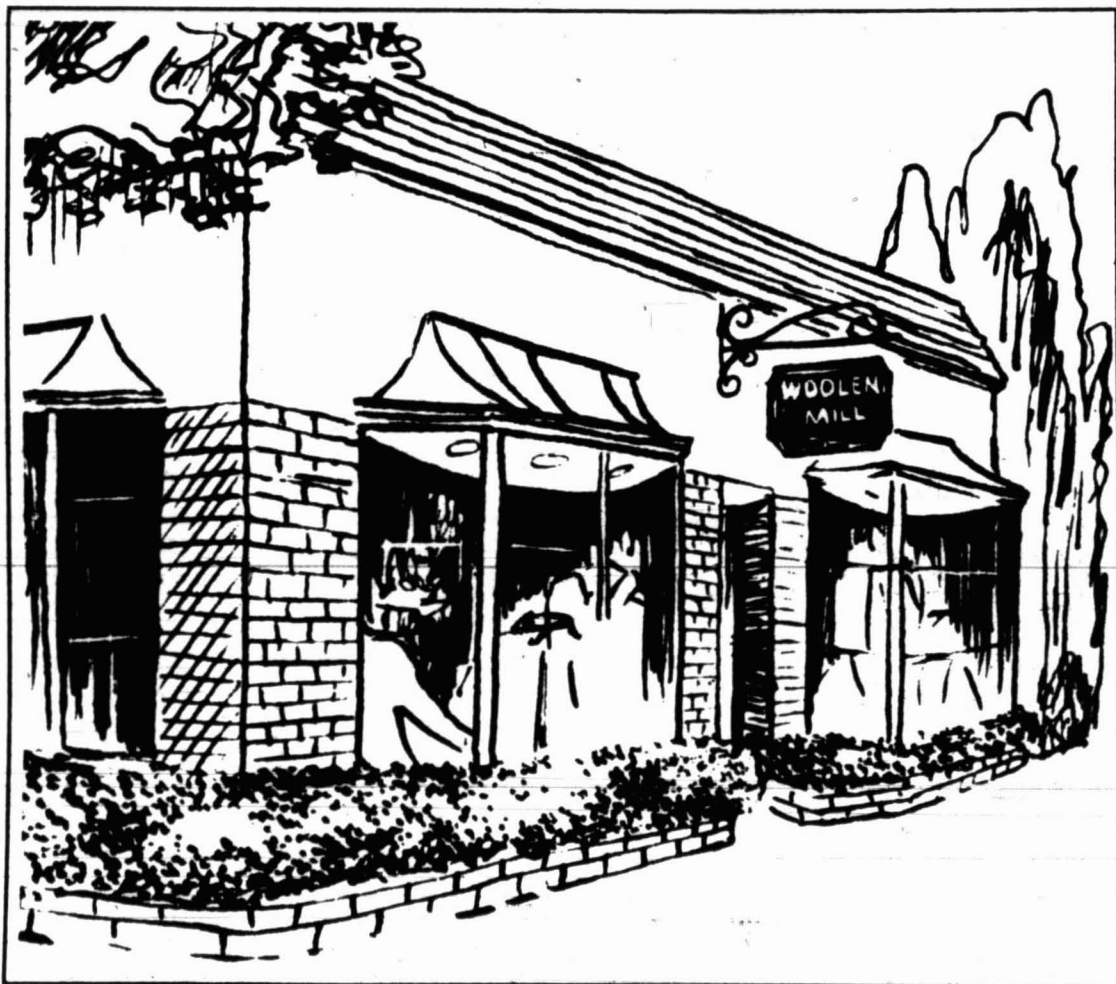
Natural colors in casual styles are spring fashion news. That means natural cotton shirts in a wide selection of shades by Kennington, Hang Ten, Ocean Pacific and Levis. Trousers to wear with them have either a boot cut or pleated look.

An important spring look mixes pleated pants with Mandarin collar shirts!

Sweaters for leisure wear or the golf course carry the famous Arnold Palmer name. St. Croix blends UltraSuede and a wool blend in a shawl-collar cardigan or V-neck flat knit.

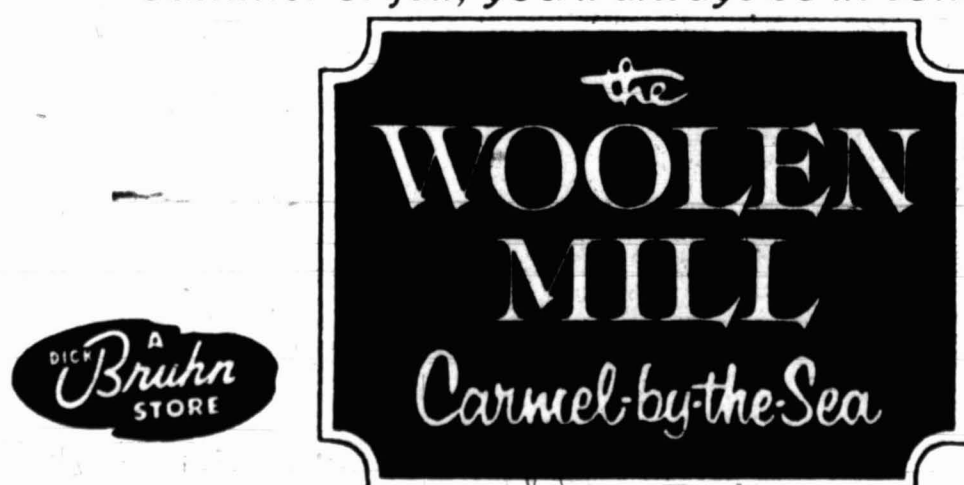
Velours are important in soft or bold colors, solids or stripes in comfortably casual pullover styles, some with zip fronts, others with plackets.

A wide selection of pants in just about every size, including Levis for men and women, teams with all these great casual shirts and sweaters. And for a great accent, add a leather jacket in Eisenhower or bomber style.



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Just Lovely For Easter!

Lisa Andrew is wearing a Highland Queen ensemble in the Scotch House's new spring pastel woolens. The 12-panel skirt is of 100% English worsted wool, is fully lined and comes in shades of amethyst, sapphire and pewter (sizes 6-18). The coordinating single-breasted tailored blazer has two patch pockets and ranges in size from 6-18. Blouses to match are available in two styles (100% polyester). Also featured in the store (not shown) is a pure "Wool Crepe" suite in beige (sizes 12-16).



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Color makes fashion news

Color—vibrant reds, purples, yellows, greens and blues—are fashion news for spring at Coover Clothing Company in The Barnyard, where fabrics are soft and fluid silks and rayon blends.

Blazers are straight and more fitted, still "unconstructed" but slightly tailored, to belt or not, to wear with dresses, skirts or pants.

Linen suits are one of the most important new shapes for spring: they have pencil straight skirts with side or front slits and lengths hit at just about three inches below the knee.

Open weave sweaters, loose and frankly sexy, are teamed with tight-fitting silk charmeuse pants. Select a sweater in shiny red, stark white, black or other vibrant hues. Wear white silk pants with black sweaters, or a red jersey pant with a shiny black top—and wear it at home, out to dinner, to the city, anywhere!

Charming silk print dresses come from Saint Clair; other good looks bear the DBS, Ltd., Bird in the Hand,

Fragments and J. Raymond labels at Coover Clothing.

For accessories, lots of fun little lapel pins for your ubiquitous blazer are a necessity, and natural fibers like silk with brass, cotton with ceramic or silk with horn make interesting neckpieces. Add lots of bangle bracelets for fun!

New slim look

Shape and color and the way you put them together add up to spring fashion news at Mark Fenwick in Carmel Plaza.

The shape is slim, wider at the shoulder, V-necked jacket tightly belted over a bright strapless tube, tapering down to a slim skirt with slit. That's for the new look in spring suits, of course, and the basic color is beige. Accents of bright red come from the tube and jade green from the wide belt at the waist.

Bright means magenta silk bowling shirt, a sunny yellow bangle bracelet and jade or denim blue status jeans by Gloria Vanderbilt or Cacharel, with no more than a 16-inch leg, of course!

Color is also sleeveless black skinny strapless dresses belted in red, or vivid Hawaiian print dresses that slit to show a flash of leg.

Wear brights with black, white and beige; wear shirts of silk or Hawaiian print cotton; wear the right shapes and colors for the most exciting spring in years!

Fashions by Liz Claiborne, Crazy Horse, Irka, Ellen Tracy, Wayne Rogers and others bring you the most wanted styles at Mark Fenwick.



OLIVE, BROWN and honey blend in the tweed hand-tailored blazer worn with a pretty peach 100 percent cotton shirt and pleated, straight leg olive pants, also in 100 percent cotton. The handsome little clutch of Ghurka leather grows softer with use. From Madrigal, the sportique on Mission Street, Carmel.



MISS ASHLEY fashions a perfect dress for a lawn party in poly georgette with white flowers on white or taupe if you prefer. The dress has a sheer full circle skirt, shirtwaist top that buttons down the front, two breast pockets and button tabs on the sleeves. One of the pretty fashions from Mayfair Boutique, Carmel Plaza.

Separates for mix and match

Separates for mixing and matching are specialties at Jessica's of Carmel in Su Vecino Court, Dolores between Fifth and Sixth. You'll find all-new blouses, pants, skirts, jackets and sweaters in pastels and bright colors by Collegian Sportswear, Koko Knits, Perception of Florida and LeRoy.

Always good for spring are navy, red, cream and bayleaf green, plus the soft and lovely pastel shades we associate with Eastertime.

Famous LeRoy sweaters come in many colors, in sizes from small through extra-large (and 40-48) in polyesters

and wools, sweatercoats, golf shirts and V-neck golf sweaters. These all coordinate beautifully with Jessica's wide selection of blouses and long and street-length skirts.

Jessica's huge collection of blouses includes tailored styles as well as mandarin, shawl and ascot collars.

For accessories, add the gleam of gold or silver in new jewelry designs or a handmade Z scarf. And remember that the unique basket purse, decorated with local motifs, is an exclusive at Jessica's!

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Laurie Kimes, daughter of Patrician Dress Shop owner Pat Kimes, is wearing a stylish wool and linen suit with short jacket and fashion wrap skirt featuring a tulip hemline. \$99.00



STANLEY BLACKER creates an unconstructed wrap jacket with slightly padded shoulder to team with a narrow skirt with slit back to show a flash of leg. The jacket sleeves are shown rolled but are full length; a belt is included. Both are in 100 percent rayon with the look of linen in a pale maize shade. The black blouse adds contrast. From The Woolen Mill, Carmel.

Kazuko has an array of light spring silks

Exquisite imported silks, batik cottons, UltraSuede and designer prints are just a few of the fabrics found at Kazuko's Fabrics and Coutour, Monte Verde and Seventh, Carmel.

Kazuko offers a complete array of light silks for spring from the palest dusty rose shades to bold black and raspberry. Sheer silk chiffons from France and embroidered silks imported from Italy will lure the knowledgeable seamstress.

Cool cotton for the warmer months ahead are offered in batik Java prints from Holland. Kazuko says the batiks may be blended into beautiful patchwork skirts and jackets for elegant evening wear or casual kick-arounds.

A Japanese polyester/wool blend, created by Skinners, the maker of UltraSuede, comes in myriad shades of blue, rose and lavender to coordinate with the soft leather-like fabrics.

Yukata cotton in delicate Oriental designs; Italian cotton challis, silky polyester from Japan, Swiss-dotted and sheer voile with matching cotton satin designs are just a sampling of Kazuko's choice fabrics.

And for wools and cashmeres, Kazuko's offers an

array of British woolens in camel hair, earth tones and houndstooth prints.

For women who cannot find the time for their own tailoring, Kazuko will coordinate the fabrics and patterns of their choice in custom-made ensembles.



SUPER TENNIS TOGS for girls are Marilyn Kosten's design for Little Miss Tennis, worn by Spring Nichols (left) and a gingham check by Jr. Racqueteers of California, modeled by Cameron Kaller, both from the Bib 'N Tucker, Ocean Avenue, Carmel.

'Citified' shoes are star attractions for spring

Beautiful "citified" shoes by Andrew Geller are the star attractions at the Village Shoe Tree on Ocean Avenue, Carmel. For spring, this famous designer creates city sandals with classy strappy vamps and other open-look footwear.

That means open toes, sling backs, quarter backs and, of course, slip-ons in pale shades and natural colors. Braided leather is making an important fashion statement this spring, and there's even a braided jute shoe in natural color.

Classic pumps bear the Joan and David label, as do sandals and closed shoes in bone, camel and a

variety of soft beiges to team with spring linen-natural look.

Mijji also creates classic looks in pumps and sandals, often highlighted with a fine band of gold trim at the heel. And for handsome, comfortable walking shoes, nothing beats Old Maine Trotters with soft, hand-sewn leather uppers, cushiony crepe soles and mid-height or low heels.

Village Shoe Tree always has a fine collection of handbags to coordinate with any shoe. There are clutches, shoulder bags and classic purse styles in an array of tan, beige, camel and natural leathers.

Three-quarter length women's leather coat in caramel by Gassy Jack. Stone Mountain leather purse with snap-in key chain. Leather boots by Rivera of Brazil. Monte Carlo men's leather jacket with flap pockets by Adler.

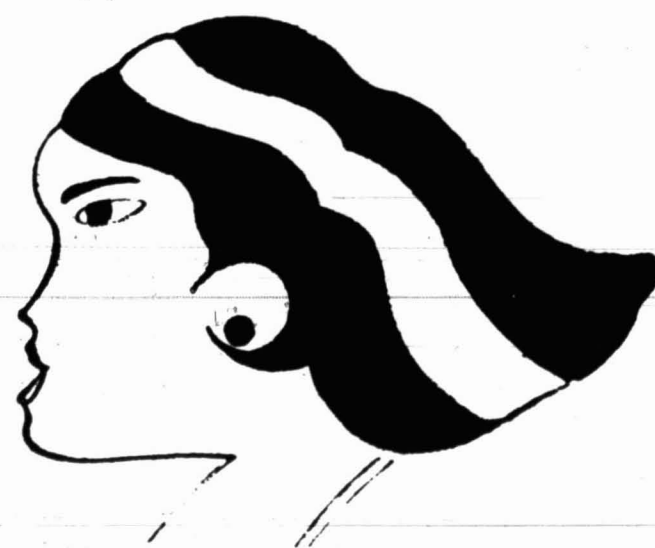


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the barnyard

carmel

Bright colors at M'Lady Bruhn

Blues, magentas, pinks—the big brights—are news for spring at M'Lady Bruhn on the corner of Ocean Avenue and San Carlos, Carmel. Also important are vegetable dyed natural fabrics.

Ladies can put their look together from a wide selection of shirts, skirts, dresses and jackets. Suits and dresses, by the way, are making a fashion comeback and are very important styles for spring.

Whether you choose a new skirt, jean or dress, the look is decidedly slimmer with a greater emphasis on the body underneath it all. Shirts are far less blousey and skirts show slits in front, on the side or behind.

The most important pants a woman can own, according to M'Lady Bruhn, is a pair of designer jeans by Calvin Klein or Gloria Vanderbilt. Far from the Levis

of yore, these have slimmer legs (flares are out!) that ranges from straight to a very narrow cigarette silhouette. Mix two blouses in bright colors, one over the other, with jeans for a great look!

Blazers are so important! The new shape is unstructured with narrower lapels, turn-up collar and roll-up sleeves that lie closer to the body. Wear these with everything—over skirts, dresses, jeans—and wear them everywhere!

Soft prints, bright-colored knits are among the dress choices by Clovis Ruffin, Joannie Char and others. Hemlines, by the way, are slightly below the knee.

Very important is the active sportswear look in luscious velours for playing, relaxing, hostessing or really running!

Pukka features clothes with a flair

Contemporary clothes with flair, or slightly out of the ordinary casual clothes, are what you'll find at Pukka, a charming shop upstairs at 711 Cannery Row in the Monterey Canning Company.

Where else can you find a tunic dress from Armenia or a genuine antique silk kimono from Japan? Hand-loomed dresses and tunics from India are the perfect weight for springtime wardrobe fresheners.

In silks, there are hand-painted dresses from Japan, silk blouses,

scarves and print dresses, too, all styled to complement the 1979 version of the '40s look.

French jeans by Chermin de Fer provide the right outline, while blouses come in all the extra-bright shades, as well as black backgrounds printed with bold combinations of purple, red and pink.

Handmade porcelain jewelry and colorful canvas espadrilles are among the other wearable finds you'll discover at Pukka.

Crisp linen look headlines spring

If you've missed the special crisp look only linen can impart to fashions, there's good news! Both natural and synthetic linen are headliners for spring and home sewers will find them at Sew What?, 321 Alvarado Street, Monterey.

Natural linen is made of flax in Ireland (doesn't that sound wonderful?), while the synthetic is created of silk, polyester or a blend of other fibers with flax.

Always great for spring fashions is pure silk and Sew What has a fine selection, including silk brocades from Mainland China.

Designer woolsens, including authentic Harris Tweed, the original tweed from the Outer Hebrides, might tempt you to run up a smashing new blazer or suit for spring.

Beautiful cottons that look and feel so good come from Switzerland, France and Italy. (The gals at Sew What say the Swiss is best), but all are very durable and carefully woven.

Special attention to coordinating fabrics, selecting the right fabric for a specific pattern, or matching pieces is promised by Bonnie and Karen, who are both knowledgeable and enthusiastic.



YOUNG AT HEART: bring romance to your spring with (from left) an ivory polyester voile with lace and ribbon trim; a softly draped bodice detail in mauve; or

spring flowers on a delicate blue pleated cotton polyester voile, all for juniors and misses at the Strawberry Patch, Ocean Avenue, Carmel.

Saks Fifth Avenue



Flying South...with ease and elan. Elasticized at the waist, it has cap sleeves and seam pockets. By Mimmo Ferretti. Cotton and rayon grounded in black, with a flight of white ducks. For sizes 4 to 14; \$56. Find it in Sportdress Collections—where we are all the things you are!

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Soft and pretty shawls, blazers, traditional kilts

As its name implies, the Scotch House in The Barnyard specializes in imported clothing, with an accent on Scottish woolens.



For spring, the new pastel woolen skirts, blazers and shawls are soft and pretty; there are also corduroy blazers and skirts and some exceptionally handsome wool crepe suits. Highland Queen of Canada takes credit for many of the fine fashions at the Scotch House.

Sweaters come in soft lambswool by Ballantyne of Scotland, long-wearing Shetland wools or new pastels in amethyst, pewter and lavender by Highland Queen to coordinate with skirts and jackets.

A specialty at the Scotch House are traditional kilt skirts, both long and short. There are usually 75 authentic tartans in stock at all times, or special orders are easily arranged from the more than 400 available plaids. They are all 100 percent pure wool, of course.

Cashmere sweaters are great for spring, in fine quality Pringle cashmeres for men and women. Also for men, the Scotch House has a wide selection of Shetland wool ties in solids, plus regimental stripes and tartans.

If your heart's in the Highlands, you'll find much more than clothing at this delightful shop, so drop in soon:

THE WESTERN LOOK comes through with gauchos, boots, a waist-length jacket and hat for her, and vest, jacket and hat for him. The jackets are cabretta, very soft and durable, enhanced by the natural blemishes of the hide. His vest is Cabretta, his hat suede. Her boots are from Brazil, an important source of quality leathers ... Lady J Leathers in Del Monte Center, Monterey.



THE FOUNTAIN provides a perfect setting for spring fashions from three of the fine apparel shops in Carmel Plaza. Suit news (left) is made by Patty Woodard in cream-colored polyester-cotton blend blazer and wrap dirndl skirt. Add a silk shirt by Christopher, a floral print scarf by Oscar de la Renta. From The Little Daisy. The gentleman wears a pale blue tweed sport coat by Van Gills of Belgium and pleated wool-blend gabardine slacks. His shirt is cream with blue, brown and yellow accent stripes. The blue silk knit tie is by Serica of Italy. From Gentleman's Quarters. A mocha camisole-top jersey dress comes with a contrasting matte jersey sweater in white. From I. Magnin, all at Carmel Plaza.



DESIGNER SERGIO BUSTAMANTE uses for his unmistakable collection of short and earth-toned handwoven fabrics and adorns them with subtle *molas* or reverse appliques for his unmistakable collection of short and long dresses, skirts, pants, tops and jackets, exclusively at Brown's Barn in Carmel Plaza.



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Hair Cutting Perms Color Makeup

Classic look at Rudy-Harris

A traditional haberdashery in a contemporary setting is found at Rudy-Harris In The Barnyard, where a man can be outfitted from head to toe in

Bib 'n Tucker shop is Carmel institution

A Carmel institution is the Bib 'n Tucker shop on Ocean Avenue between Dolores and San Carls, where a complete line of good-looking children's wear comes in girls sizes to 14 and boys to 6X.

For pretty misses, there are dresses and separates by Fischel, Sylvia White, Thomas and Dorissa as well as handmade outfits like the reversible dress, matching pant and hat, all beautifully wrapped on its own hanger for little girls.

The Bib 'n Tucker carries the ever-popular overalls by Osh Kosh By Gosh in solids, colors and railroad engineer's stripes, and girls fashion jeans by Bottom Line, appliqued on the back pockets. To wear with both, there are colorful T-shirts personalized with your own name.

Little Miss Tennis (the kind Tracy Austin wears) are fresh and lovely for little girls, and there is swimwear by Danskin, Pierre Cardin and Givenchy.

classically elegant fashions.

Suits at Rudy-Harris offer natural shoulders for a classic look and bear the famous labels of H. Freeman, Daks and Linett. Donald Brooks takes credit for the designer line.

In shirts for spring, it's 100 percent pure cotton by Gant, Sero and Izod, plus permanent press styles as well.

Sweaters and Carmel are natural companions. Rudy-Harris has V-neck, crewneck and cardigan styles in cottons or pure wool by Byford of England.

Continuing up and down the well-dressed man, you can select Johnston and Murphy shoes in classic styles, or casual footwear by Cole-Haan, originators of the penny loafer, saddle shoe and white buck, all stocked by Rudy-Harris and great for a spring wardrobe pick-up!

Dress slacks come from Corbin and Daks; golf slacks bear the Thompson label in bold/bright colors including yellow and green. Add ties by Talbott, Pulitzer or Pride of England, socks, belts and a full line of accessories and splash-on cologne or aftershave from Caswell-Massey, Ltd.

(Helpful Hint: Rudy-Harris has an extensive collection of men's giftware and luggage for every special occasion.)



HAND-TAILORED by Kazuko, this oriental reversible jacket is of 100 percent cotton and accented with applique pheasants of Dutch batik cotton. The finely finished Mandarin collar is edged with the batik

cotton. For a change of pace reverse the jacket to its Egyptian-style print made of Japanese combed cotton. Found at Kazuko's Fabrics and Coutour, Seventh and Monte Verde, Carmel.



CORAL AND JADE add precious color accents to spring fashions. The necklaces vary between 16-36 inches in red, orange, pale pink and melon colored coral. The coral rings are set with gold and diamonds; the

snuff bottle is green jade and the leaf pin resting next to the bottle is a combination of coral and jade, all from La Porte's, Pacific Grove.



Jessica's OF CARMEL

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- Sweaters sizes S-M-L-XL (40-48) • Scarves

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Box 3311, Carmel Plaza
Carmel. Ph. 624-2312
Footwear, Bodywear and Legwear in a spectrum of colors for Dancers, Gymnasts, Exercise and Recreation enthusiasts. Fashioned by the professionals ... GAPEZIO. Also, High Fashion and Casual Boots, Shoes and Sandals ... all at The 1887 Shop. When you are in San Jose, visit our shop at 109 Town & Country Village. The phone there is 246-1887.

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Sketched is an antique, 19th Century Chinese Cloisonne Egg! White with gold scrolls and colorful flowers. Blue inside. A rare Collector's Item, 6", \$165. Also Crystal Eggs, Heron Eggs, Cloisonne, Agate and Marble Eggs. Decorated Limoges Eggs. 1" to 6", from \$3. LINENS for Easter entertaining! New Placemat Sets (with napkins) from China and Madeira, \$20 to \$75 set. Visit the R.E. Smith Gift Shop



IMPORTS from POLAND

IMPORTS from POLAND

"Polish Arts and Crafts"
May Court, Mission near 6th
Carmel. Box 7115. Ph. 624-2639
Imports from Poland, formerly Killims, will soon have many new collections of Polish arts and handcrafts! Grazyna, the new owner, plans to offer more fine handmade and painted Ceramics, small to large sizes; and many other items for home use and decor. Right now, she has new Gift Items; Tapestries; large, handwoven Rugs; handcarved and painted Boxes; and unusual pieces of Polish Folk Art!



ISLAND DISCOVERIES

Vandervort Court, upstairs
San Carlos btwn. Ocean & 7th
Carmel. Box 4335. Ph. 624-5688
Glamorous Sandals from Hawaii are featured in the "Island Fashion Collection." The Sandals, sketched, are wonderfully comfortable. Brocade stretch straps. White/Gold, Black/Gold and All Gold. Sizes 4-9, \$6.95. Featured also: unusual Hawaiian Jewelry... "Olive"; semi-precious crystalized gem stones known as the "Hawaiian Diamonds". Found in volcanic lava. Accented with pearls and coral.



THE BOOK STUDIO

3754 The Barnyard
Carmel. Ph. 625-2932.
The "Revival" of the old art of Hand Bookbinding is providing for today's need for Contemporary Binding, Book Repair and Related Book Arts! You can find these services and arts at a little shop in The Barnyard...The Book Studio. Many local people, writers, poets and artists have enlisted their talents and expertise. Book Arts include Paper Marbling, Calligraphy, Cover Design, etc. Also, Scrap Books, Photo Albums and Journals.



Village Straw Shop

VILLAGE STRAW SHOP

"The Basket Shop"
Lincoln So. of Ocean, Carmel
P.O. Box 3402. Ph. 624-2361
"THE PLACE TO BUY YOUR EASTER BONNET AND YOUR EASTER BASKET!"
A UNIQUE SHOP filled with baskets from 40 countries in all shapes and sizes. Handbags, Hats, Totes, Trunks, Hampers, Chairs, Place Mats, Shelves, Bird Cages, Trays, Stools, Picnic Baskets, hanging and floor Planters, Sewing Baskets, and the "unusual" Basket.



GEORGIA BALL, Originals

3606 The Barnyard
Carmel. Ph. 625-1871
The Mother Hen with Chicks is created in colorful felts, embroidered and raised from the surface with "Dimensional Applique". A delightful Easter Gift for any child (of any age!), Georgia's loveable animals include a funny Weasel, Sea Otters, Baby Duck with Broken Shell, Proud Rooster with Chicks, friendly Dragon, Dogs, Kittens, and more! New Needlepoint Designs are in. Paragon Kits and new catalog, also.



CACHET OF CARMEL

Dolores, So. of Ocean, Carmel
P.O. Box 4392. Ph. 624-1638
Cachet of Carmel now has the Summer collection of Oscar de la Renta Collectibles. Sketched is a pretty, grass-green, cotton blend, print Blouse, \$39, with Skirt, \$43, accented with a 3" wide, soft leather Belt, \$28. You will also want to add Oscar de la Renta T Shirts and soft Blouses with Jeans to your Summer wardrobe. Start your collection now...at Cachet of Carmel.



THE HEARTH SHOP

486 Del Monte Center
Monterey. Ph. 375-1252.
Visit The Hearth Shop for a selection of Gifts and Fireside Items you won't find anywhere else! Decorative and useful accessories to blend with all decorating schemes (from 1812 to 1999). Milk Jugs, Iron Pots, Brass-plated Chests, Wall Hangings etc. The newest and most creative designs in fireplaces, screens and tools. We specialize in custom-made screens. Come in soon!



MICHAEL'S Leather Classics

Mission btwn. 5th & 6th, Carmel
P.O. Box 5187. Ph. 625-1841
The finest in Leather Fashion Designs can be found at Michael's. Sketched is a Classic Ladies' Blazer by SCULLY, in soft, pliable, lightweight Cabretta leather. A fitted style with figure flattering detail. Center vent in back, with sewn-in belt. Shaped yoke. Fully lined. Ask Dave Kirth, our manager, to show you the quality details that make Scully your best investment value.



Pebble Beach DRUG STORE

"at The Lodge"
Pebble Beach. Ph. 624-1834
New in: Moving MUSICAL SCULPTURES on circular stands, for Easter Gifts and Baskets, or as special gifts during the year! The colorful, metal sculptures include Boats, Cars, Waterwheels, Canoes, etc. Fun for every child, from \$10. Also, stuffed Toys, Seals, Otters and animal Hand Puppets. Easter Cards and boxed Candy. Ice Sculpture Kits for fun parties! Free delivery in The Forest. New...we now deliver in Carmel!



JESSICA'S OF CARMEL

Dolores btwn. 5th & 6th
Box 4858, Carmel. Ph. 624-8964
The Le Roy Golf Shirt, sketched is a fantastic "action" shirt! It stretches, unbelievably, then goes back to shape instantly! 100% Polyester, and washable. It's ideal with all sportswear. Colors: White, Red, Navy, Beige, Brown, Black, Green, Camel, Powder Blue, Spruce and Cornflower Blue. Sizes S, M, L, XL, \$34. Visit Jessica's for designer sportswear.



THE HOUR GLASS

6th & Dolores, Carmel
P.O. Box 2855. Ph. 624-7261
New Spring Fashions fill Carmel's Intimate Apparel Shop...The Hour Glass! Sketched is the new "English Floral" Collection from Accentuette. 100% Polyester with Val Lace trim. Lovely, muted Rose Bouquets on an Ivory "silky crepe" background. Beautiful! Sketched: Camisole, \$20; Half Slip, \$30; Bra, \$12; Bikini, \$9. Not shown: straight, Full Slip, \$38; Garter Belt, \$12. Under Fashions for all your needs at The Hour Glass.



Anne's original Silk Flower Arrangements bring Springtime to the Armchair! The flowers are so "real," you won't believe they aren't! Sweet Peas, Crocus, Roses, Iris, Daffodils, Violets, Freesias, and many more, in a profusion of colors. Also sold loose. Choose among the many arrangements in the shop or have Anne design a "Special Effect" for you. Sketched is a large Easter Arrangement with Porcelain Rabbits, and a hanging "Whimsy"



SALLY'S BOUTIQUE

Lincoln South of Ocean, Carmel
P.O. Box 462. Ph. 624-4582
Separates for today's favorite New Fashion Look...unstructured and uninhibited! Combine to match your own mood and your own personality. Big or bare Tops. Shirts. Sweaters and Blazers. Jeans. Pants. Skirts in fresh Spring colors, soft shapes and fluid materials. Nothing equals the versatility of dressing in separates and coming up with a new look each time you reach into your closet! Come see us soon.



Cottage of Sweets

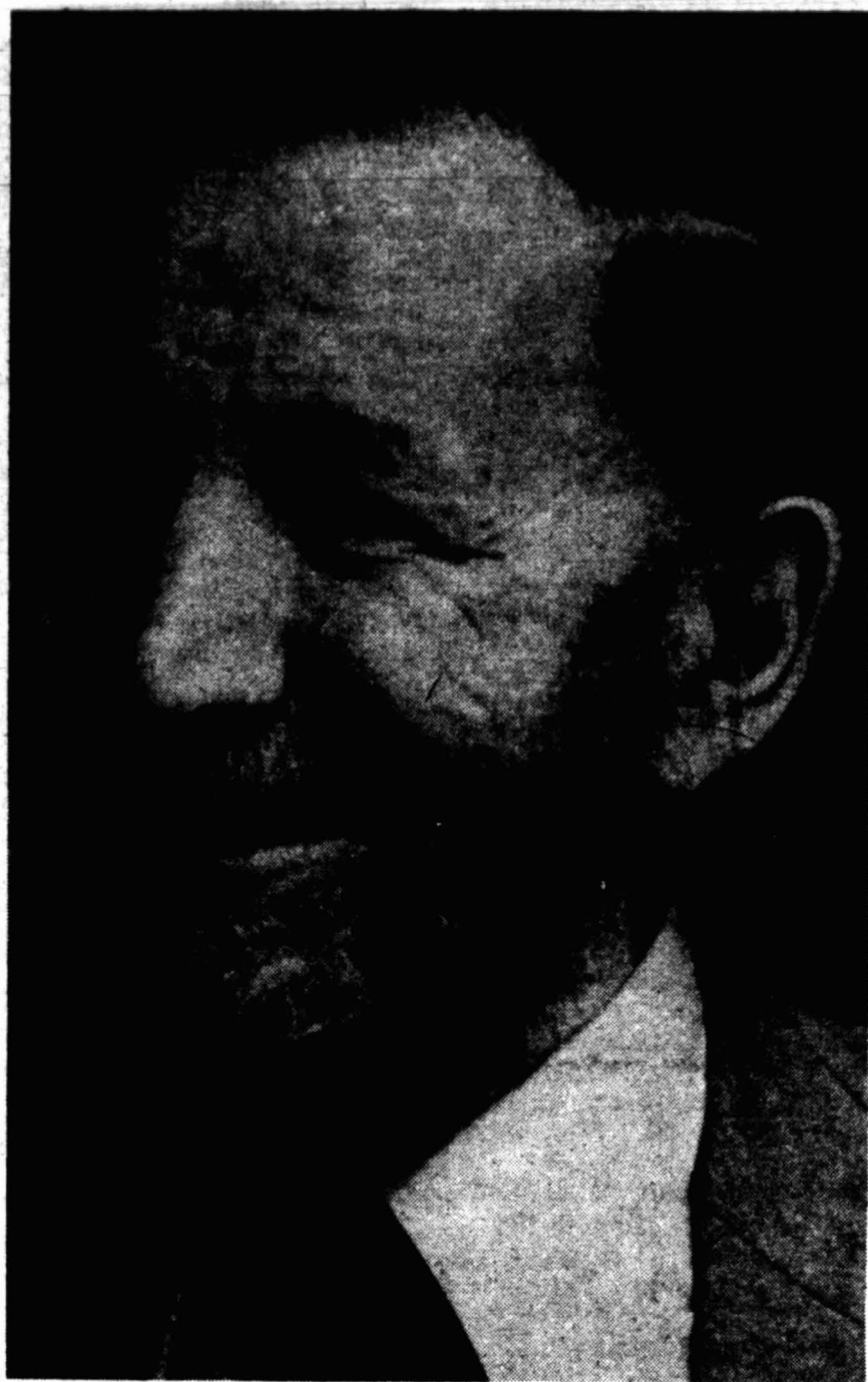
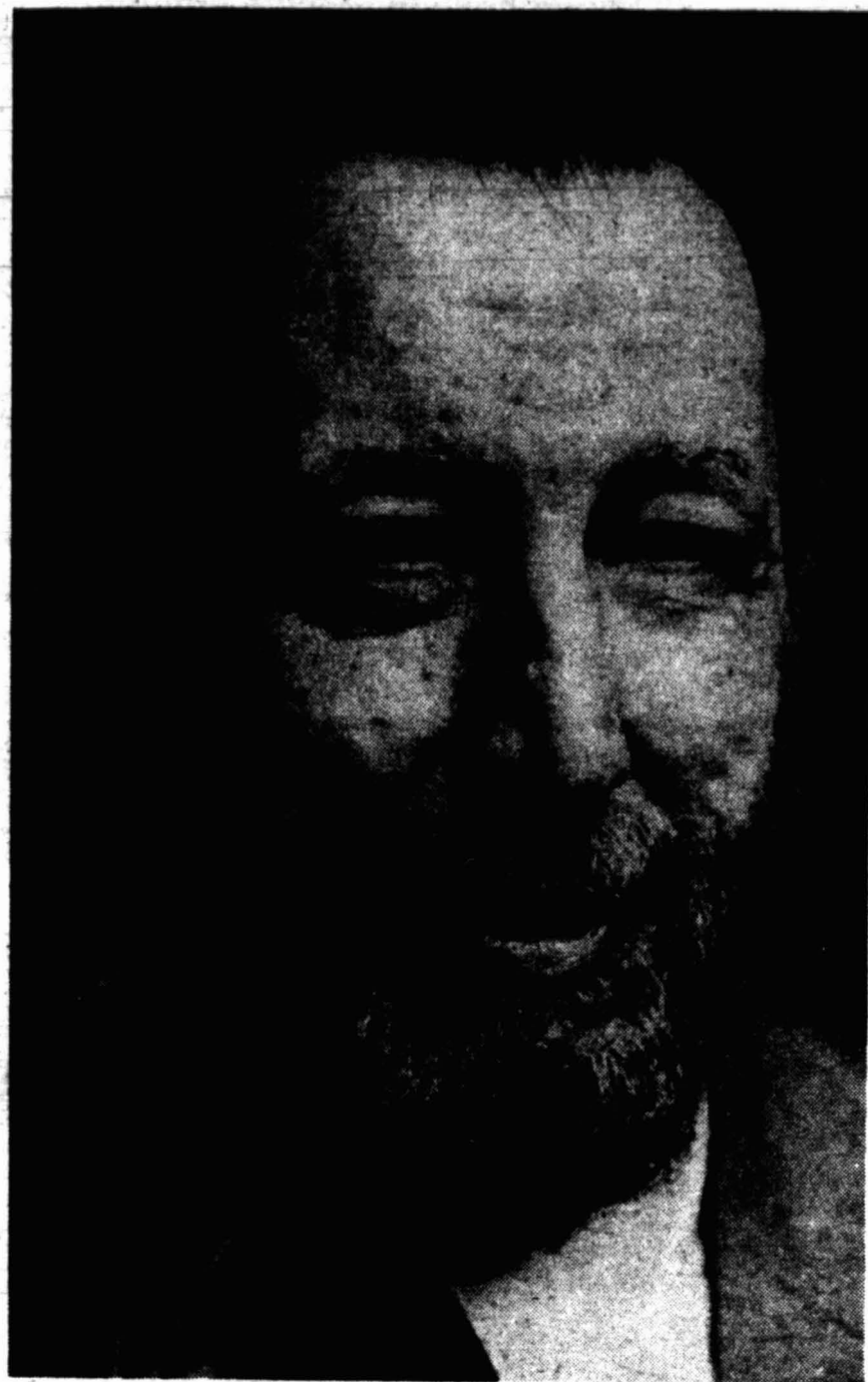
COTTAGE OF SWEETS

Ocean Ave. btwn. Lincoln and Monte Verde, Carmel
P.O. Box 5935. Ph. 624-5170
Very Special for Easter...Old fashioned "Panorama" Eggs with "scenes," roses and daffodils! Locally handmade. Too pretty to eat! Easter Baskets, made up or made to order: Stuffed Pink Baby Bunnies, Bunny Hugs, Chicks and Mother Goose. Papier Mache Easter Eggs filled with your favorite candy: Italian Eggs of nougat and chocolate; Candy, Chocolate-Malt and Marshmallow Eggs. Novelties!



HYDE STREET

Ocean near San Carlos, Carmel
"The Doud Arcade". Ph. 624-1960
The "Golden Bear" Jacket, made for us in San Francisco, is a favorite of California's men and women. Glazed Lamb Leather with Shearling Lamb collar. The fur collar is snapped onto a permanent leather collar. Hand pockets as well as storage pockets. Colors: Autumn Gold with brown fur, or Oak with light fur. Women's sizes, 6-14, \$150. Men's sizes, 36-44, \$175. Many other casual Leather Fashions can be found at "Hyde Street" in Carmel



Hovhaness is a natural composer

By SCOTT MacCLELLAND

IN THIS TIME, when the familiar concert music systems of the past seem to be fading from sight, Alan Hovhaness offers in his ever expanding catalog of music a distinctive and consistent style and sound. The creator, Hovhaness, has his detractors; his music is mostly simple, his Eastern modal scales often undergo little change in the course of a piece, his preferred musical devices are almost too predictable, the development of a lengthy passage often tends to a kind of static motion.

But Hovhaness also has his followers; his music is melodic, his style is easily identified, he has achieved a successful mixture of Eastern and Western modes, his works have been played by the best orchestras and conductors in the country, and he has won accolades from a surprising cross-section of the musically informed and the musically innocent.

AS A FURTHER POINT of consideration Hovhaness has composed a mind-boggling quantity of pieces, probably in excess of 500 (more than he can remember), and he still knows exactly what he wants.

In conjunction with the world-premiere last Sunday of an opera composed for Hartnell College in Salinas, Hovhaness found time to visit the Monterey Peninsula. With his wife, soprano Hinako Fujihara, he joined friends for lunch at the Pine Inn. Standing under six feet, the composer's lanky frame and long face convey a Lincolnesque character. The effect is enhanced by his beard, which partly conceals the pocks and scars of adolescent acne. His hair is thin and wispy, his lips fuller than one might expect on such a long visage.

His eyes, not large and penetrating, are the windows of his

pervading gentleness. He is thoughtful, friendly, humorous, and perfectly comfortable at being Alan Hovhaness.

HE WAS BORN Alan Hovhaness Chakmakjian (he got tired of people not being able to pronounce his last name) in 1911 in Massachusetts. He decided to become a composer at the age of seven when he realized that Schubert's *Serenade* must have been written down by someone, and that if he could do that then he too could give permanence to the tunes that flooded his mind.

Since that time there has been no greater compulsion in his life than composing. He gets nervous and uncomfortable if a day goes by that he cannot compose. He composes anywhere, usually after midnight, and needs the use of no musical instrument in the process. He carries small notebooks in which he jots down new ideas whenever they occur, and they occur nearly all the time.

HOVHANESS IS A NATURAL composer by temperament. He is concerned with the universal communicativeness of music, not the abstract pursuit of form. He is impulsive in his intuition about music. And though he has certainly demonstrated over and over again his mastery of forms, his music and deliberately headed toward simplicity and naturalness. In conversation, while he asserted, "I still have an awful lot to say," he added an important clue to his style's future, "I'm trying to sum up what I have to say in as simple a way as possible."

And he has gone his way without the support of those music schools that still adhere to the continuity of the classical tradition. He tells a story of getting a hearing at a Tanglewood Festival in the early forties only to be ignored or made fun of

by the likes of Aaron Copland and Leonard Bernstein.

And preserving a sense of purity in some of his specifically spiritual works has not been easy. He tells of discovering two pieces, *Fra Angelico* and *The Celestial City*, in unauthorized use of the soundtrack in a pornographic film.

AT HARTNELL COLLEGE, through extraordinary circumstances and numerous problems, the new opera, *Tale of*

PINE CONE



SECTION II

the Sun Goddess Going into the Stone House, won an earnest and wholly dedicated production Sunday night. The performance itself was uneven and the work itself is likewise. An over-long overture is in the form of a rhapsody featuring solo violin. The story, in a libretto by Miss Fujihara, is an allegory derived from stone-age Japanese mythology.

It describes the anger of the Sun Goddess at the pollution and war-making of her people. She withdraws into a stone house, depriving the world of light. The people lament and call on the council of the gods of wisdom and power. The Fat Goddess performs a rowdy dance and song, challenging the Sun Goddess who emerges from the stone house out of curiosity. She is further drawn out by gifts and praise from the people and all ends happily.

The opera's highlights included the Sun Goddess' opening monolog, with Miss Fujihara singing the title role; the bass aria for the God of Wisdom, richly sung by Vahan Toolajian; the song of the Fat Goddess, one of the best, delightfully performed by Velvali de Ayxa; the aria of the God of Power, sung by tenor Peter Lewis; the folksong-like Song to Spring by the Sun Goddess; and the choral finale which employs characteristic Hovhanessian fugal counterpoint.

THE WRITING IS MOSTLY quite simple and even ingenuous, deliberately in keeping with the character of the story. The stage deportment was a bit uncomfortable. The characters were trying to be believably simple and folk-like, but they were more stiff and wooden. Miss de Ayxa was the most convincing, but her character was more easy to realize, being a bit self-indulgent and sensual.

The staging itself was also a greater challenge to Ron Danko than would meet the eye. The story seemed to call for a mix of *Madama Butterfly* preciousness with stone-age ponderousness. Danko was able to improve the staging as rehearsals went, but the sequence of events, made even more episodic by the music, conspired against much sense of credible drama or effect.

THE ORCHESTRA, for whom the music could scarcely be considered difficult, was successful, but the chorus got pretty far from pitch in places. The set and lighting by Stanley Crane gave the appearance of having been created at the last minute and under duress, which in fact they were. The change from semi-dark to brilliant light when the Sun Goddess emerges from her house was really not achieved; rather the light changed gradually.

And last, but not least, and of personal disappointment to me, Pacific Telephone had a coup-de-grace equipment failure that kept an exhaustively planned live broadcast on KWAV from happening. On this point, by the way, a hopefully successful tape will be played this Sunday, April 1, at 8 p.m.

But I'll give everyone an "A" for effort, not least Vahe Aslanian of Hartnell, to whom the opera was dedicated. He labored mightily and indeed some very nice things were realized, including some fine moments in Hovhaness' score.

Watsonville Band in concert Wednesday

The Watsonville Band will visit Carmel on its annual spring concert tour and will perform Wednesday, April 4 at Sunset Center, San Carlos and Ninth, Carmel. The performance, which is a free "gift to the Monterey Bay communities," begins at 8:15 p.m.

One of the few uniformed adult community marching and concert bands in the United States, the Watsonville Band meets to rehearse once a week and performs approximately 20 times a year. Since 1947, the band has played at 626 public events, including parades, pop concerts, civic activities, state and county fairs and at hospitals and homes for the aged. It has also performed at international expositions, formal concerts and on televi-

sion. Selections from its 1978 concert series have been recorded.

The program will include a disco number and a hoedown performed by the Barbara Ellen Dancers, a professional dance line that joined the band several years ago. Band director Gonzalo H. Viales has also included a clarinet duet and a trombone trio.

A 16-girl color guard will display each of the 11 flags which have flown over California to special narration and music.

The band will also appear at the Salinas Community Center, the Santa Cruz Civic Auditorium and the Watsonville Veterans' Hall on its 31st annual tour.

For more information, phone 624-3996.

THE BARBARA ELLEN Dancers will perform special disco and hoedown routines with the Watsonville Band in a free concert Wednesday, April 4, 8:15 p.m. at Sunset Theater, Carmel. The appearance is part of the band's 31st annual spring concert series.



Calendar

Thursday/29

Studio Theatre: Noel Coward's *Relative Values*; dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

Monterey Peninsula Opera Workshop: Brahms' *Liebeslieder* and other works; 8 p.m., Parish Hall, All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Admission: \$3 at the door, benefits the church organ fund. Information: 624-3883.

Library films: Mexico, Spain and Florence are subjects of three color films to be screened at 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Information: 372-7391.

Friday/30

Wharf Theatre: *The Odd Couple*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values*; dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Facing the Music*, 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Hidden Valley Opera Ensemble: Benjamin Britten's *The Turn of the Screw*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets \$8 adults; \$5 juniors. Reservations: 659-3115.

Hartnell College drama department: *12 Angry Jurors*, 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: \$3 adults; \$2 students. Reservations suggested: Salinas 1-758-1221.

Putnam Players: two one-acts, *Calm Down Mother and Window Dressing*; 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Tickets \$2.50; reservations: 624-7491.

Knowledge Update: Dr. Ralph Magnus of the Naval Postgraduate School faculty will discuss *The Islamic Revolution in Iran: Implications for U.S. Policy* at 1:30 p.m. in art room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Free. Additional information: 649-1150, ext. 451.

Second annual One-Act Play Festival: local drama students will present seven short works. Three sessions begin at 10 a.m., 2 p.m. and 7:30

p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Free; further information: 649-1150, ext. 381.

Saturday/31

Wharf Theatre: *The Odd Couple*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values*; dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Facing the Music*, 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Hidden Valley Opera Ensemble: Benjamin Britten's *The Turn of the Screw*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets \$8 adults; \$5 juniors. Reservations: 659-3115.

Staff Players: an evening of contemporary poetry and music, 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: \$4 adults; \$2 children. Reservations: 624-1531.

Hartnell College drama department: *12 Angry Jurors*, 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: \$3 adults; \$2 students. Reservations suggested: Salinas 1-758-1221.

Putnam Players: two one-acts, *Calm Down Mother and Window Dressing*; 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Tickets \$2.50; reservations: 624-7491.

Moonlight Theater: *In a Lonely Place*, (1950), starring Humphrey Bogart, 9:30 p.m. in the Moongypsy Cafe, 1 Carmel Valley Village Center, Carmel Valley. Admission: \$2. Information: 659-4566.

Transition 21: conference on *The Emerging 21st Century*, 9 a.m.-5:30 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Sponsored by UC Extension, Santa Cruz. Non-credit fee, \$50; credit, \$60. Information: Santa Cruz 429-2971.

Bargains in Books: 15th annual used books sale of the Monterey Bay Wellesley Club; 9 a.m.-5 p.m., YMCA-Military Services Center, 600 Camino El Estero, Monterey.

Lecture: former astronaut Russell Schweickart will speak about *The View from Space*, from outer space; 8 p.m., Monterey Conference Center, 1

Portola Plaza, Monterey. Free.

Cooks Club: learn to bake high-rising breads at a free demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m. Information: 625-0100.

Sierra Club: take an 11-mile hike along the Old Sur Road from Bixby Creek to Molera Park with members of the Ventana Chapter. Meet at 8:30 a.m. behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road to carpool. No charge except driver reimbursement of \$1.25. Information: 375-8995.

21st annual Pebble Beach-Los Altos Hunt Race Meet and Steeplechase: Bird Rock Hunt Course, Pebble Beach. First of six races begins at noon. Benefit luncheon for U.S. Equestrian Team will be served in the Race Enclosure. No charge for spectators; \$25 per person for lunch. For information, phone 624-2756.

Annual Spring Horse Show: Carmel Valley Trail & Saddle Club, East Garzas Road, Carmel Valley. Classes in Gymkhana, English and Western Divisions begin at 8 a.m. No charge for admission. Snack bar, picnic grounds and restrooms. Information: 659-4541.

Magic show: *Voila, It's Magic!* brings Patrick the Magical Performer, Willy the Clown and musician Hokum W. Jeebs to the Monterey Peninsula College Theatre, 980 Fremont St., Monterey at 8 p.m. Admission: \$3 general; \$2 children. Tickets available through MPC Community Services, 373-5522.

Great Bid-Along: silent auction and party sponsored by The Jesters, fund-raisers for the Monterey Peninsula Museum of Art. 7 p.m., the Outrigger Restaurant, 700 Cannery Row, Monterey. Tickets: \$15. Information or reservations: 624-5908; 373-8467; 624-1853.

Poetry reading: Djey Owens presents *The Mysticism of Poetry*, 4 p.m., Beardsley Room, Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Tea will be served. Free; all welcome. Details: 624-6176.

Political leadership conference: *Any Woman Can... Be Politically Skillful*, all-day conference in lecture forum 102, Monterey Peninsula College, 980 Fremont St., Monterey. Registration fee of \$5 includes light lunch and child care. Details: phone Carol Kaplan, 394-5120.

Carmel Kite Festival: 1-4 p.m., Carmel Middle School athletic field, Carmel Valley Rd. one mile east of Highway 1. Free. Information: 624-3342.

Fashion Show: the Junipero Serra School Mother's Club hosts a fund-raiser at the Monterey Holiday Inn. No-host cocktails at noon; luncheon and fashion show at 12:30 p.m. Tickets, \$8.50 at the school or phone 625-0552 or 372-9264.

Sunday/1

Wharf Theatre: *The Odd Couple*, 8:00 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values*; dinner at 6, curtain at 7:30. Reservations: 624-1661.

Staff Players: an evening of contemporary poetry and music, 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: \$4 adults; \$2 children. Information or reservations: 624-1531.

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Cooks Club: homemade crackers and snacks will be prepared in a free demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m. Information: 625-0100.

Audubon Society: pelagic field trip to view gray whales and shore birds on Monterey Bay. Depart Sam's Fishing Fleet, Wharf #1, Monterey at 8 a.m. Advance reservations required. Information: 375-0767.

Monday/2

Word Wizardry II: poet/philosopher Tael Thomas; 8 p.m., Cherry Foundation, Fourth and Guadalupe, Carmel. Admission: \$2.50. Information or reservations: 624-7491.

State Park Workshop: public forum to help plan 1980 State Park System Plan; 7-10 p.m., Monterey Public Library, 625 Pacific St., Monterey. Information: 372-7391 or Sacramento (916) 322-7384.

Tuesday/3

Band concert: the Monterey Peninsula College Concert Band and Community Band will perform classical and contemporary works at 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$2.50 general; \$1.50 students, military and seniors. Information: 649-1150.

Wednesday/4

Monterey Peninsula Film Society: *The White Reindeer* (Finnish; English subtitles) and short, *Reebies Storage Company*, 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 students and seniors; \$2 members. Information: 659-4795.

Watsonville Band: the adult concert/marching band will appear at 8:15 p.m. in Sunset Theater, San Carlos and Ninth, Carmel. Free; information: 624-3996.

Poetry reading: Lyn Hejinian of San Francisco will read selections from her work at 8 p.m. in humanities room H-203, Monterey Peninsula College, 980 Fremont St., Monterey. Free. Information: 649-1150.

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The Wine Connoisseur:

German wine nomenclature defined

By ROBERT LAWRENCE BALZER

DESPITE ALL THE GOOD INTENTIONS of the German wine law of 1971 to demystify and clarify German wine nomenclature, for non-German speaking consumers, that label language requires often halting and slow translation. A Baedeker of basic terms is needed for intelligent comprehension of even the simplest labels.

Most German wines borrow their famous titles from towns and villages—the lesser wines from regions (Anbaugebiete), the more elegant from specific vineyard sites (Lagen). Both of these categories fall into those divisions of production covering all German wine:

TAFELWEIN: "Table wine," light, pleasant wines consumed mainly in Germany, from approved grape varieties. Not generally exported.

QUALITÄTSWEIN: "Quality wine," coming exclusively from one of the 11 defined regions, conforming to special quality requirements, rigidly controlled by government tasting panels. The legend Qualitätswein or Qualitätswein bestimmter Anbaugebiete (quality wine of special regions), sometimes abbreviated to Q b A, becomes a mandatory subtitle.

QUALITÄTSWEIN mit PRADIKAT: "Quality wine with special distinction" is the top category, the wine further described frequently by one of the following terms:

Kabinett: Originally, a special reserve of the vintner. The wine is usually dry, of fine body and balanced delicacy.

Spätlese: The term means "late harvest" and suggests that these wines are of bigger body, with a slight degree of residual sweetness.

Auslese: Wines of this qualification are from selected, ripe bunches of grapes, almost certain to be a wine of graceful sugar/acid balance, edged with a sweetness of natural grape sugar.

Beerenauslese: These exceptional wines, produced from "selected berries" of late gathered clusters, are more luscious, rich, indicated for dessert, special occasion service.

Trockenbeerenauslese: very rare wine, produced from dried berries of late gathered grapes, shriveled almost to raisins, often affected with Botrytis mold, edelfaule or "noble rot," giving the honey-sweet wine added complexity and intense perfume, inevitably expensive.

Eiswein: infrequently made, only in predawn freezing cold weather, allowing frozen clusters of ripe grapes to go into the fermenters while still frozen. The wine is of an ethereal delicacy, incomparable taste.

Sekt: Effervescent, sparkling wine from the Rhine or Mosel regions; the German answer to French Champagne.

AT A RECENT TASTING of German wines in Los

Arts & Leisure

Angeles, staged by the German Wine Information Bureau for the promotion of Intervitis 79, an International Vinegrowing and Wine Production Trade Exhibition to be held in Stuttgart in May, two wines were included with a further "prädikat," or qualifying term, new to us, and of significant value to those seeking wines with minimal sweetness or on sugar-restricted diets.

The German wine term is Trocken, and in this use it means "dry," referring technically to a wine with less than a half of 1 percent residual sugar, virtually none. The wine tasted, a 1977 Casteller Hohnart Silvaner Trocken from Fuerstlich Castell'sches Domanenamt, in Germany, has a small yellow seal bearing the legend "Dieabetaker," suggesting that it is recommended for diabetics, something the U.S. Bureau of Alcohol, Tobacco and Firearms would never countenance on such imports.

But our restrictive bureaucracy will allow the term Trocken, meaning "Dry."

THERE IS ALSO Halbtrocken meaning "half-dry," qualifying those wines of less than 1 percent residual sugar. From the Hessische Bergstrasse region of the central Rhine area, we tasted a 1975 Ruppertsberger Hoheburg Riesling Kabinett Halbtrocken. It was very tart, high acid, but essentially dry wine.

Because of its popularity and wide general distribution, we should also reveal in this mini-Baedeker, that all quality wines from the Rhine regions with mild and pleasant character can be called "Liebtraumilch," which describes certainly the world's most famous generic wine.

Beyond the Blue Nun brand, an ever-dependable, ubiquitous Liebtraumilch selection, we would recommend, for good value from the Rheinhessen, 1977 Liebtraumilch Goldener Oktober Qualitätswein (\$3.49) imported by Crosse and Blackwell, and the 1975 Liebtraumilch Hanns Christof Qualitätswein (\$4.49) of Deinhard, imported by Julius Wile. All three wines produced from Riesling and Muller-Thurgau grapes have that softness and delicacy accountable for the universally popular acclaim of these wines from the northernmost vineyards in the world.

(Discussion of German wine nomenclature will be continued.)

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The Music Corner:

Emphasis on 'choral' in CalPoly Mission concert

By SCOTT MacCLELLAND

IN ITS ANNUAL pilgrimage to Carmel Mission, the California Polytechnic State University of San Luis Obispo presented a program of choral and instrumental music last Friday night. The emphasis was choral, featuring movements from the *Pope Marcellus Mass* by Palestrina and a setting of Psalm 112, *Beatus vir*, by the late Baroque composer Antonio Perti.

Two choirs were heard—the Chamber Singers and the University Singers—while the Chamber Orchestra of nine players participated in the Perti piece and, with flutist Karen Worcester, performed the *Concerto Grosso in G, Opus 3, No. 3* by Handel.

John Russell conducted the purely vocal numbers and offered precise if overly strict leadership. Under his direction the choirs were consistently clean and crisp. Clifton Swanson directed the orchestra in both pieces requiring its use. His manner was less precise and more impulsive. As a consequence, the ensemble was less clean.

THE GENERAL CHARACTER of performance was one of youthful exuberance and easy adherence to accurate intonation. Expressive values and attention to textual nuance were less strong. In the *a capella* numbers there was impressive skill and dedication on display, but available dramatic contrasts were not especially exploited. The little orchestra was brave but a bit unsure of its leadership. The basilica acoustics gave the ensemble a sonority bigger than life.

Giovanni Pierluigi of Palestrina's *Pope Marcellus Mass* is one of the greatest Mass settings of the 16th century. It is a truly inspired work, whose extra-musical background—a fascinating story of its own—finds the composer making heart-felt homage to a brief moment of artistic support and wisdom after those things had been replaced by the more usual institutional repression.

The *Marcellus Mass* is a long work and, for the sake of a large program, only its *Kyrie*, *Gloria* and *Sanctus* were sung. As performed in this concert dramatic declamation was not advocated, though it certainly could have been, but the developing build in the *Gloria* was indeed splendid, culminating in a ringing and exalted *Amen*.

The Perti psalm setting was a generally satisfying if not particularly strong piece. It must have been composed around 1750, is Baroque *a la* Handel, but is lighter and plainer in construction and musical content. It displays neither the richness of Handel or Bach, nor the style and confidence of Telemann. The performance lacked crispness and authority.

There were also attractive settings by Tallis, Morley, Purcell, Dowland, Lasso, and some moderns, notably Paul Chihara. The Morley piece, *Now is the month of maying*, was done too seriously.

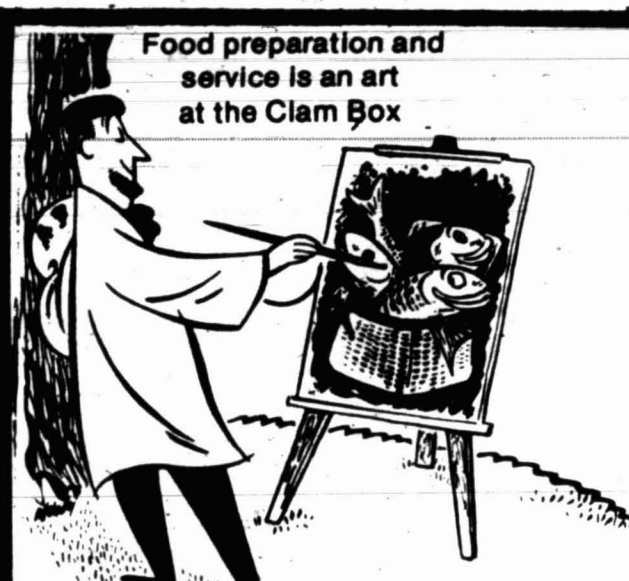
Tael Thomas to read poetry

Poet Tael Thomas will return to the Cherry Foundation Monday, April 2 at 8 p.m. to present *Word Wizardry II*, a continuation of the program given in March.

A part-time philosopher and full-time poet, Thomas reads his own poetry combined with work by Yeats, Lorca, Hart Crane, Louise Bogan, Robert Graves and others, interspersed with Hawaiian war chants, coyote howls and tall tales. He has appeared in the San Francisco Bay Area and throughout Central California for the past three years.

The appearance is co-sponsored by the Poetic Drama Institute and the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission is \$2.50.

For information or reservations, phone 624-7491.



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Braised Pot Roast	6.40
Child's Plate	3.75

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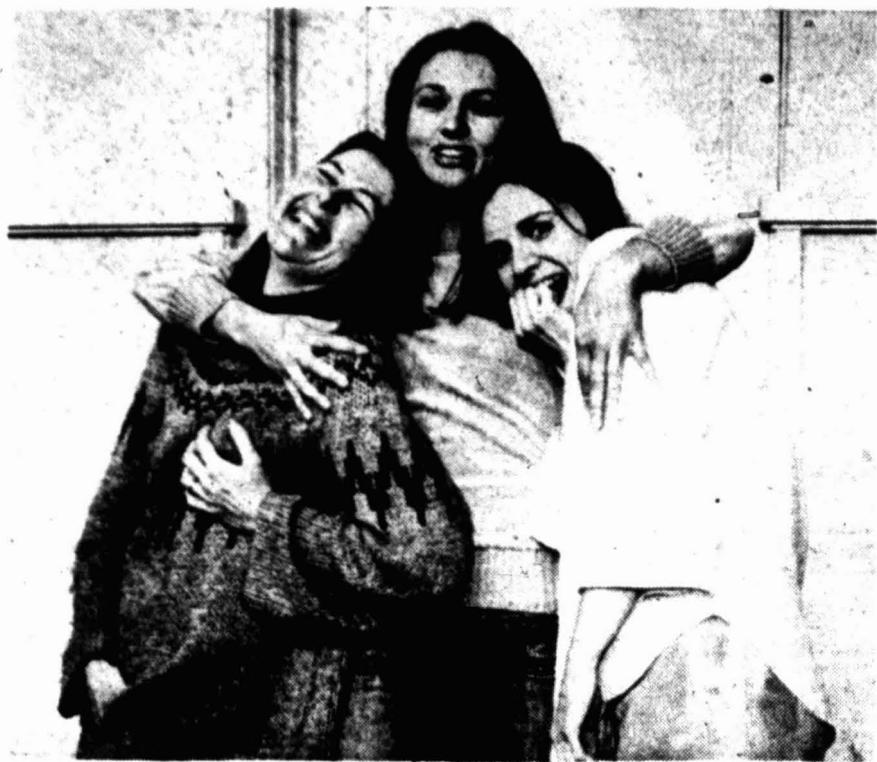
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Arts & Leisure



THE PUTNAM PLAYERS, newest theatre group on the Monterey Peninsula, will debut with *Calm Down Mother* and *Window Dressing* this weekend at the Cherry Foundation, Guadalupe and Fourth, Carmel. From left to right are Rosamond Goodrich Zanides, Mirjana Tomashevich and Marjorie Wesner.

Putnam Players present two one-acts

The Putnam Players, a new Monterey Peninsula theater company, will perform two experimental one-act plays, *Calm Down Mother* and *Window Dressing*, for its debut production, Friday and Saturday evenings, March 30-31 and April 6-7, 8 p.m., at the Cherry Foundation, Guadalupe and Fourth, Carmel.

The Putnam Players have in the common the fact that they have all studied with Rosamond Goodrich Zanides, a well-known local actress who recently appeared in the Hartnell College production of *The Glass Menagerie*. Mrs. Zanides and her husband, Nick, teach acting classes at Monterey Peninsula College; he is president of the Festival Theatre of California, Inc., a group dedicated to bringing professional theater to the central coast. Festival Theatre plans to build a theater in Toro Park on the Monterey-Salinas Highway.

Calm Down Mother by Megan Terry was first performed by the Open Theatre in 1965 at the Sheridan Square Playhouse in New York City. Subtitled *A Transformation for Three Women*, it is performed on an open stage with four chairs. The three women go through a series of short sketches focusing on female identity, or lack of identity.

First produced in 1969 off-off-Broadway as an Actors Equity Showcase, *Window Dressing* by Joanna Russ coalesces her ideas about store window mannequins and the futility of trying to look like one. Ms. Russ is best known for three science fiction novels, *Picnic on Paradise*, *And Chaos Died* and *The Female Man*.

Director Sue Putnam has appeared in *Oliver!*, *My Fair Lady*, *Guys and Dolls* and the *Music Man* on local stages.

Tickets are \$2.50. Reservations are suggested; phone 624-7491.

Contemporary music, poetry at Forest

The Staff Players, known for their serious dramatic presentations, will change hats this weekend to present evenings of poetry and contemporary music Saturday and Sunday, March 31-April 1 at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. The programs begin at 8:30 p.m.

Director Marcia Gambrell Hovick, Lee Brady, Bill Logan, Henry Littlefield and other Staff Players will read works of 19th and 20th century poets including Walt

Whitman, Emily Dickinson, Robert Browning and Robert Service.

Ray Olivarez and Loring Newport will play mellow melodies on a variety of European, American and African musical instruments.

Tickets are \$4 for adults and \$2 for children. Proceeds benefit the non-profit Children's Experimental Theatre.

For reservations or additional information, phone 624-1531.



PATRICK the Magical Entertainer will perform sleight-of-hand and escape routines at *Voila, It's Magic*, an April Fool's Eve program of magic and entertainment, Saturday, March 31 at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

Theater review:

'12 Angry Jurors' is worth the drive

By BARBARA MOUNTREY

IT'S DEFINITELY worth the drive to Salinas to see the Hartnell Theatre production of Sherman Sergel's *12 Angry Jurors*. It's an excellent play well performed, a moral lesson embedded in taut drama.

The entire play takes place in a room where 12 jurors are sequestered on a hot summer day to decide the guilt or innocence of a young man accused of murdering his father. The only other person who appears is the guard who shuts them in and brings exhibits to them as requested. The young man and other witnesses are never seen; their testimony is recalled by the jurors.

At issue is whether there is a "reasonable doubt," defined by the voice of the judge at the beginning of the play, as to the accused boy's guilt. At first only one man doubts; little by little, with some reverses along the way, the others learn doubt also. The tension, thanks to fine pacing by director Ronald Danko, is unrelenting. It is maintained also by the absence of any intermission.

The crux of the play is not whether the accused is in fact guilty, but whether Manfred Resnick, the original doubter, can work with the psychology of each of the other jurors to convince them to vote for acquittal. Harold Peiken is a compelling Resnick, his stillness drawing attention in the midst of fury, his quiet voice of reason more powerful than the shouting of Lou Maroles, his chief antagonist. Paul Ehrlich is a fiery Maroles, his unthinking certainty the perfect contrast to Resnick's thoughtful uncertainty.

Gisela Hartman is excellent as Charlotte Townsend, coolly summoning up rationalizations to support her preconception, unable to see her own blind spot until confronted with the blatantly racist Gagliotti, well played by Rocco. He is a most unpleasant type, snickering at others' discomfort and finally breaking into a diatribe against "them," the unstated race or social group of the accused boy.

Susan Haddan is painfully good as the shy Sheila Levine, her every gesture and movement speaking of her self-consciousness. Thomas Gorman is equally moving as Herbert Schwartz, the old man whom the others laugh at or ignore. Jerry Pearlman is dignified as Albert Kaufmann, presumably Jewish escapee from a repressive government.

The remaining jurors, all good in their parts, are Miles Rodick, Babak Mokhtari, Laura Dietrich, Douglas Parnell and Linda Hancock. The stolid guard, whose commonplace actions frame the drama of the deliberations, is played by Harold Lee.

The set, by Stanley Crane, is designed to maximize sightlines in the small theater, angling the jury table from corner to corner of the room. Within the confines of the small stage, director Danko keeps the action constant. The only false note is the stylized turning away from Gagliotti by everyone except Townsend. Otherwise, the action is very natural, with individuals pursuing their own thoughts and actions throughout, getting a cup of coffee while someone else speaks, shedding a jacket, moving to another chair. Their movements are never obtrusive, just enough to keep things from becoming static.

I do wish to register a protest against the change of the plays' title. It was, and should be, *12 Angry Men*. If some men are played by women, so be it. The work is well known by its original title; the change could mislead prospective patrons. Besides, what a precedent: are we next to have *Arms and the Person*, *Person and Superperson*, *Two Gentlemen of Verona* and *Parent Courage*?

But don't be put off by the title. Do see the play.

Hartnell announces 'Dracula' auditions

The Hartnell College drama department has announced open auditions for *Dracula*, the first production of Summer Theatre '79.

Auditions are scheduled Saturday, March 31, 7-10 p.m. and Sunday, April 1, 1-4 p.m. in the college theatre, 156 Homestead Ave., Salinas. The play requires six males and seven females.

Opening date is June 13; the play will run through July 1.

For scripts or additional information, contact Ron Danko, Salinas. 1-758-8211, ext. 254.

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In addition to our delicious LUNCHES and DINNERS, we also have a selection of BREADS, CAKES, and other treats.

On stage

Studio Theatre/Restaurant: *Relative Values* plays Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30; both one hour earlier Sunday.

Wharf Theatre: *The Odd Couple* plays Fri.-Sat., 8:30 p.m.; Sun. 8 p.m.

California's First Theatre: *Facing the Music*, Fri.-Sat., 8:30 p.m.

Hidden Valley Opera Ensemble: Benjamin Britten's *The Turn of the Screw*, Fri. & Sat., March 30-31, 8 p.m. Hidden Valley Theatre, Carmel Valley.

Hartnell College: *12 Angry Jurors*, Fri. & Sat., March 30-31, 8 p.m.; Sun. Apr. 1, 2 p.m., Studio Theatre, 156 Homestead Ave., Salinas.

Putnam Players: *Calm Down Mother and Window Dressing*, Fri. & Sat., March 30-31; April 6-7, 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel.

Psychic class at Sunset

A workshop on *Realizing Your Psychic Potential* will be taught by Holley Rauhen, today, March 29 at Sunset Center. The workshop, which begins at 7:30 p.m., will include the exploration of a number of simple methods to heighten psychic sensitivity, thereby opening inner vision, psychic healing and astral travel.

Miss Rauhen will also lead a workshop Wednesday, April 4 entitled *Opening Your Psychic Doorways*, which will include fun and easy tools for psychic protection, psychic healing for the individual and planet, tuning in to inner guidance.

A \$4 fee will benefit the Planetary Healing Project of the Monterey Peninsula.

For more information, phone 649-5044.



THE LADIES' special event, the Bird Rock Steeplechase, is one of the exciting races on the program Saturday, March 31 when the 21st annual Pebble Beach-Los Altos Hunt Race Meet and Steeplechase brings nearly 100 riders to the Bird Rock course along the 17-Mile Drive, Pebble Beach. There is no charge to view the races.

Annual Spring Horse Show scheduled Saturday in Carmel Valley

The Annual Spring Horse Show sponsored by the Carmel Valley Trail and Saddle Club is scheduled Saturday, March 31 at the club grounds, East Garzas Road, Carmel Valley.

Gymkhana, English and Western Division classes begin at 8 a.m. Rain date for Gymkhana is April 7 and April 8 for English and Western equitation classes.

The show will be judged under current AHSA, CSHA and Region 10 rules. Gymkhana and Western judge is Susan Harrison of Antioch; Peter Primiani of Santa Rosa will preside in the English. Silver trophies will be awarded for first place with ribbons to fifth.

The Gymkhana Division includes keyhole races, figure eight races, clover leaf barrel races, pole bending, single stake races and quadrangle stake races. The names refer to specific patterns horse and rider must execute while fighting against the clock for

the fastest time.

The English Division offers classes for model English mount, working hunters over fences, hunter hack, hunt seat equitation, English pleasure, bridle path hack and others.

Western Division includes halter classes for foals of 1976, 1977 and 1978, Stock Horse on Halter and Colored Horse on Halter. The colored horse class excludes blacks,

browns, bays and chestnuts.

Other Western classes are showmanship, stock horse dry, stock seat equitation, Western pleasure (including colored classes), Western riding and Western trail horse.

There is no charge for admission. Picnic grounds are available. A snack bar will operate throughout show hours and there are restroom facilities.

To reach the show grounds, drive east on Carmel Valley Road approximately 10 miles to Boronda Road; Porter Marquard Realty is on the corner. Turn right and follow signs across the bridge to Garzas Road; turn left and follow East Garzas Road to its end at the club grounds.

For further information, phone show secretary Dorothy Pullman, 659-4541.

Leonard Pennario guests with Symphony this week

Guest artist Leonard Pennario will perform the *Piano Concerto No. 1 in D minor* by Brahms with the Monterey County Symphony Orchestra under the baton of conductor Haymo Taeuber. The orchestra plays three identical performances, Sunday, April 1 in King Hall, Naval Postgraduate School, Monterey; Monday, April 2 in Sunset Theater, Carmel; and Tuesday, April 3 in Sherwood Hall, Salinas Community Center, Salinas. All performances begin promptly at 8 p.m.

A resident of California since childhood, Pennario made his professional debut with the Dallas Symphony at the age of 12. He has appeared with every major orchestra in America and with the orchestras of Europe as well, under the baton of the most famous contemporary conductors.

A recording artist since 1950, he has

recently recorded on the Angel label. His latest release is a collection of piano pieces by Debussy, Ravel, Satie, Faure, Poulenc, Granados and Rachmaninoff.

Also a composer of works for the stage, Pennario is a member of the American Society of Composers, Authors and Publishers, a unique distinction for a concert artist.

Other works on the orchestral program are *Till Eulenspiegel's Merry Pranks* by Richard Strauss and the *Suite No. 2, Daphnis and Chloe* by Ravel.

Admission is \$6 for adults, \$2 for students. Seats are available for the Monterey and Salinas performances; the Carmel concert is sold out but a number of seats may be released by patrons who are unable to attend.

For further information, phone the symphony office, 624-8511.



LEONARD PENNARIO will play the *Piano Concerto No. 1 in D minor* by Brahms as guest artist with the Monterey County Symphony. The orchestra will perform three identical concerts Sunday, Monday and Tuesday, April 1-3 in Monterey, Carmel and Salinas respectively.

Opera Workshop benefit concert is today

Members of the Monterey Peninsula Opera Workshop, founded by Nancy Ness Bowman, will perform a benefit concert today, March

29 at 8 p.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Proceeds will benefit the church organ fund.

The program will include Brahms' *Liebeslieder* for quartet and two pianos and works by Handel, Mozart, Puccini, Tchaikovsky, Faure, Franck, Schubert and Britten.

Members of the workshop who will appear are Gertrude Snyder, soprano; Jean Canada and Linda Fierro, mezzo-sopranos; Michael Stogner, tenor; and Phillip Abinate, baritone. Accompanists are Richard Wilson and Rosalyn Frantz.

Admission is \$3 at the door. For more information, phone 624-3883.

FREE BAND CONCERT



The Watsonville Band 31st Annual Spring Concert Series

Gonzalo H. Viales C., Director



INTERNATIONALLY FAMOUS 60 MEMBER COMMUNITY BAND

Wednesday, April 4, 8:15 p.m.

SUNSET THEATER
SAN CARLOS & 9TH, CARMEL

No Admission Charged or Tickets Needed

The Symphony

Monterey County SYMPHONY Orchestra
HAYMO TAEUBER, Conductor & Music Director

LEONARD PENNARIO, Piano

Piano Concerto No. 1 in D Minor . . . Johannes Brahms
Till Eulenspiegel Richard Strauss
Daphnis and Chloe, Suite No. 2 Maurice Ravel

SUNDAY: Apr. 1, 8:00 p.m., Monterey
King Hall - Naval Postgraduate School

MONDAY: Apr. 2, 8:00 p.m., Carmel
Sunset Cultural Center Auditorium

TUESDAY: Apr. 3, 8:00 p.m., Salinas
Sherwood Hall - Salinas Com. Center

Tickets Available:
The Record Cove, Alvarado St., Monterey; Carmel Music, 6th and Dolores, Carmel; Lily Walker Records & Music, 169 Fountain, P.G.; Recreation Offices on Military Posts; Box office night of performance.

FOR RESERVATIONS AND INFORMATION

The Monterey County Symphony Association
Carmel-Office Phone 624-8511

Putnam Players
present

2 experimental
ONE ACT PLAYS

March 30, 31

April 6, 7

8 p.m.

Cherry Foundation

4th & Guadalupe, Carmel

\$2.50 donation

Information 624-7491

Hartnell Theatre
presents

12 ANGRY JURORS

directed by Ronald Danko

Studio Theatre

8 p.m.

Mar. 30, 31

Apr. 1, 5, 6, 7

*April 1 Curtain ONLY 2 p.m.

"Strong, Moving, Dramatic"

Tickets at the door

Reservations 758-1221

Arts & Leisure



THE BUTLER and the housekeeper (James Jensen and Gertrude Chappell) share a scene from Noel Coward's bon-bon, *Relative Values*, on stage Thursday through Sunday at the Studio Theatre, Carmel. (Del Kaller photo)

'Disco Fever' is theme for fund-raising fashion show sponsored by Serra School

Disco Fever is the theme of a fund-raiser fashion show sponsored by the Junipero Serra School Mother's Club. The date is Saturday, March 31 at the Monterey Holiday Inn. No-host cocktails begin at noon with luncheon at 12:30.

Parents and students from

the school will model clothes from Leonard's, Gerry's of Cannery Row, Dick Bruhn, Strawberry Patch, Bib n' Tucker and Kudrmas's Baby News.

Anita Davi and Antonette Rappa are co-chairmen of the event. Models will include Mr. and Mrs. Bert Cutino,

Dr. and Mrs. Ronald Fuerstner, Barbara Ricciardi, Marilyn Stainbrook, Penny Scott, Ginger Marto, Loretta Schaffer and Arlene Beesley.

Tickets are \$8.50; proceeds benefit the Carmel parochial school. They are available at the school or by phoning 625-0552 or 372-9264.

A CHANCE FOR MEMORABILIA COLLECTORS TO HAVE SOME FUN!

The Fabulous Toots Lagoon is changing. In order to change our image for our new look in

ALLEY ORLEANS & LES FLAMBE' rooms, we will be selling many of our antiques. Lamps, tables, chairs, pictures, mirrors, and lots of other good stuff.

SUNDAY, APRIL 1ST
from 3 to 6 P.M.

Stop by, have a glass of wine, and place your order for some of Toots' goodies. Merchandise sold may be picked up in about a month.

the fabulous
Toots Lagoon

Dolores between Ocean & Seventh
Carmel by the Sea 625-1915

21st annual Steeplechase in Pebble Beach Saturday

There can be few sights as visually exciting as the incomparable 17 Mile Drive at Bird Rock, with the Pacific surf thundering shoreward in every conceivable shade of blue and green, and an azure sky studded with plump white clouds stretching endlessly overhead.

Each spring, however, Nature's magnificence is enlivened by the appearance of red-coated riders on gleaming horses; a gaily striped race enclosure is erected and the annual Pebble Beach-Los Altos Hunt-Race Meet and Steeplechase is on! Saturday, March 31 marks the 21st anniversary of the event, which is open to spectators at no charge.

The correct term for the scarlet jackets is "pink." They are worn only by accredited members of a hunt; other riders wear black jackets with beige breeches and black hunting boots. Nearly 100 riders from the Monterey Peninsula, the San Francisco Bay Area and Southern California are expected.

The three-mile Hilltopper Point-to-Point, limited to members and guests of visiting hunts, is the first event at noon, followed by the Del Monte Forest Point-to-Point. The race covers four miles of terrain and includes 10 fences on the steeplechase course.

The Signal Hill race, due to begin at 1:15 a.m., is run over a flat course and is limited

to junior riders 17 years of age or younger. The ladies have their own event, the Bird Rock Steeplechase, at 2 p.m. The two-mile course has jumps not to exceed three and one-half feet in height.

Comic relief is provided by the Shetland Pony Race, which matches equestrian skill against pony power. The green grass of the course creates an additional rider hazard as the little beasts are more likely to grab a bite than gallop toward the finish line.

The run for the Del Monte Gold Cup completes the day with an event called the Spyglass Hill Race, scheduled at 3 p.m. The race is open to horses more than four years of age, is limited to male riders and covers a half-mile timber course.

A buffet luncheon catered by The Lodge at Pebble Beach will benefit the United States Equestrian Team. Luncheon will be served from noon in the Race Meet enclosure which permits a full view of the course. Tickets are \$25 per person. They may be reserved through Mrs. Gretchen Hill, 659-2791.

Spectators who do not attend the luncheon may simply park their cars along the 17 Mile Drive or the Bird Rock parking area. There is no charge, but the \$4-per-car gate fee into Del Monte Forest will be in effect.

For further information, phone 624-2756.

'Voila, It's Magic!' on stage Saturday at Monterey college

Patrick the Magical Performer will star in an evening of magic, music and comedy for the entire family Saturday, March 31 at 8 p.m. in the Monterey Peninsula College Theatre.

Voila, It's Magic! will also include the eccentric music of Hokum W. Jeebs and the classic slapstick of Willy the Clown.

Born Patrick Martin, the 22-year-old magician is considered one of the best on the West Coast. He recently became the first person to receive the diamond-studded *Grand Prix d'Honneur*, the highest award given by the Pacific Coast Association of Magicians, in two categories, stage and close-up magic.

At the competition in Los Angeles, his slow-motion-choreographed illusion, *Adagio*, brought more than 800 fellow magicians to their feet in applause. As a result of that performance he has been invited to tour Europe and Japan.

Patrick is well-known as a performer at the Renaissance Pleasure Faire in Marin and Hollywood's Magic Castle.

Hokum W. Jeebs, a variety performer from San Francisco, features music and

songs performed on such unlikely instruments as a toy piano, tuba auto muffler and kazoo.

Willy the Clown leaves the Pickle Family Circus ring to venture on stage. Raconteur, scrupulous dresser and abject

coward, he offers classical nonsense in the tradition of great clowns.

Admission is \$3 general and \$2 children. Tickets are available through MPC Community Services office, 373-5522.

One-Act Play Festival to be presented Friday

Plays ranging from works by Moliere to James Thurber will be presented by high school drama students on Friday, March 30 at the second annual One-Act Play Festival at Monterey Peninsula College.

The festival, sponsored by the MPC drama department, will be staged in the college theater. The festival will be divided into three sessions, with two plays presented at each. The sessions start at 10 a.m., 2 p.m. and 7:30 p.m.

Monterey High School will produce *A Game*, by Dennis Noble. Seaside High School students will perform *The Werewolf* by William Gleason. Pacific Grove High School has scheduled two short plays, *Hello Out There* by William Saroyan and

Walter Mitty by James Thurber.

Chicago Abyss by Ray Bradbury will be performed by Robert Louis Stevenson School students. The York School will present *Dock Brief* by John Mortimer.

The Children's Experimental Theatre will offer Moliere's *Precious Ladies Ridiculed*.

Critiques will be given at the end of each session by drama instructors Dr. Lewis Heniford of North Salinas High School and Barbara Morgan of North County High School.

The festival performances are open to the public. There is no admission charge. For more information, phone Peter DeBono at 649-1150, ext. 381.



THE JURORS argue a point of law in a scene from the tense drama, *12 Angry Jurors*. Performances are scheduled Friday evening, March 30 and Sunday afternoon, April 1 in

the Hartnell College Studio Theatre. From left to right: Hal Peiken, Miles Rodick, Linda Hancock and Paul Ehrlich.

Kite Festival Sat. at Middle School

Kites will take wing over Carmel Middle School Saturday during the 50th annual Kite Festival sponsored by the Carmel Lions Club and the Carmel Unified School District.

Only homemade kites are eligible to participate in the festival. All age groups may enter.

Festival registration begins at 1 p.m. at the Middle School athletic field on Carmel Valley Road east of Carmel Rancho Boulevard. There is no entry fee.

The festival itself will last from 1 to 4 p.m.

The contest rules are the same as in past years:

- Each kite must be made by the contestant and must actually become airborne and fly in order to be eligible;

- Commercial ready-made kites will be rejected;

- Kites capable of carrying passengers aloft will not be permitted.

The festival, founded by Rev. Willis White in 1930, has been held continuously since then.

Kites may be entered in one of five age groups—8 and under, 9-12 years, 13-15 years, 16-18 years, and adult—with three prize categories in each age group. Prizes will be awarded for highest flying kite, best workmanship and prettiest kite.

In addition, the Willis White trophy, commemorating the founder, will be awarded for best design. The Ernest Calley Perpetual Plaque trophy will be presented to the Grand Champion kite, and the Charles Dawson trophy will go to the youngster 12 years or younger who constructs the outstanding kite without adult assistance. Calley and Dawson were longtime directors of the festival, succeeding White.

All trophies are donated by the Carmel Lions Club. Age group prizes are donated by J. Ritchie Dunn.

In case of rain, the festival will be rescheduled for Saturday, April 7.

More information about the festival is available by phoning the Carmel Recreation Department, 624-3342.



MARCIA WOODCOCK sports a "Snoopy" kite at last year's Kite Festival. Only hand-made kites are eligible, the rules say, and

kites capable of carrying passengers aloft are not allowed. The Festival is scheduled for Saturday at Middle School, starting at 1 p.m.

Jazz Festival tix go on sale

The first artists signed for the 22nd annual Monterey Jazz Festival, Sept. 14-16 have been announced by general manager Jimmy Lyons. Tickets for the festival go on sale Monday, April 2.

The first concert Friday evening, Sept. 14 is billed as International Night. The Latin-American big band of Machito will star with special guests Dizzy Gillespie, Cal

Tjader, Clark Terry and other well-known artists.

The international program will also include Junko Mine, Japanese jazz singer; Davor Kajfes, Swedish jazz pianist; the B.P. Convention from Zagreb, Yugoslavia with vibraphonist Boski Petrovich; and the Moe Koffman quartet from Canada with flutist Koffman, guitarist Ed Bickert and

keyboard/bassist Don Thompson.

Season tickets will remain on sale through June 30, after which any remaining tickets will be sold on an individual performance basis through ticket agencies.

For ticket or other information, write P.O. Box JAZZ, Monterey, Calif. 93940 or phone (408) 373-3366.



FELIX meets the Pigeon sisters and entertains them with pictures of his ex-wife and children in a scene from Neil Simon's comedy, *The Odd Couple*. Dick Vreeland is

Felix; Alison Keyes and Nancy Snow play the sisters. The show is on stage Friday through Sunday evenings at the Wharf Theatre, Monterey. (Del Kaller photo)

Closing weekend for opera in Valley

Closing performances of *The Turn of the Screw*, Benjamin Britten's classic modern opera, will be staged by the Hidden Valley Opera Ensemble, Friday and Saturday, March 30-31 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Curtains are at 8 p.m.

Based on Henry James' novella of the same name, the opera is considered one of Britten's finest works. The tale is a ghost story set at a lonely English country house named Bly. A young governess and her charges, haunted by ghostly apparitions of a former governess and valet, form the cast.

Music critic Scott MacClelland wrote of the performance, "The director of Hidden Valley's new production of *Turn of the Screw*, Richard Hudson, has brought to bear a deep understanding of the complexities and riddles of the work ... Susan Hinshaw sang

the governess with a beautiful voice, wide of range and color, dramatic, and articulate of language ..."

Double-cast in the role of the governess are Miss Hinshaw and Lisbeth Lloyd; Thomas Mooney and Gregory Mercer portray Quint, the valet; Rebecca Mercer-White and Suzanne Dobkin are Mrs. Gross; and Miss Jessel, the former governess, is played by Christina Dahlin and Helen Center. Miles and Flora, the haunted children, are portrayed each evening by Timothy Vollbrecht and Kelly Kerr.

Conductor James Setapen comes to Hidden Valley from his post as assistant conductor of the Oakland Symphony.

Tickets, at \$8 for adults and \$5 for juniors (14 and under), are available at local ticket agencies on the Monterey Peninsula or from Hidden Valley, 659-3115.



THE FIRST TIP

In 17th century English coffee houses, the price of a cup of fine coffee was two cents. The coins for the waiters and wenches were deposited in brass boxes inscribed, "TO INSURE PROMPTNESS". Thus the derivation of today's word "TIP."

A Tip For Today

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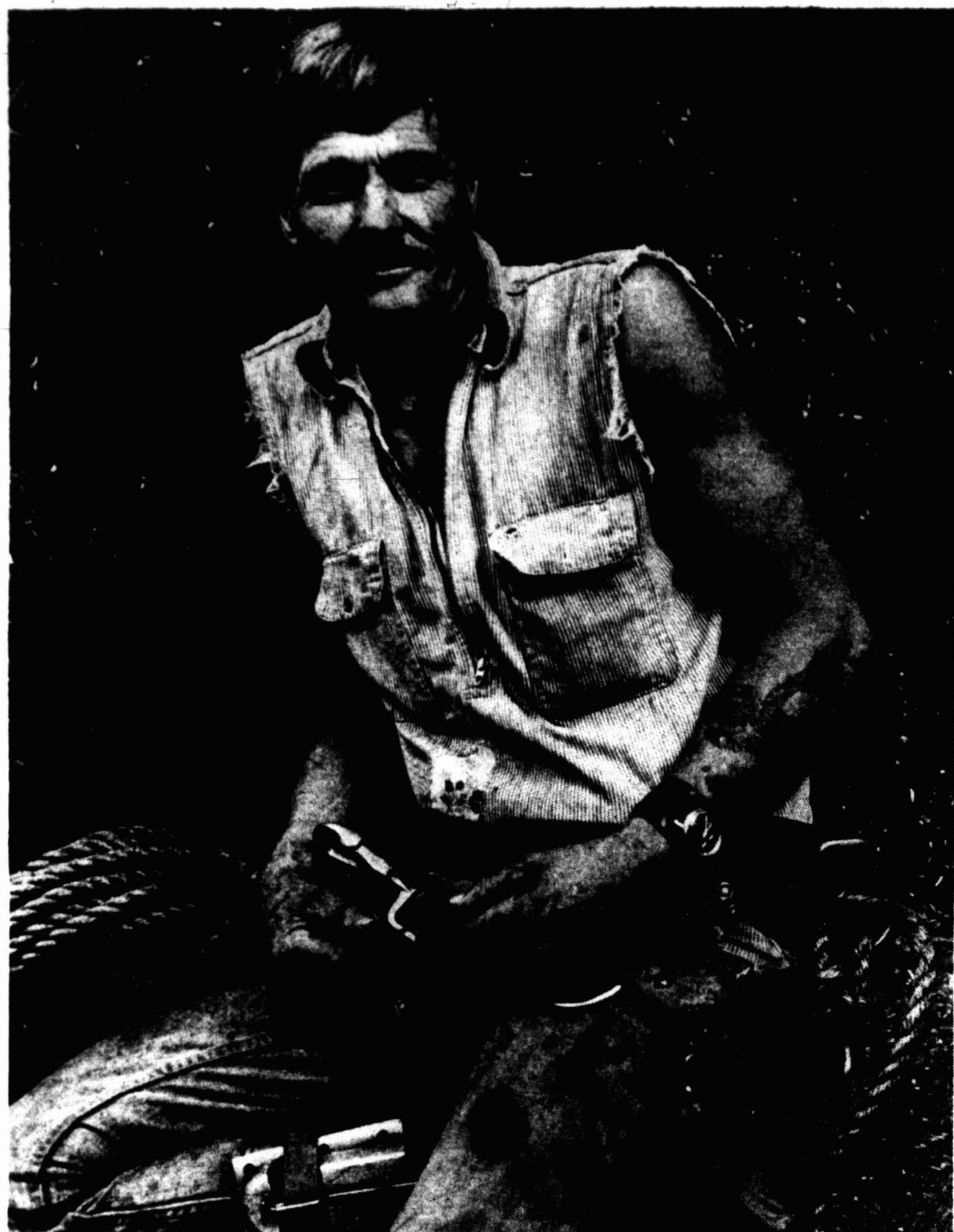
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Phone 624-6009 Carmel Rancho Center



SANDY, 1975 is one of the portraits of men by Judy Dater included in a special exhibition of her work at The Friends of Photography, Sunset Cultural Center, Carmel. Photographs by Wright Morris are also on view.

Silent auction Saturday for Monterey Art Museum

The Jesters, the "fun fundraisers" of the Monterey Peninsula Museum of Art, will stage another Great Bid-

along Silent Auction, Saturday, March 31 at the Outrigger Restaurant, 700 Cannery Row, Monterey. Festivities begin with no-host cocktails at 7 p.m. followed by the auction. Admission includes free-flowing champagne and hot and cold hors d'oeuvres.

Among the antiques to go on the block are a pair of bronze Dore candelabra (c. 1840), and an early 19th century blue silk emperor's robe embroidered in gold and lined with angora. Among contemporary treasures is an RCA Selectavision Video Cassette Recorder, as well as accessories to brighten the home and antiques for the collector.

The event is co-chaired by Mrs. Frank Crispo and Col. James Root. Tickets are \$15 per person; proceeds benefit the museum.

For reservations or information, phone 624-5908, 373-8467 or 624-1853.

acrylic airbrush works by David Allen of the Fort Ord Crafts Center will be shown. Suzanne Knorr and Nicki Klevan of RLS will show drawings and paintings in various media; black and white photographs by Dale Hinckley will complete the exhibit.

The public is invited to the reception; refreshments will be served.

Regular gallery hours are 3:30-5:30 p.m. Monday, Wednesday and Friday or by appointment. The exhibit will remain on view through April 22.

For further information, phone 624-1257.

Teacher's art on exhibit at Robert Louis Stevenson

A group exhibit of art by six Monterey Peninsula teachers opens Friday, March 30 with an artists' reception from 6-8 p.m. in the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Environmental watercolors by William Stone Jr. of the Carmel High School faculty, acrylic paintings and collages by John LaPierre of Pacific Grove High School and



Current exhibits

"Six Monterey Peninsula Teachers": varied paintings, photographs, March 30-April 22 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

"Inkspots and Colorscapes" by Linda Dehnad thru April 1 at the Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Group animal show with works by Sadako Mano, Leslie Sturm, Larry Jacobson and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Monterey County Art - 1979 Competitive, thru April 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Watercolors by Bill Balthazar thru March at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Porcelain ceramics by Blanche

Barlow thru March 30 in the foyer gallery, Monterey Peninsula College Art Building, 980 Fremont St., Monterey.

Paintings of the Universe by Mark Rickerson and Ron Russell thru March 31 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Recent ceramics by Mark Eaton thru March 31 at Frangella Designs, The Barnyard, Highway 1 and Rio Road, Carmel.

"The Door": group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Sculpture by Jorjana Holden thru March 31 at the Marjorie Evans Gallery, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Art by Carmel High School students, thru March 31 in the Sunset Theater foyer, San Carlos and Ninth, Carmel.

Navajo weavings, 1890-1940, thru April 29 at the Pacific Grove Museum of Natural History, Forest and Central Avenues, Pacific Grove.

Paintings and collages by Jeanne Richards Fosnot thru March 31 in the Activities Building Gallery of Carmel Foundation, Lincoln and Ninth, Carmel.

Photographs by Judy Dater and Wright Morris, March 28-April 29 at Friends of Photography, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Large paintings, works on paper by Lin Lipetz; porcelain ceramics by Laura Anderson at the Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

"Found on the Beach at Ebb Tide": miniature sculpture by Nora Grabill; Doll Houses for Today's Children and Adults by Sally Brandt at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings and photographs on a Victorian theme; Gold Thumb Leprechauns by Eulalia Stauffer thru April 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Monterey.

Paintings by Kipp Stewart thru April 20 at Zantman Art Galleries, Sixth and Mission, Carmel.

Paintings by Leon Amyx, thru March 31 at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

"Paper-Process" by Claudia Bibber and Melanie Chandler Dewey, thru April 4 at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort Ord.

Group show of new paintings by Joan Savo, Gerald Wasserman, Ilene Tuttle, Dick Crispo and others, April 2-May 13 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by Doug Mellis and Rosendo opens March 30, Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

San Francisco author will read her poetry Wed.

San Francisco author, editor and publisher, Lyn Hejinian, will read from her poetry Wednesday, April 4 at 8 p.m. in humanities room H-203 at Monterey Peninsula College, 980 Fremont St., Monterey.

The reading is the third in the Spring Poetry Series sponsored by the English department.

Miss Hejinian is considered original and an influence on the San Francisco poetry scene. She is the author of three poetry books, including her most recent, *Writing Is An Aid To Memory*. She edits and publishes Tumba Press Books.

Admission to the reading is free; the public is invited.

For further information phone 649-1150.

Bargains in Books sale this weekend

"Happiness is a good book" is the theme of the 15th annual Bargains in Book sale, a two-day event sponsored by the Monterey Bay Wellesley Club. The sale will occupy the YMCA-Military Services Center (formerly the USO), 600 Camino El Estero at Webster Street, Monterey, Saturday, March 31. Hours are 9 a.m.-5 p.m.; browsing time Sunday, April 1 is 9-11 a.m.

Books on birds, art, essays and foreign languages are among the 30 easy-to-find categories. There are always children's books, cookbooks and fiction and mysteries galore.

Proceeds of the sale benefit the Wellesley College Scholarship Fund.

For more information, phone 624-9143.



DJEI OWENS, a member of the Carmel Art Association, will give a poetry reading, *The Mysticism of Poetry*, Saturday afternoon, March 31, 4-5 p.m., in the Beardsley Room of the Association, Dolores between Fifth and Sixth, Carmel. The program is free; tea will be served.

Djei Owens presents poetry reading Saturday

Poet-sculptor Djei Owens will give a reading from his work, *The Mysticism of Poetry*, Saturday afternoon, March 31, 4-5 p.m. in the Beardsley Room of the Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Although he was born in New York, Djei adopted the Monterey Peninsula as his home long ago and became a sculptor of renown in Carmel, Big Sur and throughout the state. His sculpture has been acclaimed by Lorado Taft and others and his *American Indian* is in the collection of the Los Angeles County Museum.

Djei has been reluctant to share his poetry until he amassed a considerable body of work, a point he feels he has reached. He has given several poetry readings and workshops in the Santa Cruz area.

A long-time member of the Carmel Art Association, Djei hopes the program will help people understand the mysticism in poetry. He compares his poems with his sculpture and says both are symbolic expressions of life.

The public is invited. There is no charge for admission and tea will be served.

For further details, phone 624-6176.

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Peninsula Roundup

The Monterey Peninsula Quilters Guild will meet Monday, April 2 at 10 a.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove.

Miriam Layton will be guest speaker in a program entitled *History of Names of Quilt Blocks*.

All interested quilters are invited to attend and to show their modern or antique quilts.

For further information, phone 373-5389.

New swim classes at Tawsee Pool, Monterey have been announced by the Monterey Parks and Recreation Department. The classes will begin the week of April 3.

Moter-Tot Swim, Aquathenics (water exercise), Adult Beginning Swim and Kids (6-12 years) Beginning Swim are available in morning and afternoon sessions.

For registration fees and class times and dates, inquire at the Monterey Youth Center, 777 Pearl St., Monterey or phone 372-5115 or 372-8121, ext. 281.

The Feingold Association of the Monterey Area (FAMA) will celebrate its first birthday at its Wednesday, April 4 meeting at 8 p.m., San Diego Federal Savings, 316 Alvarado St., Monterey. The public is welcome.

FAMA and nearly 100 similar organizations are based on the findings of Dr. Ben Feingold, former chief allergist of Kaiser-Permanente Medical Center, San Francisco and author of the best-seller, *Why Your Child is Hyperactive*. Dr. Feingold discovered that hyperactive, learning-disabled children responded to a diet that eliminates artificial flavors, colors and certain foods that contain natural salicylates and refined carbohydrates.

How can FAMA best serve the needs of the Monterey area? is the theme of the Wednesday program.

For more information, phone 659-2086.

The Monterey Bay Wellesley Club annual meeting is Thursday, April 5 at 1 p.m. in the Rincon Room of Hacienda Carmel, Via Mallorca, Carmel Valley.

Guest speaker will be Carolyn M. Elliott, a member of the Wellesley Class of 1959, who will discuss *The Changing Balance Between Family Life and Work Life*. Miss Elliott is Director of the Center for Research on Women in Higher Education and the Professions at Wellesley College.

The business part of the meeting will include election of officers for the next two years and the results of the annual Bargains in Books sale.

Reservations must be received by Monday, April 2. Phone Marion Cotton or any other Hacienda hostess at 624-8261. Transportation can be arranged if needed.

Instrumental and choral music will be performed at a student recital today, March 29 at 8 p.m. in the Sister Carlotta Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey.

There is no charge to attend. For further information, phone 649-1432.

The Monterey Bay Area branch of the American Begonia Society will offer a variety of indoor and outdoor plants at its annual plant sale, Saturday, March 31, 10 a.m.-4 p.m. at the Pacific Grove Senior Citizens Club House, 19th and Jewell Avenue (near Lovers Point), Pacific Grove.

A slide lecture on *Indians of the United States* will be given by Margaret Adams, curator of the Presidio of Monterey Museum at the weekly meeting of the Carmel Woman's Club, Monday, April 2 at 2 p.m.

Members and their guests are welcome.

The Monterey Peninsula Chapter of the Embroiderers' Guild of America will learn about "clothing embellishment" at its meeting Monday, April 2, 9:30-11 a.m. at the First Presbyterian Church, 501 Eldorado, Monterey. Guest speaker will be Vima Michelli of Sacramento. All interested persons are welcome; a \$1 charge will be asked of non-members.

Mrs. Michelli will teach a one-day workshop on needle medallions Tuesday, April 3. For registration or information, phone 375-7820.

Alan Baldridge of Hopkins Marine Station, Pacific Grove, will present an illustrated lecture on the *California Gray Whale* at the weekly program of Carmel Foundation, Wednesday, April 4 at 2:30 p.m. in Diment Hall, Lincoln and Eighth, Carmel. Tea follows the lecture.

For details, phone 624-1588.

Community Band plans concert Tues.

The Monterey Peninsula College Concert Band and the recently-formed Community Band will present a concert of classical and contemporary works Tuesday April 3 at 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey.

Both bands are under the direction of Dr. Henry Smith.

The trumpet solo, *Carnival in Venice* will be performed by guest trumpeter Stan Soroken, a Salinas businessman.

Also on the program is the John Barnes Chance *Symphony No. 2*, which was written especially for concert bands. It was his last musical composition before his death. Norman Dell Joio's *Variations on a Medieval Tune* and Gordon Jacobs' *Original Suite* are also on the program.

Admission is \$2.50 general and \$1.50 for students, military and Gold Card holders.

For further information, phone 649-1150.

Arts & Leisure



COFFEE SERVICE is one of the large one-man exhibition of his work at Zantman Art Galleries, Mission and Sixth, Carmel.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

3 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

2 JAMES PETER COST GALLERY
Dolores, between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" - Bonnywood Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseou, Spindler, Tamayo, Luks, Creo, Kolwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

16 BLEICH GALLERY WEST
Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11-5 (408) 624 8314

Arts & Leisure



OUR OWN JULIA CHILDS: the popular instructor of culinary arts at the Peppercorn, Joyce Piotrowski, will preside over a special Wedding Reception Class. The course will meet Monday through Thursday, April 9-12, and is intended primarily for the bride-to-be who wants to cater her own wedding reception. Culmination of the class will be a full bridal reception open to the public at 2 p.m., Thursday, April 12 in the center courtyard of The Barnyard. For registration information, phone Joyce at 625-0100. The event is part of Bride's Week at The Barnyard.

Breads and crackers demo is planned for Cook's Club

For crispy cracker recipes or high-rising bread hints plan to attend the Cooks Club demonstrations this weekend at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program.

Guest chef Bob Tasner will

offer advice for successful bread-baking on Saturday, March 31; homemade crackers and snacks will be prepared on Sunday, April 1. Demonstrations continue from 11 a.m.-3 p.m. both days.

For further information, phone 625-0100.

Adobe Inn (Bully Hill) House of Prime Rib English Pub & Restaurant

May We Suggest

The "Diamond Jim Brady" Cut 20 oz.

12.50

The Carmel Cut 12 oz.

8.95

Prime Rib Open Face 6 oz.

6.75

Also, selections of fresh seafood, chicken & steaks.
DINNER SERVED FROM 5 P.M. - 9:30 P.M.

From the Pub

Pub Menu served from 11:30-12 midnight 7 days a week

Crispy Fried Chicken **\$3.25** • English Style Fish and Chips **\$3.00** • Half-Pound Chorburger **\$2.75** • Half-Pound Cheeseburger **\$2.90** • Deep Fried Scallops **\$3.75** • French Dip Sandwich **\$3.75** • Home Made Beef Stew **\$2.45** • Home Made Beef Stew & Salad Bar **\$3.95** • Basted Beef Ribs **\$3.85** • Soup of the Day & Salad Bar **\$3.75** • Soup of the Day **\$1.40** • Salad Bar **\$2.50** • Our Special Omelet **\$3.80** • Roast Beef Burger **\$3.75**

Special Breakfast Menu

Sat. & Sun. 11:30 a.m.-2 p.m.

Early Bird Dinner \$5.75

5 P.M. to 6 P.M.

Senior Citizen 10% Discount on Pub Menu from 2 p.m. daily

625-1750

Located in the Adobe Inn 8th & Dolores • Carmel

Sunset Views:

Diversified activities this week

By RICHARD TYLER

Director, Sunset Community and Cultural Center

MANY DIVERSIFIED activities will take place at the Center this week. Friday and Saturday nights, March 29 and 30, at 8 p.m., in the Sunset Theater the Carmel High School Dance Group will present "Tassle Legs Dance Concert." New works by choreographers Rochelle Davis and Molly O'Neal will be performed including modern, disco and jazz ballets. Admission is \$1.50 for students and \$2.50 for adults. With the threat of curtailment of creative endeavor in the schools, it is important to support this program. Plan to attend this concert, or if not, send a friend!

ON MONDAY, April 2, at 8 p.m., Leonard Pennario, concert pianist, will return to the Peninsula to play Johannes Brahms' *Piano Concerto No. 1 in D Minor* with the Monterey County Symphony. This brilliant American artist returns by popular demand. His interpretive discipline, musical projection, and immaculate technique have earned him the reputation as one of the world's finest performers at the piano. The program will also include *Till Eulenspiegel* by Richard Strauss and the *Daphnis and Chloe, Suite No. 2* of Maurice Ravel. For information, call 624-8511.

HISTORICAL PAGEANTRY, disco, and outstanding music will all be part of The Watsonville Band's annual spring concert series scheduled for Wednesday, April 4, in the Sunset Theater. The concert, which is a free gift to the community by this unique musical group, will begin at 8:15 p.m. with no admission charge. Featured during the evening will be two numbers: a disco and a hoedown, by the Barbara Ellen Dancers, a professional dance line from Santa Cruz who became members of the band a couple of years ago.

The band will be playing special arrangements during these dance numbers. The 16-girl color guard will present another highlight displaying each of the 11 flags which have flown over California to appropriate narration and music. Director Gonzalo H. Viales has also included a clarinet duet and a trombone trio for this 31st annual concert series which band members call "the most entertaining program yet."

One of the few uniformed adult community marching and concert bands in the United States, The Watsonville Band is a group of mostly adult musicians, men and women age 14 to 87, who come together once a week for rehearsals and over 20 times a year for performances. They have a two-fold goal—to learn and expand their musical abilities and to provide good music and entertainment to the public at no charge.

CENTRAL COAST ART ASSOCIATION will sponsor a four-day painting workshop by the well-known California seascape and landscape artist, Don Foster, beginning on April 2 through April 5, from 10 a.m. to 4 p.m. in room 10 at Sunset Center. The concentrated study sessions will cover the basic facts that every artist must know pertaining to color mixing, mood, intensity, perspective, skies, hills, trees, rocks, in both palette knife and brush and much, much more. Contact Lily Trube, chairperson, at 624-8709 for further information and reservations.

SUNSET CENTER will be the setting for ballroom dancing when Kawther Hakim starts classes Friday night, April 20, at 7:30 p.m. at the Boy Scout House, on the corner of Mission and Eighth. Five sessions of instruction and one field trip will introduce you to the waltz, fox trot, lindy hop, swing, tango, rumba, samba and cha cha. The basics and one variation for each dance will be taught in the five sessions.

Mr. Hakim has taught with the Arthur Murray studios and has been active in teaching ballroom dancing at the Presidio of Monterey for the past three years. Last year he started a very successful class at Hartnell College as well as one in Hollister. He has participated in ballroom exhibition dancing for Dance O'Rama and Arthur Murray studios. The six lessons will be given for a fee of \$12 per person. To enroll, please call the director's office at Sunset Center, 624-3996. Classes will be limited.

CHINESE PAINTINGS and watercolors of Emily E. Heintz will be the next exhibit at the Marjorie Evans Gallery. Opening Thursday, April 5, the exhibit will be on view

Sierra Club plans hike on Old Sur Road

The sylvan charms of the Old Sur Road will be explored on an 11-mile hike planned by the local Ventana Chapter of the Sierra Club, Saturday, March 31. Everyone is welcome; there is no charge.

A slight elevation gain exists on the road which winds from Bixby Creek to Molera Park in Big Sur. The walk is considered strenuous for

beginners. Hikers will meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road to form carpools at 8:30 a.m. Driver reimbursement is \$1.25. Bring lunch, water and wear stout hiking boots.

PROMPT PLACE FOR IMPROMPTU PARTIES...

LA PLAYA

Eighth & Camino Real, Carmel

624-6476

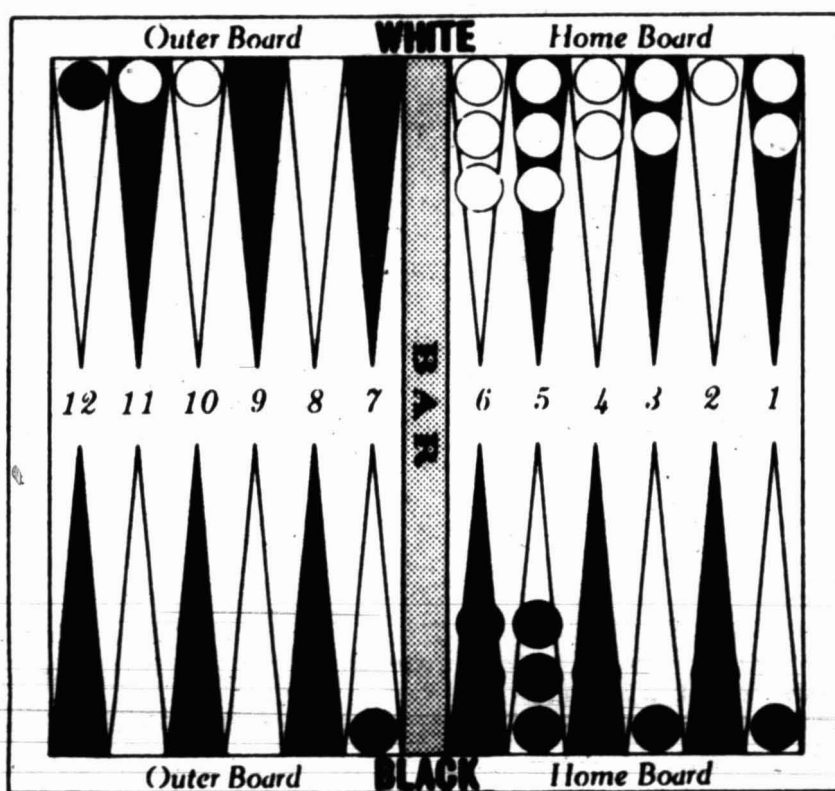
Monday through Friday ending Friday, April 27. Miss Heintz, presently living in Monterey, is a native of San Francisco where she studied with Vernon Nye, George Post and Harold Gretzner—all watercolorists in the San Francisco Bay Area. In 1917 she moved to Menlo Park where she became affiliated with the Palo Alto Art Club. While living in Menlo Park, she studied with Ralph Baker, the famous watercolor instructor.

Watercolor has been her love throughout her life and she enjoys most working in that medium. Later she had the opportunity to study with Yet Por Cheng and Chang Chieh Wang, both of Taiwan, with whom she received great insight into the specialty of painting birds and flowers. She has exhibited with the Society of Western Artists of which she has been a member for the past 30 years. Other exhibitions include the Palo Alto Art Club, Wells Fargo Bank, Del Monte Center, Monterey, the City Hall complex in Seaside, the Pacific Grove Museum of Natural History, and at the Park Lane in Monterey, where she now resides and continues to work in her studio. The Marjorie Evans Gallery is open each weekday from 9 a.m. to 5 p.m. Admission is free.

If you are interested in a feast of food, there is a Schmeckfest in Freeman, S.D., this weekend.

Backgammon

By OMAR SHARIF



Black rolls 5-4. How should he play?

ANSWER TO BACKGAMMON PROBLEM

The 4 presents no problem. Black moves from his bar-point to his 3-point. That accomplishes two objectives: It brings home a man and at the same time follows the principle of diversification, smoothing out Black's home board.

Obviously, there are two possible 5's to play. Black can either bring the man from the

White 12-point to his own 8-point, or the man from his 12-point to the bar-point. It seems that there is little to choose between the two, but is that really so?

Neither brings a man home. Neither helps in diversifying Black's board. Yet it is clearly superior to move the man on White's 12-point to the Black 8-point. Why?

It is on the next roll that Black stands to gain. By moving as suggested, Black will be able to

bring both men home with any of the following rolls: 6-5, 6-4, 6-3, 6-2, 6-6, 5-5, 4-4, 3-3, 2-2. Had Black instead brought the man from his 12-point to his 7-point, only 6-6, 5-5, 4-4 and 3-3 would allow both to get home. Not only does the recommended move give you nine extra chances of getting both men home, but it will leave you in a better position on many of the rolls that only permit you to bring home one man.

TIP: In a racing situation where there is no contact between the two forces and you have a choice of moves, the crossover principle often applies. If the choice is between a man that can be brought forward from one table into another and a man that moves within its table, it is usually correct to cross to the next table. In this diagram, moving the man on the White 12-point allows it to cross into Black's outer board.

FREE! Backgammon Lessons
OR USE OUR OUTDOOR TABLES TO PLAY
GAME GALLERY
Vandervort Court - Carmel
San Carlos between Ocean & 7th
625-1771

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN OCEAN & SEVENTH

Obituaries

DORIS HELEN KRAAYMES

Doris Helen Kraaymes, of Carmel, died Sunday at Community Hospital after a short period of failing health. She was 74.

A 25-year resident of Carmel, Mrs. Kraaymes was born in Eau Claire, Wis. She came to this area with her mother, Mrs. Helen Yopes, from Piedmont after her husband, Dr. Henry Kraaymes, died.

She is survived by two brothers, Charles Yopes of Novato and Paul Yopes of Bethesda, Md.; four nieces and one nephew.

The family requests that any memorials take the form of contributions to the Visiting Nurse Association, the Meals on Wheels program or the Monterey County SPCA.

Robert W. Cooper of Coronado, and a cousin, Allan Fenton of Carmel.

The family asks that memorial donations be made to the Carmel Mission School scholarship fund.

CLEMENT J. TRAPKUS

Clement J. Trapkus, a 35-year resident of the Peninsula, died Wednesday, March 21, at Community Hospital after he suffered a heart attack in his home in Carmel. He was 63.

He had been new business

manager for PG&E here on the Peninsula for 35 years, prior to his retirement a year ago. He was born in Moline, Ill.

Trapkus is survived by his widow, Marjorie, and a son, Stephen, both of Carmel; a daughter, Susan Desantis of Corvallis, Ore.; two brothers, Stanley and Lawrence, both of Illinois; and three grandchildren.

The family suggests donations go to the Central Mission Trails Heart Association, 600 S. Main St., Salinas.

STEPHEN JOHN FREITAS

Stephen John Freitas, of Carmel Valley, died Wednesday, March 21, at the Santa Clara Medical Center in San Jose after a lengthy period of ill health. He was 17.

He attended Marina La Via High School and was a member of the Calvary Baptist Church, both in Marina.

He is survived by his parents, Mr. and Mrs. John Freitas and a brother Raymond, all of Carmel Valley; two sisters, Ramona of Marina and Diana Bailey of Carmel Valley; his grandparents and several aunts and uncles.

Services were Saturday at Calvary Baptist Church, with the Rev. Thomas C. Knauf presiding. Entombment was in Mission Memorial Park in Seaside.

What's happening at Carmel High

By JENNIFER MacLENNAN

WITH THE CLOSE of this week, a portion of the school year also ends—the end of the third quarter. For seniors, nine weeks remain before graduation. For many of them, this realization is only coming now. On Friday, the seniors had their senior picture taken, and this brought the realization and anticipation to many. "Nine weeks left" is beginning to be heard, and the countdown for the end of the year has started.

TO CELEBRATE the end of the third quarter and the coming of spring, the annual spring dance concert is being held Friday and Saturday at Sunset Center.

The concert, entitled "Tassel Legs," will feature the Carmel High School Dancers. Disco, jazz and modern dance pieces will be displayed. Many of these pieces were choreographed by students. This is the only event where students may stage their own choreographed work and display and improve their skills.

Each dance then results in an individual expression of the dancers. This has always been the case in the past. The dancers were helped by faculty advisors Mollie O'Neal and Rochelle Davis. They co-choreographed some dances and will also perform in the concert.

Ten numbers will be presented; the concert begins at 8 p.m. Tickets are \$1.50 for students and \$2.50 for adults.

SEVEN STUDENTS from Carmel High were selected to perform with the All-State Choir. They will leave today for Anaheim where they will be part of a 20-voice choir, performing on Sunday. The trip was financed by the students. The students honored are Christi Hess, Katie Leonard, Therese Lee, Sue Morris, Kathleen Williams, Tom Finklang and David Careaga. The high school is very proud of them and wishes them the best of luck.

Our churches

ALL SAINTS'

The six candidates for the office of Bishop of the Diocese of California, nominated by a special committee, will be available to meet and discuss diocese problems with the public Saturday, March 31 from 9 a.m.-12 p.m. and 2-5 p.m. at St. Mary's Episcopal Church in Pacific Grove. The Rev. David Hill, rector at All Saints', is one of those likely to be nominated from the floor at the special election convention, where delegates will elect the new bishop.

At the adult Lenten class, which begins at 10:10 a.m., Richard West, formerly of the *New York Herald-Tribune*, will speak on the spirituality of C.F. Lewis, famed scholar and theologian.

The senior high school group will have a benefit car wash at the All Saints' Day School, on Carmel Valley

Road, Sunday from 1-4 p.m. The requested donation of \$2 will be used to help a worldwide Episcopal program to alleviate world hunger.

The fifth in the series of Lenten potluck suppers will be preceded by a "Sedar supper," a re-creation of the meal eaten on Passover. Symbolic and spiritual parallels will be drawn between this and the Holy Communion supper.

COMMUNITY

The Rev. James Bracher will deliver the sermon "Occasions When We Must Be Alone," taken from *Matthew 6:5-6* and *Luke 22:39-42*, on Sunday at the 10:30 a.m. service.

A flute and harpsichord recital will be given by Dr. and Mrs. George Sackman, of Carmel Valley, at the Women's Association meeting at the church Thursday, April 5, at 10 a.m. The

Sackmans will also provide informal program notes on the music, composers and instruments.

WAYFARER

"Two Thieves" is the title of the sermon to be delivered by the Rev. Dr. Paul Woudenberg at the 9:30 and 11 a.m. services. The choir will perform Schubert's *Mass in G*.

PRESBYTERIAN

The Rev. William Welch, Assistant Pastor at the Carmel Presbyterian Church, will deliver the sermon at all three services. His topic will be "When Jesus Passes Through."

CHRISTIAN SCIENCE

"Realty" is the topic of the lesson-sermon to be delivered Sunday at the 11 a.m. and 5 p.m. services. Church school, for young people up to age 20, begins at 11 a.m.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave., between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 9:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-6785 or 624-0856 (MORNINGS)



Fred Noseworthy, Peter Fox, Bruce Choate and John Black

proudly announce the opening of

BLACKSTONE'S RESTAURANT

(Formerly Witman's European Cafe)

Completely remodelled and re-furnished for your comfort

We wish to welcome residents of Carmel and the surrounding area to join us for lunch or dinner (or afternoon snack)... we hope to make Blackstone's a favorite gathering place. Since we're a little off the beaten path, we have designed our menu and decor to serve the local resident. Our menu will vary to take advantage of fresh local products prepared and served for your pleasure, whether it be artichokes or something from the Bay.

LUNCH 11:30-3:00 • DINNER 5:30-9:30 • CHEESE BOARD 3:00-5:30

Try these specialties for dinner:

French Onion Soup 2.25 Scampi Blackstone Dinner 7.95
Rock Cornish Game Hen 5.95 New York Strip Steak 10.95
Plus other specials fresh for the day

Fine selection of imported and domestic wines

BLACKSTONE'S

Located between Ocean & Tenth Avenues

Carmel By The Sea

OPEN 11:30-9:30 P.M. DAILY EXCEPT MONDAY
BankAmericard • Master Charge • 625-0547

FRIDAY NIGHT
at the Pine Inn

★

Sea-fresh Sea-food FEAST

A unique buffet with an unsurpassed variety of sea-food, roast beef and many other tempting dishes.

EVERY FRIDAY NIGHT —
6:00 to 9:00

★

PINE INN

OCEAN AVENUE
CARMEL BY THE SEA
624-3851

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Vacation Rentals

WAIKIKI one-bedroom, \$40; 2 bedroom, \$60, day. Penthouses, pool, tennis. Luxuriously furnished. Adults only. Weekly minimum. 659-4403.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CARMEL CHARMING two-bedroom, fireplace, deck, \$195+ week. Fletcher Tyler, 411 Kirby Court, Walnut Creek, California 94598; (415) 944-0905.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

DELUXE THREE bedroom, two bath, walking distance to town. 408-354-7584.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880

CARMEL Month of April. Guest Pass MPCC, views of Ocean, Pt. Lobos. Two bedrooms, 3 1/2 baths, privacy, sunny brick patio. \$1150. Vintage Realty. 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

For Rent

FOR LEASE BY OWNER: Del Mesa. 2-bedroom, 2-bath, large and lovely living room, carpeted and draped. Perfect kitchen. Across from pool and club house. \$700 per month, all utilities included. 624-7946.

LEASE—PRESTIGIOUS CARMEL VIEWS four bedrooms, spectacular setting, pool. Negotiable. Herma Smith Curtis, Karen or Pat. 625-3300, 624-9206.

SECLUDED THREE-BEDROOM two-bath house May 1st to September 15th. Kids, pets OK. \$700/month. 624-1010.

Real Estate For Sale

FOUR-BEDROOM, two-bath house in woody section of PG, near Asilomar. \$89,000. Principals only, please. 373-1901.

CARMEL VALLEY, Featherbow. Five level acres, oaks, views, water, electricity. Easy access. \$47,500. Carmel Valley Realty, 625-1221.

BY OWNER in Rancho Rio Vista, Comstock designed and built home close to shopping and schools. Superb panoramic view of mountains and ocean. Three bedrooms, three baths, studio, greenhouse kitchen, and more. 3400 square feet. One and one-quarter acres, \$305,000. 624-9211.

TWO NEW HOMES PG&E rated energy conservation homes, solar water heating, air conditioning. Rancho Fiesta Road, Carmel Valley. Starting at \$129,500. 372-6450 after 5 p.m.

For Rent

HIDEAWAY RESORT MOTEL accepting low off-season rentals. Efficiency units/apartments. \$40-\$95 weekly, \$175-\$395 monthly. Utilities paid. 659-2328.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980

SECLUSION, CHARM two-story, three bedrooms, two baths, garage, sundeck, patios, cellar, and more. Two blocks to beach, town and 17-Mile Drive. Children OK. \$850/month. 624-0604.

AVAILABLE APRIL 15-Sept. 15. Lovely 5-bedroom, 3-bath, mid-Carmel Valley. \$850 includes utilities. 624-4502.

THREE BEDROOM, two-bath Carmel charmer, south of Ocean. \$550 month, year lease. Herma S. Curtis Real Estate. 624-0176, Ann or Dixie.

PEBBLE BEACH OCEAN-view furnished, two-bedroom, two-bath home available May and June, \$1000/month. Agent Stella Sarsi, 625-2959, 625-0621 evenings.

THREE-BEDROOM, two-bath Carmel charmer, south of Ocean. \$550 month, year lease. Herma S. Curtis Real Estate. 624-0176, Ann or Dixie.

ONE-BEDROOM furnished cottage, utilities included, private, quiet. \$325. Carmel Woods. 624-2914, evenings.

PEBBLE BEACH front-line ocean and golf course view! MPCC Shore Course. Three bedrooms, two baths. For lease immediately. \$900 per month includes gardener. Jim Mustard agent, 624-3807, 372-3491 evenings.

CARMEL VALLEY large three-bedroom near Village, many extras, pets, children OK. \$600. 659-4506.

ELEGANT NEW two-bedroom ocean-view condo on 17-Mile Drive, Pebble Beach. Fully furnished, fireplace. \$350 week. Call collect (415) 931-1234.

HOUSE FOR LEASE Carmel Valley. New home, four-bedroom, three-bath, four fireplaces, three-car garage. \$950 mo. Available through August. Call Bruce. Donna Dougherty Real Estate 625-1113.

Rental Sharing

QUIET NON-SMOKING female to share lovely Carmel Valley home with same. \$250. 659-3700 after 4 p.m.

WILL SHARE with one person large home in Carmel Highlands. Private beautifully furnished, excellent view, with bath, fireplace, deck, near Highlands Inn. \$285 plus. 394-1922 days, 625-1310 evenings.

Wanted to Rent

APARTMENT OR HOUSE two months beginning June. Carmel or Carmel Valley. Middle age professional couple. Dr. J. L. Jaffe, 14306 South Park Blvd. Shaker Heights, Ohio, 44120.

CARMEL AREA two or three-bedroom home. Local, mature, single woman. Around \$500. Excellent local references. 625-0907.

PODIATRIST DESIRES MEDICAL office space to share part-time in Carmel or Pacific Grove area. (408) 475-2397.

Commercial For Rent

1100 SQUARE FEET for lease. Well-located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

CARMEL OFFICE for lease, 204 square feet, completely redecorated, new paint, carpet, built-in cabinets, plus enclosed sink. Located two blocks from Ocean Avenue in well-situated business area. \$250 month. 624-8231, 624-0738.

DINGY, CRAMPED SPACE got you down? Congestion or traveling getting to you? Is your home/office straining your home life? Call to see the MID-VALLEY OFFICE PARK. Furnished 1-3 room suites. Many free services available. Call 659-4828.

Business Opportunities

ARTIST IN WOOD seeks "Angel" backing in business venture. Possible tax shelter. 624-5074 mornings.

INVESTOR NEEDED for money-making publication. \$10,000 to \$30,000 needed. Box 836, Carmel Valley Ca. 93924.

LOOKING FOR INVESTOR for large-scale art project. If interested contact 625-0558. Box 2584, Carmel.

TOD COX Business Broker

625-2654 659-2729
CARMEL FINE JEWELRY STORE. Prestige operation, beautiful fixtures. Long Lease. Excellent location. Price \$79,500 with terms.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

PENINSULA WINDOW CLEANING SERVICES offer reasonably priced, professional care for your home. Free estimates. 624-3712.

EXCELLENT PRO MAGICIAN for parties or banquets. Reasonable fees. Call 455-1953.

CALLIGRAPHY weddings, invitations, announcements, etc. Pay by job. 455-1953.

PROFESSIONAL HOUSE PAINTER, neat, clean, reliable, free estimates, low rates, excellent local references. 372-0836.

HAVE A JOB TO BE DONE? We're dependable and conscientious. We've been in the area for years, have many local references. 372-0836.

STUDENT DESIRES HOUSESITTING position during summer, preferably Carmel. I am reliable with character references. Joe 624-3049.

DO YOU NEED work done? Hauling, fences, all-around handyman. Call 394-4816.

ODD JOBS done by the handy man for all reasons. Call 373-4526.

HAND WEEDING \$3.50 hour. Call the weekly weeder, 373-4526 early evenings.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: PRE-OWNED living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

ART NOUVEAU POSTERS 408-649-4629.

PERRY NEWBERRY'S nephew desires books written by Perry for Newberry family collection. Smith Newberry, POB 104, Hanalei, Hawaii 96714.

SHARE MY VEGETABLE garden. I furnish land. You furnish labor. Carmel City 624-9691 or 624-3370.

TELESCOPE ON TRIPOD. Trade stamps or coins. Call Ralph, Coast Hardware, Pacific Grove, 372-3284.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. \$300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

GOLF CLUBS, full set, Walter Hagen, four woods, irons 3-pitching wedge, putter, nice bag and cart. \$125. 659-2026 evenings until 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75. 659-2026.

STEINBECK FIRST DAY covers special, two for \$1, Robinson Jeffers first day cover special, 95 cents, U.S. Capex souvenir sheet at face \$1.04. Limited quantities, prices subject to change so hurry. Blackburn and Blackburn Ltd. on Junipero near Sixth, 625-2333.

PETER COST ORIGINAL early seascape, 12" x 16". Contact private owner Box 25, Raymond, CA 93653.

GOOSE EGGS FOR EASTER ART, blown, ready for decorating. \$15.00 each plus handling. Write or call Lillian Rhinehart, 1475 Los Alamos Rd., Santa Rosa, 707-539-0153.

ZENITH 19-inch color TV with stand. \$150. 659-3833.

ONLY \$20. 30x23 1/2 Westinghouse built-in oven-broiler. Broiler works great. Oven needs work. Copper-tone. Call 625-0184.

EXCELLENT CHINAWARE, glassware, 40 cents each piece. Golf clubs with bag, \$35 set. Heater, \$10. 372-8672.

TWIN BOX SPRINGS and mattresses. Extra-long set, \$45. Regular size, \$35. Excellent condition. 624-1608.

AUTO DEFROST 13-cubic foot refrigerator-freezer, three years old, harvest gold, excellent condition, \$200; limed oak cabinet, English circa 1892, large piece, value \$1200, sell \$850 or best; lamp, beautiful, large, white ceramic base, value \$200, sell \$85. 624-0123.

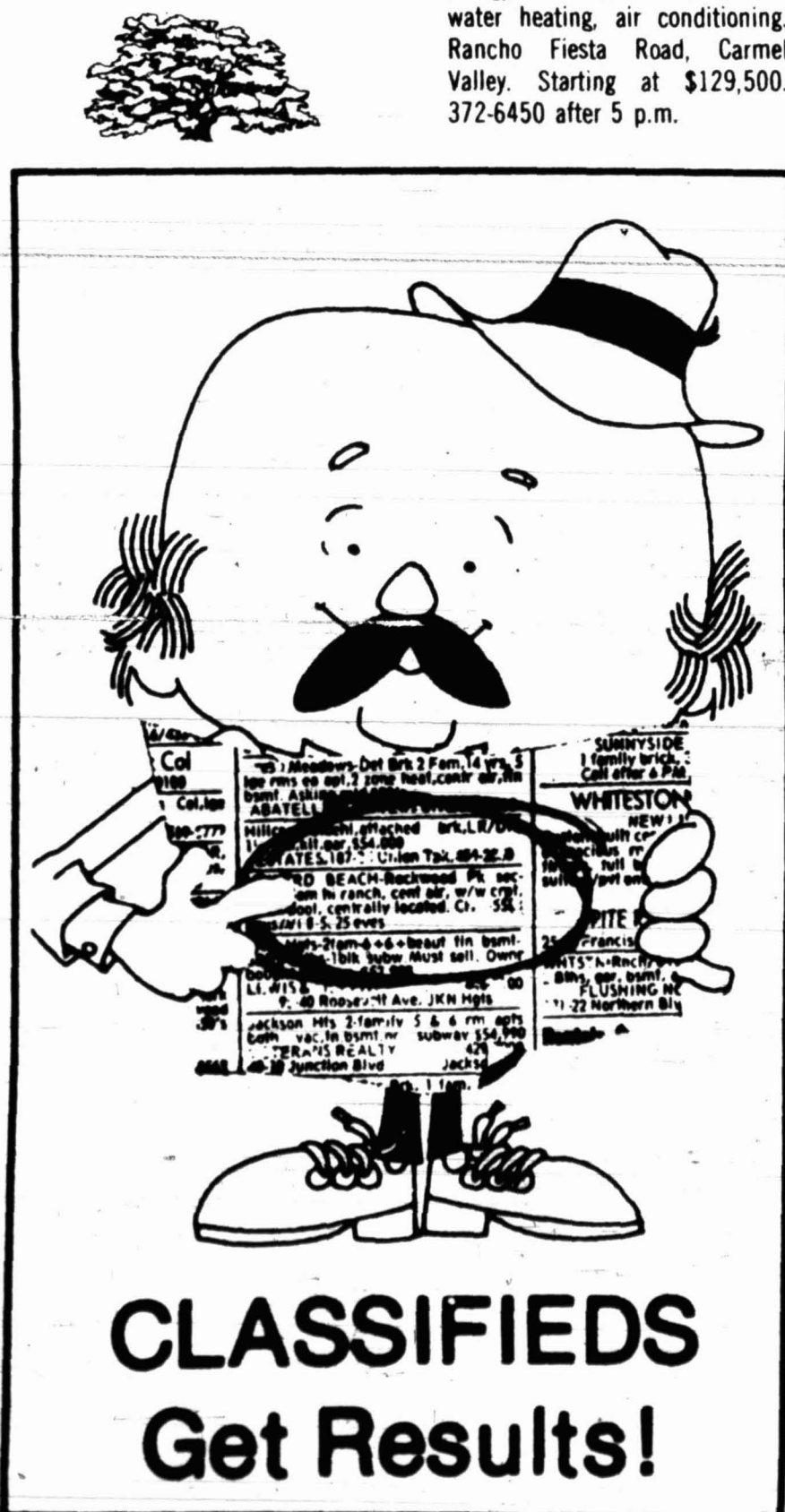
WEDGEWOOD GAS RANGE. A real classic with chrome top and grid-iron. Excellent condition. \$160. 373-6870.

USED KITCHEN CABINETS. Standard size, wood. Sink and faucet. 372-9169.

REDWOOD ROUNDS 20"-24" diameter, approximately 4" deep, \$2 each. Also oak and Madrone firewood. 624-9500.

EARTHWORMS. Their seductive wiggles drive trout wild. Plants go blooming crazy. Box or 1,000. 624-0348.

DO YOU LIKE OWLS? My collection of miniatures available. Ceramics, oils, etc. 625-1042.



CLASSIFIEDS Get Results!

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Pets

PUREBRED GOLDEN RETRIEVER pups for sale. \$75. For information call 384-4529.

LHASA APSO puppies and stud service. Reasonable terms considered. 384-5797.

WANTED: ONE HORSE! I'm looking for a sturdy, sound, sensible horse, 15-1 or larger, good on trails and in the ring. Prefer English trained gelding. 659-4217.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

HORSE CORRAL with tack house. \$25 per horse per month. One mile west of Village. 659-3402.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson \$5. Hour lesson \$10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 - you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

TAKE NOTICE-guitar lessons, two months for price of one. Richard Spross, 624-0630.

STAINED GLASS CLASSES beginning Wednesday, April 4, 7-10 p.m. Four three-hour sessions, \$35. Complete instruction by qualified craftsmen. Limited enrollment. Call now 372-5008.

Autos For Sale

"CLASSIC" 1965 Chrysler Imperial LeBaron needs new home. With TLC and best offer, you can adopt her. 625-3272.

DODGE DART '72. Low miles, air, P/B, P/S, deluxe interior. Excellent condition. Below book-\$1,375. 372-5530.

1954 MERCEDES-BENZ 300b. Superb condition. All original. Mohair wool/mahogany wood/chrome interior. 30,000 original miles. Just arrived from France. Good mechanical condition with new transmission, new master cylinder, overhauled engine, new tires. A beautiful, elegant automobile. \$15,000. Peter Boynton, 375-6685 evenings.

1973 VW BUG runs absolutely perfectly. Perfect maintenance record, good mileage, new radial tires. \$2,000. Normi Burke, 375-6685 evenings.

1970 FORD 4-DOOR GALAXY. Good condition. Must sell, make offer. 624-3454.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PLAN TO ATTEND the free lecture on ESP and Mind Awareness Control, a unique and enlightening presentation to be held at the Carmel Holiday Inn, Monday, April 9, 7:30 p.m. Seating limited so try to arrive early.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

BARGAINS IN BOOKS sale March 31st, 9 a.m.-5 p.m., April 1st, 9 a.m.-11 a.m. YMCA (Formerly USO), 600 Camino El Estero at Webster.

MY THANKS to our superb police and fire departments. You are the greatest. John S. Chitwood, Jr.

Help Wanted

GARDENER OR STUDENT with own transportation to work weekends or after school. General cleanup, etc. Steady work. 624-7479.

ADVERTISING SALES representative; experience recommended; excellent commission. Begin immediately. Phone 659-3115.

PART-TIME SALES CLERK for bookstore. Carmel 624-5129, 624-3312. Evenings.

Situations Wanted

NURSE TO WORK in home any hours, references. 757-3508.

RETIRED EXECUTIVE AVAILABLE for secretary/companion. Experienced. Have car for errands, small services. Days and some evenings. Attorney referred. Reply c/o The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

Antiques

ANTIQUE AMERICAN PINE table with one drawer and spool-turned legs. \$130. 624-9051.

\$100 HAPPY COAT HANGER. Call Chappie. (1) 758-0646 evenings.

Help Wanted

DISPLAY ADVERTISING manager for The Pine Cone, Outlook and Monterey Peninsula Review. Experienced professional needed to recruit, train and direct a sales force for our quality group of weeklies. Salary \$20K, plus incentive, plus profit-sharing, plus benefits. Please do not apply unless you are qualified to do the job. Phone or write Mr. Sigel, Assistant to the Publisher, Box G-1, Carmel, 93921, (408) 624-0162.

A MATURE COUPLE gardening, maintenance, light housekeeping, no cooking. Separate living quarters, regular hours, pay every two weeks. 624-3791.

A WOLF HAS BEEN HERE!

To lovers of nature, as even to Olaf Murie, great mammalogist, to see a wolf track, to know that a wolf "has been here," is to share, to some extent, in the courage, the age-old wisdom, the great heart, of this most magnificent creature. Engraved on heavy, handsome, sterling silver jewelry, ARAVIC presents Murie's own reproduction of a wild wolf track...rings, pins, pendants, earrings. See them at ARAVIC's Ecology Corner, in Carmel Valley. Open every afternoon but Sunday.

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COMPACT CARS
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At the airport
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Interior & Exterior House Painting
done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.
Excellent references.
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1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook
624-0162
Deadlines: Monday 5 p.m.



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low service directory rates
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CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

Boutiques

SWEATER SHOP

BOUTIQUE, DRESS SHOP

Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Laundries

DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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PAINTING, RESTORING

Neat quality work, guaranteed durable, since 1964. 625-3307

HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE

Specializes interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7868

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ANIMAL FRIENDS

Experienced, personalized petcare in your home. 625-0423, 625-1260

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CARMEL VALLEY REFRIGERATION

Commercial service 24 hours. New & used equipment. Also domestic service. 659-3302

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PENINSULA SEPTIC TANK SERVICE

Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. 659-2465.

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Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. DAN WEISS 659-2539

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

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Police, Sheriff, Fire Dept., Rescue Unit, Ambulance

Anywhere in Monterey County
TOLL FREE

DIAL 911

A HAPPY HOME IN THE CARMEL VALLEY SUN

Prime location in the village area, a lovely three-bedroom, two-bath home, with wall-to-wall carpeting, great kitchen, utility room with washer/dryer. This beautifully maintained home in the country is offered for \$125,000. Call San Carlos Agency for more information on this winner. 624-3846.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

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Jingles & Gems**



Call

Jim Johnston
Realtor Associate

OPEN HOUSE

Sat. 2-4 ★ Sun. 1-4



Privately situated on two acres of spectacular Ocean View property is this magnificent two story contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout. Join the Del Castillos for an afternoon of champagne and breathtaking views... Drive nine miles south on Highway One, turn west on Spindrift Rd. Follow the signs to Devon Heights and turn right

PRESTIGIOUS CARMEL HIGHLANDS... \$319,500!!!

For a private showing, contact Jim Johnston...



649-8410

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Marketplace**

WALK TO VILLAGE

In enchanting Carmel. Custom-built, two bedrooms, two baths, very large living and dining rooms have vaulted ceilings, oak floors throughout, shuttered and draped, opening to sunny deck. Built-in kitchen with all appliances. One and one-half lots with possible guest house plus carport. Vacant. Asking \$155,000.

**ANOTHER LOVE OF A HOUSE
IN CARMEL**

Cozy living room, two bedrooms, two baths, large new family room, stepsaver built-in kitchen. All in mint condition. Exclusive. \$145,000.

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MARGARET MILLER

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Carmel, California 93921

624-6199
624-6551

WANTED

Up to \$200,000. Buyer wants two-bedroom, two-bath home with charm between Casanova and Camino Real, south of Ocean. Call Lucy Lynch, agent. 624-6071.

Investors needed for three excellent projects. Great write-off. Contact Bob Chorney or Lucy Lynch.

SO SPICE UP YOUR LIFE WITH

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Financing available

"Buy With Confidence...Sell With Security"

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Adjoining North of Highlands Wedding Chapel

OPEN HOUSE

SATURDAY & SUNDAY 1-5 P.M.

Casanova & 10th

A LITTLE CHEESE, A LITTLE WINE

A rainy day and this home...what more could anyone ask? The warmth of the naturally-finished redwood interior, the charm of the years this home has lived, all combine with a superbly livable floor plan and number of rooms to give you an unusual combination of utility and beauty. The kitchen is commercial quality; there is an undeveloped third level for expansion, a double-car garage, a lot large enough for a legal guest house, and a price that leaves you with enough money to enjoy another rainy day -- \$275,000. Did we mention the ocean view? Come by our open house, NW corner of Casanova & 10th, between 1-5 p.m.

HAPPINESS IS...

...a place you can call home. This lot in Pacific Grove gives you a site with scattered oaks where you can express yourself in a home to be proud of. Let the rest of the world wonder when they can get into a home. Drive by next to 239 Willow, then give a call and get started now. 624-1444.

624-1444

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REALTY**

P.O. Box 5786
Carmel, CA

FREE WANT ADS
For subscribers to the Carmel Pine Cone

**A SPECIAL
OFFER TO OUR
VALUED SUBSCRIBERS**

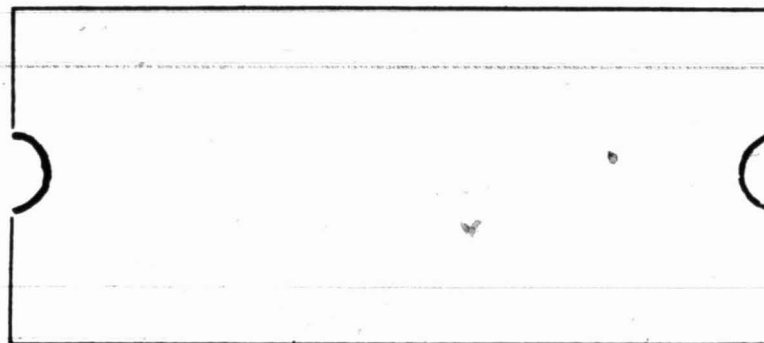
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



**ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE**

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

STILL HOT UNDER THE HAMMER!

27454 Vista del Toro, off
Corral de Tierra Road

NOW is the time to choose your own finishing touches on this new executive-type mini-estate -- a combination of meticulous workmanship, solid construction and unique design. 2,700 square feet of living space, with 2,000 square feet of wrap-around deck with magnificent vistas of mountains, trees and sea.

This three-bedroom, four-bath home includes privacy, exquisite taste, unusual window treatments, walled patio/decks and "mood" lighting effects, as well as energy-saving heatolator fireplaces and rotary attic vents.

CALL 373-2424 for directions to your new home.

PRICE--\$290,000

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CARMEL WOODS NEW LISTING

Two-bedroom, two-bath, living room fireplace, dinette, patio with outdoor fireplace, garage PLUS new guest house. Some wafer views. Loads of Carmel Stone. A pleasure to show. Offered at \$260,000. Appointment required..Call to see. After 5 p.m., call 625-2928.

PRIVACY

BIG SUR--15 acres. One mile from Pfeiffer State Park on Sycamore Canyon Road -- 34 miles south of Carmel. Existing house is 1000 square feet, one-bedroom, one-bath, two lofts and studio. Lots of sunshine. Owner will finance with 29 percent down. Offered at \$340,000.

BIG SUR RIVER -- 26 miles from Carmel. 2,660 square feet. "A" frame house, three bedrooms, two baths, living room, fireplace, large family room and lots of decking. One acre lot. Vacant one acre lot adjoining may also be purchased. Owner will finance with 29 percent down. Offered at \$360,000.

BIG SUR RIVER -- Vacant lot. Level and on the river. Offered at \$65,000.

BUSINESS OPPORTUNITIES

Pacific Grove -- two blocks from Lighthouse. Retail craft and art supply. New lease. Fine opportunity for creative individual. 18K plus inventory.

250 square feet, all carpeted with track lighting. Presently used as gallery. Reasonable rent and long-term lease. Call for more details.

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on these fine properties.

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Like new two-bedroom, two-and-one-half-bath condominium, quiet.
\$116,000.

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Box 4118, Carmel
624-3846 or 624-6618

PEBBLE BEACH MEDITERRANEAN

Country Club Area for the golfer. For the artist, it has a studio. For the retired couple, it has seclusion. Two bedrooms, two baths, beautiful living room. High beamed ceilings, thick doors, shining floors. Especially enticing. \$190,000.

Spyglass for elegant living. Four-bedroom home, almost new. Owner's change of plans makes this unusual property immediately available for occupancy. \$255,000. Financing available.

Exclusive listings 624-5800

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CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach - and has lovely mountain views. Three bedrooms, two baths, hardwood floors, beautiful gardens...and well-constructed. An **estate sale**, exclusively offered for \$179,500.



CARMEL VALLEY

With marvelous Valley vistas, this all-wood (mostly redwood) home is located on one and one-half acres and bordered by extensive greenbelt. An extremely functional floor plan (with two bedrooms and three baths), the focal point is a beautiful pool and patio area. We feel this is the **best buy** in Carmel Valley. **Price reduced** to \$198,500.



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POTENTIAL PRIVATE PARK IN BIG SUR

That's about what this 120-acre parcel of land is. The property has a wide variety of trees ... oaks, pines, two lovely groves of redwoods. Dani Creek runs through it. It's in a sunny, protected area, ideal for raising horses. About 40 of the acres are readily usable and have ocean views, too. The property has deeded access; there's a spring on the land as well as water from a mutual water company. Phone service is near. This private paradise is about 3 miles from Highway 1 on a dirt road. It's priced to sell at \$144,000.

2 BDRMS., 2 BATHS, 3 BLOCKS TO CARMEL P.O.

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric-eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at \$172,500.

2-BDRM. CARMEL CONDOMINIUM \$135,000

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

3-BR, 2 BATH CHARMER, COMPLETELY UPDATED

This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1,000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340 square foot studio in the rear can more than likely be converted into a guest house. Real value here at \$265,000.

4 BDRMS., GUEST HOUSE, CARMEL HIGHLANDS

This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood-shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. \$235,000.

CARMEL NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at \$119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

3 BDRMS., 2½ BATHS, MPCC, \$199,500

This is a large home on Indian Village Road. The master bedroom, living room and dining rooms all have floor-to-ceiling windows facing onto permanent greenbelt. The dining room has a brick BBQ with rotisserie. The hobby room, now used as a 4th bedroom, has loads of built-ins. The neighborhood is quiet and the house is a short walk to the beach. Outstanding value at \$199,500.

4 BDRMS., GUEST HOUSE, HUGE LOT NEAR TOWN

This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at \$295,000.

OCEAN FRONT LOT NEAR ROCKY POINT

2.2 acres of easily-buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular, and it's rare to be able to acquire ocean-front land. The price is \$195,000.

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HIGH MEADOW TOWNHOUSE

Unobstructed view of Point Lobos over the tree tops of Carmel. Two bedrooms, two baths, high ceiling living room, deck, small atrium-patio. Tennis courts and pool. Less than a year old. \$159,500

**CARMEL MEADOWS
WITH IN-LAW APARTMENT**

A spacious two-bedroom, full bath and dining room home with a sweet view of Carmel and with lots of privacy. One acre. Downstairs unit with full bath, living room with fireplace, full kitchen ideal for in-law set-up or children's play area. Probate sale, asking \$247,500.

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Superb two-bedroom, two-bath on a huge oak-studded lot south of Ocean Avenue. This big beauty is loaded with Old World charm...cathedral ceilings, stained glass windows. Call immediately. See this one.

CONDOMINIUM...only \$54,950

A beautiful one-bedroom in Monterey among the Pines in a quiet neighborhood. Great investment...or use it for weekends.

ANXIOUS OWNERS

We don't know why this house has not sold. Everyone who has seen it says the same thing. Come see this spectacular three bedroom, two and one-half baths view home in Carmel Valley. Some of its other features are double-size Jacuzzi tub and shower, family room and office. Over 3,000 square feet and views from all rooms. Priced to sell at \$250,000.

ANOTHER ANXIOUS OWNER

Four bedrooms, two baths with family room and workshop. The owner has left and is ready to sell. This could be a great rental property and is currently rented at \$600 per month. There is much privacy and views from all rooms. Priced to move \$117,000.

Century 21**Red, White & Blue Realty, Inc.**

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24750 Guadalupe, Carmel Woods

A Carmel Charmer built to last. This is an unusually well-constructed home with stucco exterior, hardwood floors, forced air heat and shake roof. Large living/dining area. Two bedrooms, two baths, large kitchen and separate laundry room. Appliances include refrigerator, washer and dryer with other built-ins. New paint inside and out. An excellent chance to own a quality home in Carmel. Reduced to \$140,000 for quick sale.

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BRIGHT AND BEAUTIFUL! Move right into this charmer in its own private world in north Carmel Hills. The brick courtyard entry and lovely hill view will captivate you and the interior of this sunny cheerful home is decorated in soft yellows and greens. Two bedrooms plus a den (or third bedroom) with built-in bookshelves and TV center, two and one-half baths. The value is definitely here at \$179,500.

IN NEED OF A DECORATOR'S TOUCH! Its convenience to school and town makes it an ideal home for a young family. This well-built home has brick fireplace in the living room, three bedrooms, two baths, a roomy kitchen and large attached single garage. It is presently rented at \$450 per month and will be available for occupancy June 30th. Call us for further information. \$140,000. Exclusive.

HACIENDA CARMEL. In one of Carmel Valley's outstanding retirement communities we have a two-bedroom, two-bath end condominium apartment. \$94,500.



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Open your own gate onto the white sands of Carmel Beach. The enclosed, authentic Oriental garden, the reflection of pools, and the waterfall along the walkways add to the privacy and tranquility of this unique home. Shadowed by towering Monterey cypress, this home is only a few blocks from downtown Carmel.



As you enter the main doors, the entry hall leads you to the handsome living room with cove ceilings and a fireplace at one end. At the other end of the room is a magnificent bay window with its breathtaking view of Pebble Beach, Carmel Bay and Point Lobos. Adjoining is the formal dining room with its carved teakwood folding doors which open to reveal the garden and the beach below. The master bedroom suite has a hand-carved teakwood fireplace. Adjoining are two commodious baths and a spacious dressing room. The St. Charles kitchen has every convenience.



A Garden Room with wet bar and full bath is stunningly coordinated with vinyl wallpaper and draperies in an exciting red, white and blue motif. The guest suite below has a sitting room, bedroom, dressing room and full bath.

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Spectacular white-graveled circular drive creates dramatic entrance to this beautiful estate which would be a prize anywhere, but it's a special find in Pebble Beach.



Spacious living room with classic fireplace and floor-to-ceiling multi-paned windows opens onto deck running entire length of house.



Formal dining room with traditional white woodwork and wainscoting accented with subtly hued wallpaper.



Handsome booklined library with handcarved mantelpiece over the fireplace.

Stately lines of traditional elegance and exquisitely maintained gardens, combine the order and symmetry of French classicism with typical Pebble Beach country style living, making this lovely two-story residence a possession of pride as well as a comfortably livable home. Encircled with white fencing and artistically centered on a full acre, it has three bedrooms and five and one-half baths. Breakfast room with bay window, small sewing room and large playroom with bath. Two furnaces, four-car garage and electric gates. For further information, call Dick Collins, 624-5378. \$575,000

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Interior Decorator's own home. Cart distance to the Monterey Peninsula Country Club. Putting green in the backyard with a golf cart garage.

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BEST BUY IN PEBBLE BEACH!!!



Our newest listing in Pebble Beach could be just the home you are looking for. Five years old and like new, it offers an excellent floorplan for gracious living. Features three bedrooms and two baths with beautiful beam ceilings throughout. A large enclosed deck surrounds the home that also has a separate double garage. This is the best buy in Pebble Beach and offered below replacement value at only \$145,000.

CARMEL RESIDENCIAL INCOME

Just listed - Carmel rooming house only a block from downtown I. Magnin's. Shows good income at present and excellent tax shelter. Further information at our Carmel office. A rare find in Carmel listed at \$199,900.

KJGB4 ZONING ON THIS PRIME PROPERTY AT THE MOUTH OF CARMEL VALLEY



Allowing for a multitude of uses in this superb location - including a very charming country home on 2.6 absolutely beautiful acres bordered by the Carmel River on its south side. The property may be divided into another building site. The possibilities are endless - private club, tennis club, small country inn, art gallery, school - a very rare and special find. Please call for further information on this exclusive listing.

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Approximately one acre on Oleada Road, two blocks to Lodge and Pebble Beach Golf. Water meter, plans, Pebble Beach and Coastal Commission Permit.

\$155,000

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We aren't fooling around. Don't be a fool either today. Buy this house—it's a goody, no foolin'. It has a large living room with stone fireplace, dining room, lovely kitchen with eating area, one-half bath and double garage all on the ground floor. Upstairs are three bedrooms and two full baths, all reached via a glass-enclosed stairway. Lovely yard, secluded neighborhood, canyon setting yet lots of sun. Don't be foolish—this is the house for YOU.

BY APPOINTMENT

CARMEL WOODS \$169,500

Would you like a Comstock-built home, a quiet neighborhood, a lovely setting, and two bedrooms, bath-and-a-half, small studio or office, large living/dining room, and service porch? We have it. Call us today.

CARMEL \$165,000

Walk to town. Walk to the Mission. Walk to the Beach. Or stay home and enjoy two bedrooms, two baths, a separate studio with wet bar, and it's only a handful of years new. Let's don't joke around about this one.

CARMEL VALLEY GOLF AND COUNTRY CLUB \$265,000

New home adjacent to the Ninth Fairway is available for the discriminating buyer of means and taste. If that's you, we will throw in two bedrooms, a den, dining room, large living room, and kitchen plus two baths and a double garage.

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2. ROCKY POINT AREA -- Spectacular view from this custom two level redwood and glass home on ten acres. Four bedrooms, three baths, double garage and more. \$325,000
3. CARMEL POINT AREA -- Old World charm in a French Normandy style home south of Ocean. Three blocks to the beach. Two bedrooms, plus a separate studio. EXCLUSIVE \$189,500
4. CARMEL WOODS AREA -- Well built, 1 1/2 acre charming with landscaped property overlooking Pebble Beach greenbelt. This will light up at \$119,500
5. CARMEL VALLEY AREA -- Best buy in the valley! Two bedrooms, car and double garage and a lot more. \$119,000
6. LAKE TAHOE -- 150' LAKEFRONT in Lake Tahoe, Nevada. \$169,000

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CHRISTOPHER BOCK



Quite a quartet!

This house takes a bit of absorbing. At first glance, one may feel he is entering an Oriental village. There are 4 square buildings of varying size, with shingled walls and shingled hip-roofs, all set slightly above the terrain on short, sturdy pilings. The Carmel River marks the southern boundary of the one-acre site. A bridge spans the river; and on all sides, but at some distance, the Valley mountains rise toward the sky.



Each building has its own special function, and all are linked together by a spectacular series of decks, galleries and corridors. Once inside, the 4 buildings are so beautifully integrated you forget there are four.

You enter off a deck and into a long gallery with parquet floors and very high ceilings. To your right is the largest unit, a square that rises 16 feet to the roof-line, with huge open beams soaring to a center point and skylights opening from 4 planes. Below this is the expansive living room with its great fireplace and doors opening to a deck overlooking the river.



Photos by Steve Gann

Semi-partitions separate the comfortable kitchen from the living room, and a many-windowed dining room projects along the west wall. The kitchen is finished in natural pine, birch cabinets provide abundant room, blue tile counter tops add color, and a greenhouse window shelters a planting area above the sink. In this same area is a half-bath and large storage and laundry room. Another deck, set above a fountain, links this with the garage unit at the front.

The other two units are bedroom areas, opening from the gallery at the opposite end. On the front are two bedrooms, large bath and spacious family room — almost an apartment in itself. Opposite this and facing the river is the master suite, truly luxurious. Ceilings are ten feet high, glass doors open to a private deck, semi-partitions separate dressing areas, closets and the superb bath from the very large bedroom.

All floors (except the parquet gallery) are richly carpeted. The house has its own soft-water system fed by natural wells, a central vacuum system and flood lights illuminating the entire property.

It's 2 miles east of Carmel Rancho Shopping Center. Turn right on Rancho San Carlos Road, and it's the last house on the right before you cross the bridge. It's nearly new and has every comfort. \$245,000.

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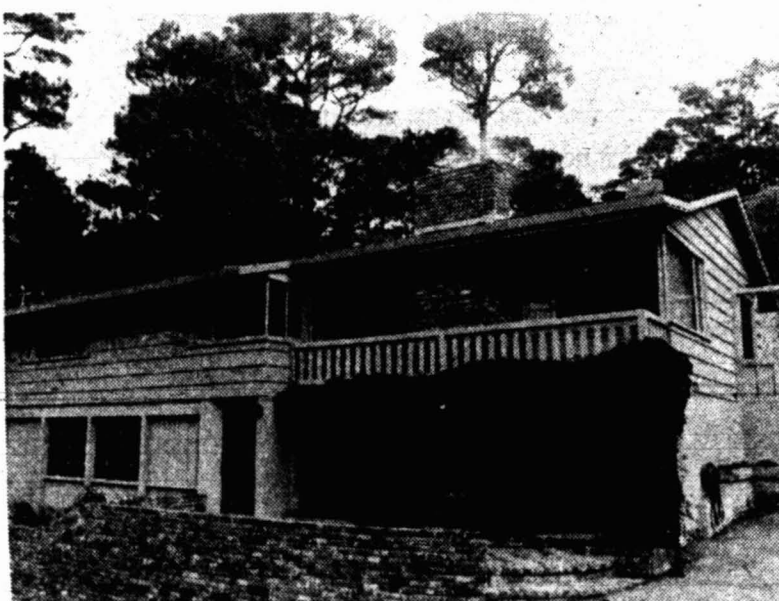
IN PACIFIC GROVE, a Victorian Duplex newly remodeled. Living Room, two Bedrooms, Bath and Kitchen downstairs. Ditto upstairs. Zoned for certain professional uses in a prime location near town. Construction meets requirements for conversion to professional use. Adjoining properties could be acquired to make this the nucleus of a valuable piece. Call Steve Travaille at 375-1053.
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Watch this space for another location-oriented offering coming up soon!

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WITH OCEAN VIEW

Top quality construction plus a panoramic view of Carmel Bay and Pt. Lobos make this three-bedroom, two-bath home a truly outstanding buy. Beautiful heart of redwood paneling, a cozy brick fireplace and beamed ceilings give warmth and character to the attractive living area. The bright, skylighted kitchen has just been completely remodeled and features a cheerful breakfast area. Call us for an appointment to see this exceptional Carmel home. \$199,500.

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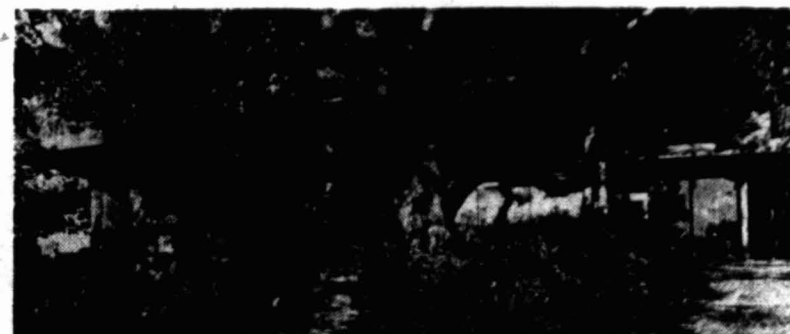
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Lines from Lois

Big Sur Coast



On two and a half acres in Coastlands, a select area of 27 homes between the Coast Highway and the sea near Nepenthe and Ventana, this oceanfront, two-bedroom, two-bath, redwood home, also an adjacent guest house, have vast view from every window.



Views to the northwest encompass open ocean and shoreline to Pfeiffer Point.



Extending for miles are southeast views of the coast and Santa Lucia Mountains.



Adobe fireplace, also beamed ceiling and paneled walls of redwood, are features of the living room. Similar wall and ceiling treatment enhances kitchen and bedrooms.



In the guest house, a deck and limitless ocean view create the effect of being in a ship at sea. Price of this property in Coastlands, where rarely does a home come on the market, is \$275,000.

Steve Gann photos

Lois Reuk & Associates
Real Estate By The Sea

Junipero near Fifth
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PHONE 624-1593 ANYTIME

Pryors draft plans for 480 acres of old Holt Ranch at Mid-Valley

Plans for development of a 480-acre parcel off Robinson Canyon Road at Mid-Valley are being drafted now by a Carmel Valley couple who purchased the property this month.

Richard and Joanna Pryor of Robles del Rio bought the nine-acre portion of the former Holt Ranch for \$1.25 million, according to documents filed with the Monterey County Recorder's office on March 7.

Sellers were Rody Holt, Edson A. Holt Jr., Rose Marie Holt and Patricia Ann Holt Temple.

According to Mrs. Pryor, the specific nature of the development has not yet been decided, nor has the number of housing units been established.

She emphasized that she and her husband "would like to develop the property in line with the rural character of the Valley. What this will entail, we have no idea."

The property is now leased by the Carmel Valley Riding Center, operated by Sue Sally

Hale.

The land is located on the west side of Robinson Canyon Road, extending west to Schulte Road. It lies south of the Carmel River, between the river and the Rancho San Carlos.

Mrs. Pryor said the couple

plans to place development "in as invisible a place as possible" from public view. There are two flat "benches" on the land not visible from Carmel Valley Road, although other portions of the property are in view.

Pryor will participate in the

planning, along with architect Gene Takigawa of Carmel Valley and Bestor Engineers of Monterey.

Attorney Brian Finegan of Salinas will represent the Pryor Land Development Co. in presenting the development to Monterey

County.

Mrs. Pryor emphasized that the development is being done by "a local group of people, Valley people, not a corporation from out of state."

"We're easily accessible," she added. "Our number's in

the phone book."

Pryor has lived in Carmel Valley since 1955, his wife for a shorter period of time.

They have done some home remodeling in the Valley but no projects the scale of the present development, Mrs. Pryor said.

Stiles is elected to CVPOA board

Jeff Stiles, a former wastewater engineer, was elected to the Carmel Valley Property Owners Association board of directors last week.

Stiles, a donut shop owner, was chosen by the rest of the board to replace Chris Keehn. Keehn resigned his seat just after he was elected by the CVPOA membership in January because a job commitment will keep him in Los Angeles for much of the year.

Stiles, who lives on Laurel Drive with his wife Lorrie and sons Adam and Nathan, has been monitoring meetings of the Carmel Sanitary District for the CVPOA board for the past five months.

He and his wife own and operate Beardsley's Donuts in Monterey.

He was selected on a secret ballot tally by the board. Other candidates were Robert Zobel, owner of Hacienda Hay and Feed; Helga Fellay, an instructor at the Defense Language Institute; and Harold Nelson.

MOVING?

Don't forget to let us have your new address.

Redken
20% OFF
regular retail price

The Carmel Crimpers are celebrating 10 years with Redken Products, and you can save 20% on any retail purchase made during a service appointment prior to April 22, 1979.

624-0843

SAFEWAY HAS THE SAVINGS!

 Margarine 1 lb. 39¢	 Cheerios Cereal, 15 oz. 99¢	 Sugar Empress, 5 lb. 99¢	 Fruit Drinks Hi-C, 46 oz. 55¢	 Paper Towels Bounty, Roll 59¢	 Coca-Cola Tab, Fresca or Sprite, 6-12 oz. Cans \$1.19 <small>(Cragmont Soda, 12 oz. Cans 6 for \$1)</small>
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Large AA Eggs Lucerne, Dozen 89¢	Cheese Food Lucerne, American, Single Wrap, 8 oz. 89¢	Ice Milk Lucerne, 1/2 gal. 99¢	Corn or Peas Bell-air, Frozen, 32 oz. 99¢	Fabric Softener Downy, 96 oz. \$2.99	Strawberry Jam Empress, 18 oz. 99¢
2 lb. Coffee Safeway, Bagged \$4.27	Tea Bags Crown Colony, 100 ct. \$1.59	English Muffins Mrs. Wright's, 6 ct. pkg. 39¢	Cup O' Noodles 2.5 oz. 2 for 89¢	Cat Food Purina, 6 oz. 5¢	Laundry Detergent White Magic, 64 oz. \$1.69

Safeway... Our Bottleshops Save You More

Seagrams 7 Crown Blended Whiskey, 80 Proof, 750 ml. (Case of 12, \$56.25) \$4.69	Jim Beam Whiskey Straight, 80 Proof, 750 ml. (Case of 12, \$62.25) \$5.19	Kaviana Vodka 80 Proof, 1.75 liter (Case of 6, \$37.74) \$6.29	Fidelis Brandy 80 Proof, 1.75 liter (Case of 6, \$45.54) \$7.59
Almaden Mt. Wines Burgundy, Chateau, 1.5 liter (Case of 6, \$12.75) \$2.29	Christian Bros. Wines Burgundy or Napa, 1.5 liter (Case of 12, \$21.48) \$1.79	Beringer Riesling Dry, 1.5 liter (Case of 12, \$25.88) \$2.49	Lancers Wines Vin Rose, or Vinho Branco, 1.5 liter (Case of 12, \$35.88) \$2.99

No sales in excess of 20 gallons. No sales for resale. All licensed stores only.

Safeway... For All Your Variety Needs

Maxi-Pads New Freedom, 30 ct. \$1.99	Rolaids Antacid, 3 Roll 59¢	Suave Shampoo 16 oz. 69¢
Toothpaste Crest, 5 oz. 79¢	Wondra Body Lotion, 10 oz. 98¢	Kodak Film C-110 or C-126, 20 Exposures, Roll \$1.59
Vitamin B Complex, Safeway, 100 ct. \$1.39	Old Spice Shave Cream, 11 oz. \$1.19	Good News Disposable Razors, 3 per pack 59¢

Make Safeway Your Headquarters for First Quality Photos

Boneless Round

\$2.14 lb.

Turkey Drumsticks

48¢ lb.

Smoked Picnics Moisture Added 99¢ lb.	Canned Hams Safeway \$9.99 5-lb. tin	Link Sausage Safeway, Skinsless, Pork, Frozen 69¢ 8-oz.	Sliced Bacon Safeway, Skinsless, Chopped (Fancy Sliced Bacon, Farmers, 1b. \$1.29) \$1.29 1-lb.	Skinsless Franks Safeway, Meat or Beef \$1.28 1-lb.
Leg of Lamb New Zealand Whole, Frozen \$1.66 lb.	Pork Spareribs Hormel, Small Sides, Frozen Fresh Thawed \$1.49 lb.	Beef Patty Mix A Blend of Ground Beef & Textured Vegetable Protein 99¢ lb.	Whole Whiting Cooked like Trout, Frozen Fresh Thawed 98¢ lb.	Baking Hens Foster Farms .69¢ lb.

<p style="text-align: center; font-weight: bold;">Pork Chops</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$1.58 lb.</p>	<p style="text-align: center; font-weight: bold;">Boneless Hams</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$1.99 lb.</p> <p style="font-size: 0.8em;">Avg. Wt. 6 lbs.</p>
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Safeway's Million Dollar BINGO

will end when all tickets have been distributed. Most of the 281 stores located in Northern California (269) and Northwest Nevada (12) will run out of tickets before the scheduled termination date of April 7, 1979.

SERIES SC-79 EFFECTIVE MARCH 18, 1979				
PRIZE VALUE	NUMBER OF PRIZES	ODDS 1 TICKET	ODDS 20 TICKETS	ODDS 25 TICKETS
\$1,000	133	74,812	5,755	2,878
100	494	20,142	1,550	775
20	1,963	5,069	390	195
10	3,855	2,581	199	100
5	7,395	1,346	104	52
1	237,747	42	4	2
TOTALS		251,587	40	3

TOTAL VALUE OF CASH PRIZES: \$1,010,000

Hurry! There's still time to be a winner

B.Y.O.B. Bring Your Own Bag!

Safeway will pay you 3¢ for any Safeway® brand you bring back & we'll use to sack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double Bags Count as One!

SAFEWAY COUPON	
With This Coupon D.C. Disposable Diapers Truly Fine, Toddler 40 ct. \$3.99 ea.	Price Without Coupon, \$4.69

SAFEWAY COUPON	
With This Coupon D.C. Shrimp Scampi Captain's Choice, Frozen, 7 oz. \$1.39	Price Without Coupon \$1.79

SAFEWAY... WHERE EVERYTHING'S RIGHT... INCLUDING THE PRICE!

SAFEWAY

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